REFERENCE GUIDE

This list is for your reference only. We cannot provide DVDs of these films, as they are not part of our official programme. However, we hope you’ll explore these pages and check them out on your own.

DRAMA

ACT OF THE HEART
1970 / Director-Writer: Paul Almond / 103 min / English / PG
A deeply religious woman’s piety is tested when a charismatic monk becomes the guest conductor in her church choir. Starring Geneviève Bujold and Donald Sutherland.

ADORATION
2008 / Director-Writer: Atom Egoyan / 100 min / English / 14A
For his French assignment, a high school student weaves his family history into a news story involving terrorism and invites an Internet audience in on the resulting controversy. With Scott Speedman, Arsinée Khanjian and Rachel Blanchard.

ANGELIQUE’S ISLE
2018 / Directors: Michelle Derosier (Anishinaabe), Marie-Hélène Cousineau / Writer: James R. Stevens / 90 min / English / 14A
In the mid-19th century, a newlywed Anishinaabe woman (Julia Mott) and her husband join a copper expedition but are stranded on an island by their crewmates where they must survive a brutal winter.

ANNE AT 13,000 FT.
2019 / Director-Writer: Kazik Radwanski / 75 min / English / PG
An introverted daycare worker (Deragh Campbell) with an anxiety disorder finds her relationships in free fall as she succumbs to her neuroses.

AN AUDIENCE OF CHAIRS
2019 / Directors: Deanne Foley / Writer: Joan Clark / 93 min / English / PG
A concert pianist suffering from bipolar disorder has to restart her life after she loses custody of her two daughters.

AVOIR 16 ANS / TO BE SIXTEEN
1979 / Director: Jean Pierre Lefebvre / Writers: Claude Paquette, Jean Pierre Lefebvre / 125 min / French / NR
An austere and moving study of youthful dissent and institutional repression told from the point of view of a rebellious 16-year-old (Yves Benoît).

BACKROADS (BEARWALKER)
2000 / Director-Writer: Shirley Cheechoo (Cree) / 83 min / English / NR
On a fictional Canadian reserve, a mysterious evil known as “the Bearwalker” begins stalking the community. Meanwhile, police prejudice and racial injustice strike fear in the hearts of four sisters.

BEEBA BOYS
2015 / Director-Writer: Deepa Mehta / 103 min / English / 14A
Gang violence and a maelstrom of crime rock Vancouver in this flashy, dangerous thriller about the Indo-Canadian underworld. Starring Randeep Hooda and Ali Momen.

BEFORE TOMORROW
2009 / Directors: Marie-Hélène Cousineau, Madeline Ivalu (Inuk) / Writers: Susan Avingaq (Inuk), Marie-Hélène Cousineau, Madeline Ivalu / 93 min / Inuktitut / PG
In remote northern Quebec, this survival story pits a woman and her grandson against the arctic elements — and their first contact with European settlers. Nominated for nine Genie Awards.

BLACK CONFLUX
2019 / Director-Writer: Nicole Dorsey / 100 min / English / PG
In 1980s Newfoundland, two lonely misfits’ lives run parallel to each other until a chance meeting changes both of their lives forever.

BLACK COP
2017 / Director-Writer: Cory Bowles / 91 min / English / 14A
A black police officer is pushed to the edge, taking his frustrations out on the privileged community he’s sworn to protect. The film won 10 awards at film festivals around the world, and the John Dunning Discovery Award at the CSAs.

BLACKBIRD
2012 / Director-Writer: Jason Buxton / 103 min / English / 14A
Sean (Connor Jessup), a socially isolated and bullied teenage goth, is falsely accused of plotting a school shooting and struggles against a justice system that is stacked against him.

THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN
2019 / Directors-Writers: Kathleen Hepburn, Elle-Máijá Tailfeathers (Blackfoot/Sami) / 105 min / English / PG
A pregnant woman in an abusive relationship is given unexpected assistance from a stranger (Tailfeathers) over the course of an afternoon.

CAST NO SHADOW
2014 / Director: Christian Sparks / Writer: Joel Thomas Hynes / 85 min / English / PG
In rural Newfoundland, 13-year-old Jude Traynor (Percy Hynes White) relies on his vivid imagination to navigate the challenges of a delinquent childhood, a tumultuous family life and an evil cave-dwelling troll across the harbour.
DANCE ME OUTSIDE
1994 / Director: Bruce McDonald / Writers: John Frizzell, Bruce McDonald, Don McKellar / 84 min / English / AA
After the murder of a young girl from the fictional Kidabanese First Nation, her distraught community demands answers — and the aimless Silas Crow takes up the cause. Starring Jennifer Podemski, Adam Beach and Ryan Rajendra Black. Winner of two Genie Awards.

LA DÉSÉUSE DES MOUCHES À FEU / GODDESS OF THE FIREFLIES
2020 / Director: Anaïs Barbeau-Lavallée / Writer: Catherine Léger / 105 min / French / NR
A teenager in the midst of her parents’ divorce finds a new family in a group of grunge-loving rebels.

LE DÉMANTÈLEMENT / THE DISMANTLING
2013 / Director-Writer: Sébastien Pilote / 111 min / French / G
When his daughter asks him for financial help to avoid losing her home, dedicated father Gaby (Gabriel Arcand) decides to dismantle the family farm. An elegiac film about the decline of rural Quebec, and a moving study of human dignity. Arcand won the Canadian Screen Award for his role as Gaby.

DIM THE FLUORESCENTS
2017 / Director: Daniel Warth / Writers: Miles Barstead, Daniel Warth / 128 min / English / 14A
A struggling actress and an aspiring playwright pour all of their creative energy into the only paying work they can find: role-playing demonstrations for corporate training seminars. The film won the Grand Jury Prize at the Slamdance Film Festival.

LA DISPARITION DES LUCIOLES / THE FIREFLIES ARE GONE
2018 / Director-Writer: Sébastien Pilote / 96 min / French-English / PG
Tired of her family nagging her about her future, 18 year old Léo (Karelle Tremblay) rebels by striking up an unusual friendship with Steve (Pierre-Luc Brillant), her much older guitar teacher who still lives in his mother’s basement. This quiet and poignant exploration of small-town life was awarded the prize for Best Canadian Film at TIFF 2018.

DOWN THE ROAD AGAIN
2011 / Director-Writer: Don Shebib / 84 min / English / PG
Forty years after the events of Goin’ Down the Road (p.83), this sequel to the Canadian classic picks up the action when Pete learns of Joey’s death and embarks on a cross-country road trip to return his ashes to Cape Breton.

EMPORTE-MOI / SET ME FREE
1999 / Director: Léa Pool / Writers: Nancy Huston, Léa Pool, Isabelle Raynault / 95 min / French / AA
A tomboyish 13-year-old girl (Karine Vanasse) in 1960s Montreal finds escape at the movies and navigates the tricky terrain of adolescence.

LES ÊTRES CHERS / THE LOVED ONES
2013 / Director-Writer: Robert Lepage / 100 min / French / G
A catholic schoolteacher (Sébastien Ricard) in the 1940s enlists his students on his quixotic quest to unearth proof that Vikings settled their town. The film won three Prix Iris, including best actor for Ricard.

LA CHUTE DE L’EMPIRE AMÉRICAIN / THE FALL OF THE AMERICAN EMPIRE
2018 / Director: Denys Arcand / 127 min / French / AA
A delivery truck driver on the scene of a bank robbery takes two bags of money amidst the commotion, sending him down a rabbit hole of crime and bad decisions.

CASTLE IN THE GROUND
2019 / Director: Joey Klein / 105 min / English / 1A
While grieving the loss of his mother, a young man finds himself drawn into a dangerous group of opioid addicts. Starring Alex Woolf, Neve Campbell and Imogen Poots.

COSMOS
1996 / Directors: various / Writers: Marie-Julie Dallaire, Sébastien Joannette, Denis Villeneuve / 99 min / French / AA
Through Cosmos, an immigrant cab driver, worlds collide with six seemingly disparate yet interconnected characters and stories.

LE CONFESSIONAL / THE CONFESSIONAL
1995 / Director-Writer: Robert Lepage / 102 min / French / NR
A struggling actress and an aspiring playwright pour all of their creative energy into the only paying work they can find: role-playing demonstrations for corporate training seminars. The film won the Grand Jury Prize at the Slamdance Film Festival.

UNE COLONIE / A COLONY
2018 / Director-Writer: Geneviève Dulude-De Celles / 102 min / French / NR
Twelve-year-old Mylia (Emilie Bierre) is the new kid at school. She tries to fit in with a popular clique, but unexpectedly forms a special bond with an Abenaki classmate, and through him begins to see how her teachers have normalized the racism of her peers. Winner of the CSA for Best Picture.

LE CLUB VINLAND / THE VINLAND CLUB
2020 / Director: Benoît Pilon / Writer: Normand Bergeron, Benoît Pilon, Marc Bergeron / 125 min / French / NR
A Catholic schoolteacher (Sébastien Ricard) in the 1940s enlists his students on his quixotic quest to unearth proof that Vikings settled their town. The film won three Prix Iris, including best actor for Ricard.

CLOSET MONSTER
2015 / Director-Writer: Stephen Dunn / 90 min / English / 1A
Troubled by memories of a hate crime he witnessed as a child, Oscar becomes afraid to reveal his own homosexuality. But with the help of friends — and his own unbridled creativity — he learns to embrace his true self. Winner of the Best Canadian Feature Award at TIFF 2015; starring Connor Jessup and Aloïscha Schneider.

CORBO
2014 / Director-Writer: Mathieu Denis / 119 min / French / PG
In this gripping feature debut based on a true story, an immigrant cab driver, worlds collide with six seemingly disparate yet interconnected characters and stories.

REFERENCE GUIDE
**DRAMA (continued)**

**EVE AND THE FIREHORSE**
2005 / Director-Writer: Julia Kwan / 92 min / English / PG
A precocious 9-year-old with a wild imagination grows up amid her traditional Chinese immigrant family in Vancouver.

**FALLS AROUND HER**
2018 / Director-Writer: Darlene Napson (Anishinaabe) / 101 min / English, Ojibwa / 18A
An internationally famous musician returns to her hometown looking for peace and quiet, but her past comes back to haunt her in dangerous ways. Featuring a powerful performance from Tantoo Cardinal (Cree/Métis) in the leading role.

**FAMILY VIEWING**
1987 / Director-Writer: Atom Egoyan / 86 min / English / AA
Van (Aidan Tierney) plots to get his grandmother out of a nursing home, while his estranged father destroys the record of his childhood by using old home movie videotapes to re-record scenes of perversion with his new wife. Also starring Arsinée Khanjian.

**FÉLIX & MEIRA**
2014 / Director: Maxime Giroux / Writers: Maxime Giroux, Alexandre Laferrière / 105 min / French / R
A chance encounter turns into an unexpected romance for a young married woman from Montreal’s Orthodox Jewish community and a man mourning the death of his estranged father. The couple escapes from the strictures of their lives, in one another.

**LA FEMME QUI BOIT / THE WOMAN WHO DRINKS**
2001 / Director-Writer: Bernard Émond / 91 min / French / 13+
Émond draws a moving portrait of Paulette (Élise Guilbault), a 40-something woman reflecting on her turbulent life between bouts of alcoholism. Also starring Luc Picard and Michel Forget.

**FIRECRACKERS**
2018 / Director-Writer: Jasmin Mazzaffari / 93 min / English / 18A
A night of bad decisions with unexpected consequences creates problems for a pair of teenage best friends (Michaela Kurimsky and Karena Evans) who were hoping to leave their small town after graduation. The film won six awards including two CSAs.

**FIRE SONG**
2015 / Director-Writer: Adam Garnet Jones (Cree/Métis) / 96 min / English / 14A
A young two-spirited Anishinaabe man tries to reconcile his own identity with that of his community. Starring Ma-Nee Chacaby, Morteesha Chickooko-Bannon and Brentd Thomas Diabo.

**HÉRITAGE, TERRE DES ÂMES / HOCHELAGA, LAND OF SOULS**
2017 / Director-Writer: François Girard / 100 min / French, English, Mohawk, Algonquin / 14A
When a storm opens a huge sinkhole in Montreal’s Percival Molson Stadium, Mohawk archaeologist Baptiste Asigny (Canadian rapper Samian) finds the remains of Hochelaga, the village where his Iroquoian ancestors met the French explorer Jacques Cartier in 1535. The film won four CSAs.

**HONEY BEE**
2018 / Director: Rama Rau / Writers: Bonnie Fairweather, Kathleen Hepburn / 93 min / English / 14A
A teenager (Julia Sarah Stone) is freed from a human trafficking ring in Northern Ontario and must adjust to life in foster care.

**HOW HEAVY THIS HAMMER**
2015 / Director-Writer: Kazik Radwanski / 75 min / English / NR
The real world is not enough for Erwin (Erwin van Cotthem), an emotionally stunted man who escapes his life by playing fantasy computer games.

**I DECLARE WAR**
2012 / Directors: Jason Lapeyre, Robert Wilson / Writer: Jason Lapeyre / 94 min / English / 14A
Summer war games waged by neighbourhood kids get out of hand when jealousy and betrayal enter the mix. Moving between reality and fantasy, with echoes of Lord of the Flies, the escalating struggle tests the combatants’ values to their cores.

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DRAMA (continued)

IL PLEUVAIT DES OISEAUX / AND THE BIRDS RAINED DOWN
2019 / Director: Louise Archambault / Writer: 127 min / French / PG
In this gorgeous look at life lived off the grid, three elderly men living in isolation in rural Quebec find their quiet existence disrupted by a visitor looking to delve into their past.

I’VE HEARD THE MERMAIDS SINGING
1987 / Director-Writer: Patricia Rozema / 81 min / English / PG
The quirky relationships between three women — a gallery curator, a secretary and a painter — are revealed with humour and charm. Starring Sheila McCarthy, Paule Baillargeon and well-known Canadian author Anne-Marie MacDonald. Winner of the Prix de Jeunesse at the Cannes Film Festival.

JÉSUS DE MONTRÉAL / JESUS OF MONTREAL
1989 / Director-Writer: Denys Arcand / 118 min / French / AA
A group of actors puts on an unorthodox Passion play that incites the opposition of the Church, while the actors’ lives begin to mirror the Passion itself. With Lothaire Bluteau.

JUSTE LA FIN DU MONDE / IT’S ONLY THE END OF THE WORLD
2016 / Director-Writer: Xavier Dolan / 97 min / French / 14A
This Cannes Grand Prix winner enlists an all-star French cast (Marion Cotillard, Vincent Cassel, Léa Seydoux and Nathalie Baye) to tell the tempestuous tale of the reunion of the actors’ lives who have drifted apart to the twinges of fate that intervene.

KALED
2001 / Director-Writer: Asghar Massombagi / 82 min / English / G
When 10-year-old Khaled’s ex-junkie mom suddenly dies, he tries to continue living alone without telling anyone — until everything starts to unravel. Starring Michael D’Ascenzo and Michèle Duquet.

LAST WEDDING
2001 / Director-Writer: Bruce Sweeney / 100 min / English / R
Three couples tie the knot, but their relationships quickly begin to break down.

LAURENCE ANYWAYS
2012 / Director-Writer: Xavier Dolan / 167 min / French / 14A
This touching drama charts a decade in a couple’s tumultuous relationship as Laurence makes the transition from the life of a man to that of a woman. Starring Melvil Poupaud and Suzanne Clément.

LIFE CLASSES
1987 / Director-Writer: William D. MacGillivray / 117 min / English / PG
A young Cape Breton woman moves to Halifax with her child and tries to become an artist.

LOLA
2001 / Director-Writer: Carl Bessai / 97 min / English / AA
Frantic Lola leaves her controlling boyfriend and skips town, assuming the identity of a prostitute whom she spends the evening with. Starring Sabrina Grdevich and Colm Feore.

MAELSTRÖM
2000 / Director-Writer: Denis Villeneuve / 87 min / French / 18A
After perpetrating a hit-and-run, a troubled woman (Marie-Josée Croze) encounters her victim’s son, who helps her come to terms with her life.

MALIGLUTIT / SEARCHERS
2016 / Directors: Zacharias Kunuk (Inuk), Natar Ungalaaq (Inuk) / Writers: Zacharias Kunuk, Norman Cohn / 94 min / Inuktitut / 14A
This Arctic epic tells the story of a vengeful husband who sets off in pursuit of the violent men who kidnapped his wife and destroyed his home. Inspired by John Ford’s classic western The Searchers.

MARGARET’S MUSEUM
1995 / Director: Mort Ransen / Writers: Sheldon Currie, Mort Ransen, Gerald Wexler / 114 min / English / AA
In a Cape Breton mining town, Margaret MacNeil (Helena Bonham Carter) does everything she can to avoid falling in love with a miner (Clive Russell) — that is, until a charming dishwasher and the twists of fate intervene.

MARIAGES / MARRIAGES
2001 / Director-Writer: Catherine Martin / 95 min / French / AA
When Yvonne’s young romance is thwarted by her sister, she heads to the woods in search of a supernatural solution.

MARION BRIDGE
2002 / Director: Wiebke von Carolsfeld / Writer: Daniel MacIvor / 90 min / English / 14A
Molly Parker and Eliot Page star in this film about three sisters who reunite in their Nova Scotia hometown to take care of their ailing mother, causing family secrets and conflicts to erupt.

MEAN DREAMS
2016 / Director: Nathan Morlando / Writers: Kevin Coughlin, Ryan Grossby / 108 min / English / 14A
Two teens in a small rural community seek solace from their troubled home lives in this powerful drama. Starring Sophie Nélisse, Josh Wiggins and Colm Feore.

MÉMOIRES AFFECTIVES / LOOKING FOR ALEXANDER
2004 / Director: Francis Leclerc / Writers: Marcel Beaulieu, Francis Leclerc / 100 min / French / PG
Disturbing and violent memories haunt a man after he emerges from a lengthy coma. Starring Roy Dupuis.

MOLLY MAXWELL
2013 / Director-Writer: Sara St. Onge / 90 min / English / 14A
In this tender coming-of-age drama, a shy teenaged girl at an alternative school begins to flourish under the mentorship of her handsome young English teacher — but when their bond grows more intimate, she risks alienating everyone she loves.

MOMMY
2014 / Director-Writer: Xavier Dolan / 139 min / French / 14A
A widowed single mother, raising her unstable and volatile son, finds new hope when a mysterious neighbour inserts herself into their household. Winner of the Jury Prize at Cannes and starring Anne Dorval, Suzanne Clément and Antoine-Olivier Pilon.
**LA PASSION D’AUGUSTINE / THE PASSION OF AUGUSTINE**
2015 / Director: Léa Pool / Writer: Léa Pool, Marie Vien / 103 min / French / PG
In 1960s Quebec, Mother Augustine struggles to preserve her convent’s music school amidst the changes of Vatican II and the Quiet Revolution. Nominated for two Canadian Screen Awards and starring Céline Bonnier, Lysandre Ménard and Valérie Blais.

**PIECE D’UNE FEMME**
2007 / Director: Clement Virgo / Writers: Clement Virgo, Cameron Bailey, Virginia Hamilton / 91 min / English / R
A talented teenage pianist overcomes an overbearing mother and stifling teacher to fulfill his musical aspirations.

**POURVU D'INTIME / INTIMATE POWER**
1986 / Director: Yves Simoneau / Writers: Pierre Curzi, Yves Simoneau / 87 min / French / AA
A security guard at a government ministry tries to plan a heist with the help of some ex-cons, but it may all be blown apart by another security guard who takes his job very seriously.

**POURVOIR INTIME / INTIMATE POWER**
2007 / Director: Clement Virgo / Writers: Chaz Thorne, Clement Virgo / 104 min / English / 14A
Racial tensions are reignited in working-class Halifax when a young white man (Rossif Sutherland) is released from prison and forced to face the family and community of his victim: a young Black man beaten so brutally he has been left handicapped for life. Also starring Danny Glover.

**POURVOIR INTIME / INTIMATE POWER**
2012 / Director-Writer: Kate Melville / 93 min / English / 14A
When rebellious Claire (Orphan Black star Tatiana Maslany) is forced to repeat her last year of high school, she finds herself torn between an older musician and a precocious freshman.

**PICTURE DAY**
2016 / Director-Writer: Chloé Robichaud / 100 min / French / NR
In this funny and incisive political satire, a tiny fictional island nation off Canada’s east coast enters the spotlight when a foreign company takes an interest in its natural resources.

**NELLY**
2016 / Director-Writer: Anne Émond / 101 min / French and English / NR
A creative biopic of controversial Quebec writer Nelly Arcan (Mylène Mackay), who scandalized the literary world with her radical semi-autobiographical novel based on her time as a sex worker.

**THE NEST**
2020 / Director / Writer: Sean Durkin / 107 min / English / R
A man on the brink of bankruptcy moves his family to England where his attempts to feign wealth begin to tear them apart.

**NEVER STEADY, NEVER STILL**
2017 / Director-Writer: Kathleen Hepburn / 112 min / English / 14A
A tender and heartbreaking story of a mother (Shirley Henderson) struggling with Parkinson’s disease and her son (Théodore Pellerin), who is pushed by his father to take a demanding job far from home.

**LES NOCES DE PAPIER / PAPER WEDDING**
A couple’s relationship is put to the test after a traumatic home birth and the ensuing fallout. Featuring an Oscar-nominated performance from Vanessa Kirby.

**THE PLANET OF JUNIOR BROWN**
2007 / Director: Clement Virgo / Writers: Chaz Thorne, Yves Simoneau / 104 min / English / 14A
A young White man (Rossif Sutherland) is released from prison and forced to face the family and community of his victim: a young Black man beaten so brutally he has been left handicapped for life. Also starring Danny Glover.

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**DRAMA (continued)**

**PROLOGUE**
1970 / Director: Robin Spry / Writer: Sherwood Forrest / 88 min / English / 14A
A Montreal political activist and his girlfriend experience passion and disillusionment during the turbulent events of the 1968 Democratic National Convention in Chicago.

**REPEATERS**
2010 / Director: Carl Bessai / Writer: Arne Olsen / 89 min / English / 14A
A gritty, mind-bending thriller about three young adults who find themselves in an impossible time labyrinth, where each morning they awaken to the same terrifying day as the preceding one. Starring Dustin Milligan, Amanda Crew and Richard de Klerk.

**REQUIEM POUR UN BEAU SANS-COEUR / REQUIEM FOR A HANDSOME BASTARD**
1992 / Director-Writer: Robert Morin / 93 min / French / AA
The last three days in the life of a notorious convicted murderer, as seen through the eyes of eight different people. Winner of the Best Canadian Feature Award at TIFF 1992.

**RESSÉREVOIR**
2019 / Director: Kim St-Pierre / Writers: Isabelle Pruneau-Brunet, Kim St-Pierre / 87 min / French / G
Two estranged brothers are forced to reconnect while on a fishing trip to scatter their father’s ashes at their family cottage.

**ROLLERCOASTER**
1999 / Director-Writer: Scott Smith / 90 min / English / AA
Five teenagers break into a defunct amusement park in search of fantasy, but find personal demons instead. With Brendan Fletcher and Kett Turton.

**ROMÉO ONZE / ROMEO ELEVEN**
2011 / Director-Writer: Ivan Grbovic / 91 min / French and Arabic / NR
Rami (Ali Ammar) is a shy, physically disabled young man — but on the Internet, he poses as a successful businessman. That is, until the girl he’s been messaging wants to meet him....

**RUTHLESS SOULS**
2019 / Director-Writer: Madison Thomas (Ojibwe/Saulteaux) / 84 min / English / NR
Still mourning the death of her partner, an Ojibwe artist succumbs to her addictions when her friends’ breakup threatens her support network.

**THE SADDEST MUSIC IN THE WORLD**
2011 / Director-Writer: Carl Bessai / 90 min / English / PG
The unique bond between siblings — sometimes loving, sometimes hating and always intense — is explored with four different sets of sisters and brothers in interconnected stories. Featuring the late Cory Monteith (Glee), Amanda Crew and Gabrielle Miller.

**SLEEPING GIANT**
2015 / Director: Andrew Cividino / Writers: Andrew Cividino, Aaron Yeger, Blain Watters / 89 min / English / 14A
Vacationing in Thunder Bay, young Adam’s lonely summer gets a lot more exciting when he begins hanging out with troublemakers Nate and Riley. But as boredom sets in and their dares get more daring, the pressure to appear tough gets tragically extreme. Starring Jackson Martin, Reece Moffett and Nick Serino, who won a CSA for his supporting role.

**SMALL TOWN MURDER SONGS**
2010 / Director-Writer: Ed Gass-Donnelly / 75 min / English / 14A
A modern gothic tale of crime and redemption about an aging police officer (Peter Stormare) from a small Ontario Mennonite town who hides a violent past until a local murder upsets the calm of his newly reformed life. Also starring Jill Hennessy.

**SONATINE**
1984 / Director-Writer: Micheline Lanctôt / 91 min / French / AA
Two teenage girls on the brink of womanhood refuse to give up the secrets, confidences and adventures of childhood. Lanctôt won the Best Director Genie for the film.

**LE SEXE DES ÉTOILES / THE SEX OF THE STARS**
1993 / Director: Paule Baillargeon / Writer: Monique Proulx / 104 min / French / AA
Reunited after many years, a young girl learns to love the woman her father has become. Nominated for seven Genie Awards and starring Marianne Coquielicot Mercier, Denis Mercier and Tobie Pelletier.

**SGAAWAY K’UUNA / EDGE OF THE KNIFE**
2018 / Director-Writer: Gwaii Edenshaw (Haida), Helen Haig-Brown (Tsilhqot’in) / 101 min / Haida / PG
The first feature film made in the critically endangered Haida language tells the classic folk tale of a man who gets lost in the woods and becomes increasingly feral.

**SHANA: THE WOLF’S MUSIC**
2014 / Director-Writer: Nino Jacusso / 96 min / English / NR
Running away from her broken home and heading straight for the forest, a young Indigenous girl’s coming-of-age begins when she encounters the spirits of her ancestors. Starring Sunshine O’Donovan, Alana Aspinall and Marty Aspinall.

**SIN LA HABANA**
2020 / Director-Writer: Kaveh Nabatian / 94 min / Spanish / NR
A Cuban salsa teacher desperate for a change travels to Canada with one of his students, leading to a perilous multinational love triangle.

**SISTERS & BROTHERS**
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**DRAMA** (continued)

**SOUTERRAIN / UNDERGROUND**
2020 / Director-Writer: Sophie Dupuis / 97 min / French / NR
A miner is forced to revisit a traumatic event from his past when he’s called in to a rescue mission at the local mine. Nominated for 4 Canadian Screen Awards.

**SPIDER**
2002 / Director: David Cronenberg / Writer: Patrick McGrath / 98 min / English / AA
A mentally ill man (Ralph Fiennes) takes up residence in a halfway house, where his mind’s tenuous grip on reality begins to slip away.

**SUGAR DADDY**
2020 / Director: Wendy Morgan / Writer: Kelly McCormack / 98 min / English / 14A
A broke and struggling musician signs up for a paid dating service, entering into an unusual relationship with a wealthy client (Colm Feore).

**THE SUN AT MIDNIGHT**
2016 / Director-Writer: Kirsten Carthew / 93 min / English / NR
Set in the Arctic Circle, this moving coming-of-age film tells the story of an unexpected friendship between a hunter (Duane Howard) searching for a caribou herd and a rebellious teenage girl (Kawennahere Devery Jacobs) who gets lost while on the run.

**TADOUSSAC**
2017 / Director-Writer: Martin Laroché / 90 min / French / NR
Eighteen-year-old Chloé leaves her Montreal home in mid-winter and hitchhikes to the small Quebec village of Tadoussac, determined to find answers about her own past. Hiding her true identity, she secretly searches for her mother, who abandoned her as a baby.

**TAMMY’S ALWAYS DYING**
2019 / Director: Amy Jo Johnson / Writer: Joanne Sarazen / 85 min / English / 14A
A woman is forced to confront the toxic relationship she has with her mother (Felicity Huffman) who has received a terminal cancer diagnosis.

**Tkaronto**
2007 / Director-Writer: Shane Belcourt (Métis) / 105 min / English / PG
Ray and Jolene, two Indigenous thirty-somethings, live and work as creatives in Tkaronto (the original Mohawk name for Toronto). As they both try to own their Indigenous identities in this urban space, their charming friendship leads to something deeper.

**TU DORS NICOLE / YOU’RE SLEEPING, NICOLE**
2014 / Director-Writer: Stéphane Laflèche / 93 min / French / 14A
Directionless and bored, recent grad Nicole’s (Julianne Côté) half-baked plans for a peaceful summer at the family home are ruined when her brother (Marc-André Grondin) and his band show up unannounced to record an album.

**VAGGRANT**
2020 / Director-Writer: Caleb Ryan / 83 min / English / NR
A homeless man in Toronto tries to turn his life around after adopting a stray dog.

**LE VENDEUR / THE SALESMAN**
2011 / Director-Writer: Sébastien Pilote / 107 min / French / G
In a small Quebec town that’s in decline, a fast-talking car salesman (Gilbert Sicotte) who’s past retirement age continues to show up for work every day.

**VENUS**
2017 / Director-Writer: Eisha Marjara / 95 min / English / PG
Sid (Debargo Sanyal) is a trans woman whose life takes a left turn when the teenage son she didn’t know she had turns up at her doorstep, in this heartwarming, feel-good film that defies the conventions of the family drama.

**THE WAITING ROOM**
2015 / Director-Writer: Igor Drljaca / 92 min / Bosnian and (Inuk) / 86 min / English / 14A
A Montreal woman and her 14-year-old son travel to the Arctic community of Igloolik to experience his late father’s Inuit family and culture. The joy of homecoming is mixed with painful memories.

**Tu dors Nicole — translating the work of obscure Polish poet Edward Stachura — Pierre begins to come to terms with his past.**

**Tower**
2012 / Director-Writer: Kazik Radwanski / 78 min / English / NR
An off-kilter and slyly funny character study of Derek (Derek Bogart), a 34-year-old loner who’s single, unemployed and still lives with his parents.

**Train of Dreams**
1987 / Director: John N. Smith / Writers: Sally Bochner, Sam Grana, John N. Smith / 88 min / English / AA
When a troubled high school dropout lands in “juvie,” he quickly realizes that he is neither as tough nor as disadvantaged as he thought — and must deal with the fact that his younger brother is following in his footsteps. Starring Jason St. Amour.

**Werewolf**
2016 / Director-Writer: Ashley McKenzie / 80 min / English / 14A
In McKenzie’s gritty debut feature, Blaise (Andrew Gillis) and Nessa (Bhreagh MacNeil) are methadone users and outcasts in their small town, trying to survive by mowing lawns and plotting an escape from their desperate and suffocating existence. The film won the Toronto Film Critics Association’s award for Best Canadian Film.
DRAMA (continued)

WET BUM
2014 / Director-Writer: Lindsay Mackay / 98 min / English / PG
Awkward, self-conscious and coping with harassment and humiliation at the hands of her peers, 14-year-old Sam (Julia Sarah Stone) gets a job in a retirement home and finds refuge and friendship in the company of two seniors living there.

WEXFORD PLAZA
2016 / Director-Writer: Joyce Wang / 80 min / English / 14A
An awkwardly humorous film about a lonely female security guard (Reid Asselstine) at a deteriorating strip mall, whose encounter with a charming bartender from the mall (Darrel Gamotin) starts a chain reaction of unexpected consequences for them both. The film won five awards at film festivals around the world.

WHEN NIGHT IS FALLING
1995 / Director-Writer: Patricia Rozema / 94 min / English / R
An uptight woman aiming for tenure at a large urban university finds herself strangely attracted to a free-spirited woman from a travelling carnival.

WHITE ELEPHANT
2021 / Director-Writer: Andrew Chung / 61 min / English / NR
A high school girl’s crush doesn’t go exactly as planned in this clever subversion of the high school rom com genre.

WHITE ROOM
1990 / Director-Writer: Patricia Rozema / 90 min / English / R
A confused young man is drawn into the events surrounding the mysterious death of rock star Madelaine X. With Kate Nelligan.

THE WIDOW OF SAINT-PIERRE
2000 / Director: Patrice Leconte / Writers: Claude Faraldo, Patrice Leconte / 112 min / French / NR
It’s 1850 on the French island of Saint-Pierre. When two fishermen are arrested for murder, the grisly punishment — execution by guillotine — proves unusually difficult to fulfil.

A WINTER TALE
2007 / Director: Frances-Anne Solomon / Writers: Cameron Bailey, Patrick Barrington / 100 min / NR
Shots ring out one winter night, and a bullet meant for a street dealer kills a child. In the aftermath, a social worker starts a local black men’s support group.

MUSIC

BORN TO BE BLUE
2015 / Director-Writer: Robert Budreau / 97 min / English / 14A
Mixing fact and fiction with lots of energy, this biopic tracks the life and times of Chet Baker, the famous jazz musician of the 1960s. Starring Ethan Hawke, Carmen Ejogo and Callum Keith Rennie.

DÉDÉ, À TRAVERS LES BRUMES / THROUGH THE MIST
2009 / Director-Writer: Jean-Philippe Duval / 139 min / French / NR
The year it took Dédé Fortin of Les Colocs to write and record the band’s final album, Dehors Novembre, is revisited in this poignant biographical drama. Starring Sébastien Ricard.

A DRUMMER’S DREAM
2010 / Director-Writer: John Walker / 84 min / English / NR
This documentary film features a rare and unique assembly of some of the greatest drummers in the world. Explosive talent, compelling humour and irresistible personality come together as seven diverse drummers create an unforgettable experience.

ENFANTS DE CHŒUR! / THE CHOIR BOYS
1999 / Director-Writer: Magnus Isacsson / 76 min / French and English / NR
A documentary focusing on the relationships between a choir of homeless men in Montreal and their founder and choirmaster, Pierre.

FESTIVAL EXPRESS
2003 / Directors: Bob Smeaton, Frank Cvitanovic / 90 min / English / PG
In the summer of 1970, a chartered train travelled across Canada carrying some of the world’s greatest rock bands — this is their journey. Featuring Janis Joplin, the Band, the Grateful Dead and others.

GORDON LIGHTFOOT: IF YOU COULD READ MY MIND
2018 / Directors-Writers: Joan Tosoni, Martha Kehoe / 91 min / English / PG
Canadian music icon Gordon Lightfoot reflects on the highs and lows of his decades in the music industry, both in terms of his artistry and its effect on his personal life.

HARD CORE LOGO
1996 / Director: Bruce McDonald / Writers: Noel S. Baker, Michael Turner (novel) / 92 min / English / AA
This pseudo-rockumentary follows punk band Hard Core Logo on a harrowing last-gasp reunion tour. Starring Hugh Dillon and Callum Keith Rennie.

LADIES AND GENTLEMEN, MR. LEONARD COHEN
1965 / Directors: Donald Brittain, Don Owen / 45 min / English and French / NR
This critically acclaimed portrait of the iconic Canadian songwriter, poet and novelist shows him at age 30 on a visit to his hometown of Montreal, where he reads his poetry to an enthusiastic crowd, strolls the streets and relaxes in his three-dollar-a-night hotel room.

THE LIFE AND HARD TIMES OF GUY TERRIFICO
2005 / Director-Writer: Michael Mabbott / 86 min / English / 14A
A mockumentary about the rise and fall of fictional country singer Guy Terrifico, featuring some legendary real-life stars.
MUSIC (continued)

LONELY BOY  
1962 / Directors: Wolf Koenig, Roman Kroitor / 27 min / English / PG  
This film chronicles the career of teen singing sensation Paul Anka. A classic documentary about one of Canada’s music icons.

METAL: A HEADBANGER’S JOURNEY  
2005 / Directors: Sam Dunn, Scot McFadyen, Jessica Joy Wise / 96 min / English / 18A  
A lifelong heavy metal fan, Canadian anthropologist Dunn travels around the world to explore the origins of the genre as well as the controversy that sometimes accompanies the culture of the music and its fans.

ONCE WERE BROTHERS  
2019 / Director: Daniel Roher / 100 min / English / PG  
A look at the life of legendary guitarist Robbie Robertson and his work with The Band, one of the most influential rock groups of all time.

ROCK & RULE  
1983 / Director: Clive A. Smith / Writers: John Halfpenny, Patrick Loubert, Peter Sauder / 77 min / English / PG  
A malevolent rock star kidnaps a singer to force her to participate in the summoning of a demon, and her band must help her stop his evil plan. Canada’s first English-language animated feature, with songs by Iggy Pop and Lou Reed.

RUMBLE: THE INDIANS WHO ROCKED THE WORLD  
2017 / Director-Writers: Catherine Bainbridge, Alfonso Maiorana / 103 min (54 min TV) / English / 14A  
A powerful documentary about the role of Indigenous people in contemporary music history that reveals the ways in which Indigenous musicians have shaped and influenced popular culture. Featuring Adam Beach, Robert Trujillo (Metallica), Buffy Sainte-Marie and many others.

RUSH: BEYOND THE LIGHTED STAGE  
2010 / Directors / Writers: Sam Dunn, Scot McFadyen / 107 min / English / 14A  
An all-access look at the iconic Canadian band Rush, exploring the members, their music and the impact they’ve had on the history of rock and roll.

SUPER DUPER ALICE COOPER  
2014 / Directors: Sam Dunn, Scot McFadyen, Reginald Harkema / 98 min / English / 14A  
In this found-footage Dr. Jekyll–and–Mr. Hyde tale, the former is revealed as Vincent Furnier, a preacher’s son from Detroit, Michigan, who transforms into Alice Cooper, a veritable rock-and-roll legend.

TAQWACORE: THE BIRTH OF PUNK ISLAM  
2009 / Omar Majeed / 80 min / English / 14A  
Michael Muhammad Knight’s novel Taqwacores told the fictional story of Muslim punk rockers, and inspired a group of real-life young Muslims who celebrate their faith through the aggressive genre of punk.

TRIGGER  
2010 / Director: Bruce McDonald / Writer: Daniel MacIvor / 78 min / 14A  
Kat (Molly Parker) and Vic (Tracy Wright) are a highly dysfunctional yet endearing rock duo who reunite a decade after their band called it quits. With Don McKellar, Sarah Polley and Callum Keith Rennie.

VINYL  
2000 / Director-Writer: Alan Zweig / 110 min / English / NR  
With brutal honesty and self-deprecating humour, Zweig reveals what, beyond a love of music, drives his own obsession to collect vinyl records.

WHO LET THE DOGS OUT  
2019 / Director: Brent Hodge / Writers: John Diemer, Jasleen Kaur, Brent Hodge / 70 min / English / NR  
Artist Ben Sisto dedicates a decade of his life to solving the bizarre and complicated rights battle centered on the Baha Men hit Who Let the Dogs Out?

CLASSICS

À TOUT PRENDRE / TAKE IT ALL  
1964 / Director-Writer: Claude Jutra / 99 min / French / NR  
A young man (Claude Jutra) in 1960s Montreal has a bright future, but begins to question the choices he’s made and the possibilities in his life. Winner of the Canadian Film Award for Best Feature Film.

AU CLAIR DE LA LUNE  
1983 / Director: André Forcier / Writers: Bernard Lalande, Guy L’Écuyer, Jacques Marcotte, André Forcier, Michel Pratt, Michel Côté / 90 min / French / AA  
An average guy whose only passion is bowling forms an unlikely friendship with a gay albino man. Starring Michel Côté and Guy L’Écuyer.

BACK TO GOD’S COUNTRY  
1919 / Director: David M. Hartford / Writers: James Oliver Curwood, Nell Shipman / 73 min / Silent / NR  
After her father is killed by an outlaw disguised as a Mountie, Dolores gets married and sets to the sea with her husband. But soon enough, she comes face-to-face with her father’s killer — the captain of their ship. Canada’s oldest surviving feature film.

BAR SALON  
1974 / Director: André Forcier / Writers: André Forcier, Jacques Marcotte / 84 min / French / NR  
Charles (Guy L’Écuyer) is a 50-something bar owner whose business is on the verge of going under in this witty and wry snapshot of working-class Quebec life.

BETWEEN FRIENDS  
1973 / Director: Don Shebib / Writer: Claude Harz / 90 min / English / AA  
A group of friends plan a heist that goes terribly wrong, testing friendships and loyalties against a desolate northern Ontario backdrop. With Michael Parks, Bonnie Bedelia and Chuck Shambeta.
**CLASSICS (continued)**

**THE BITTER ASH**
1963 / Director-Writer: Larry Kent / 80 min / English / 14A
This edgy exploration of love and class tensions follows a self-involved young man as he considers throwing away his marriage for a fling.

**LES BONS DÉBARRAS / GOOD RIDDANCE**
1980 / Director: Francis Mankiewicz / Writer: Réjean Ducharme / 120 min / French / R
Michelle’s balancing act of being a mother, caretaker and lover threatens to fall apart when her emotionally dependent daughter becomes determined to get her mother’s love all to herself. The film won eight Genie Awards, with another three nominations.

**LE CHAT DANS LE SAC / THE CAT IN THE BAG**
1964 / Director-Writer: Gilles Groulx / 74 min / French / NR
Claude (Claude Godbout) is coming to terms with his place in Quebecois society and cannot decide whether to compromise or try to change the world.

**CHRISTOPHER’S MOVIE MATINEE**
1968 / Director-Writer: Don Owen / 80 min / English / PG
Two young women move to the city, work in a dress factory and share a room, eventually having to cope with the fact that sharing everything is driving them apart. Starring Jackie Burroughs and Michèle Chicoine.

**DRIFTING UPSTREAM**
1967 / Director: Michel Brault / Writers: Denys Arcand, Michel Brault, Marcel Dubé, Gérald Godin, Claude Jutra / 85 min / French / PG
After moving to Montreal, Claude Tremblay falls in love with a pop singer (Trudy Young) in this drama that features appearances from the real 1970–71 Leafs and other NHL teams, and cameos from hockey greats such as Gordie Howe, Bobby Orr, Jean Béliveau and Bobby Hull.

**ENTRE LA MER ET L’EAU DOUCE / DRIFTING UPSTREAM**
1964 / Director: Don Owen / 80 min / English / PG
A hockey player (Art Hindle) for the Toronto Maple Leafs falls in love with a pop singer (Trudy Young) in this drama that featured appearances from the real 1970–71 Leafs and other NHL teams, and cameos from hockey greats such as Gordie Howe, Bobby Orr, Jean Béliveau and Bobby Hull.

**FACE OFF**
1971 / Director: George McCowan / Writer: George Robertson / 112 min / English / PG
A hockey player (Art Hindle) for the Toronto Maple Leafs falls in love with a pop singer (Trudy Young) in this drama that featured appearances from the real 1970–71 Leafs and other NHL teams, and cameos from hockey greats such as Gordie Howe, Bobby Orr, Jean Béliveau and Bobby Hull.

**Goin’ Down the Road**
1970 / Director: Don Shebib / Writers: William Fruet, Don Shebib / 90 min / English / AA
Two friends travel from Nova Scotia to Toronto in search of a better life. Starring Doug McGrath and Paul Bradley.

**THE GREY FOX**
1982 / Director: Phillip Borsos / Writer: John Hunter / 90 min / English / PG
Newly released after 33 years in jail, the Gentleman Bandit (Richard Farnsworth) is getting back in the crime game — but this time, he’ll commit the first-ever train robbery in Canadian history. An incredible story based on the true life of Wild West figure Bill Miner. Winner of seven Genies.

**LOYALTIES**
1987 / Director: Anne Wheeler / Writers: Sharon Riis, Anne Wheeler / 98 min / English / R
A dark secret follows a family from England to Alberta, threatening the peace they sought in their new home.

**THE MASK**
1986 / Director: Peter Faiman / Writers: Nick Schenk, Sandy Haver, Frank Taubes, Slavko Vorkapich / 83 min / English / PG
A young archaeologist believes he is cursed by a mask that causes him to have weird nightmares and to possibly commit murder. This was the first-ever Canadian movie to be shot in 3-D.

**NOBODY WAVED GOOD-BYE**
1964 / Director-Writer: Don Owen / 80 min / English / PG
A stark portrayal of the realities of teenage love in straightlaced, mid-’60s Toronto. With Peter Kastner.

**NOTES FOR A FILM ABOUT DONNA AND GAIL**
1966 / Director: Don Owen / Writers: Don Owen, Gerlad Taoffe / 49 min / English / NR
Two young women move to the city, work in a dress factory and share a room, eventually having to cope with the fact that sharing everything is driving them apart. Starring Jackie Burroughs and Michèle Chicoine.

**LES ORDRES / ORDERS**
1974 / Director-Writer: Michel Brault / 109 min / French / PG
In 1970, under the pretext of waging war against the Front de libération du Québec (FLQ), the Canadian Parliament votes in the War Measures Act in this award-winning historical drama.

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*Images: Les Bons débarras, Face Off, Fighting Back, Goin’ Down the Road, The Grey Fox, The Mask, Nobody Waved Good-bye*
CLASSICS (continued)

POUR LA SUITE DU MONDE
For centuries, the inhabitants of a small island in the St. Lawrence River trapped beluga whales by sinking saplings into the offshore mud at low tide. In 1962, a team of NFB filmmakers document the resumption of the practice decades after it had been abandoned.

RÉJEANNE PADOVANI
1973 / Director: Denys Arcand / Writers: Jacques W. Benoit, Denys Arcand / 94 min / French / PG
A biting social satire about a highway developer who throws a fancy dinner party to celebrate the opening of a new highway, with many important politicians, judges and movers-and-shakers in attendance.

ROADKILL
1989 / Director: Bruce McDonald / Writers: Don Mckellar, Bruce McDonald / 85 min / English / 14A
Ramona is sent to recover an errant band who are in danger of missing the final date on their tour, and has her own adventure in the wilds of Canada. With Don McKellar and Valerie Buhagiar.

THE ROWDYMAN
1972 / Director: Peter Carter / Writer: Gordon Pinsent / 95 min / English / 14A
Will (Gordon Pinsent) is in his thirties, lives in small-town Newfoundland and refuses to take life seriously — until his antics bring pain to those around him.

THE RUBBER GUN
1977 / Director: Allan Moyle / Writers: Stephen Lack, Allan Moyle, John Laing / 86 min / English / R
A funky street community in Montreal is threatened both from within and without — by drugs, cops and the disillusioned group’s eventual disintegration. With Stephen Lack.

SKIP TRACER
1977 / Director-Writer: Zale Dalen / 95 min / English / AA
In this legendary urban drama, an overzealous debt collector (David Petersen) sets his sights on getting the collection agency’s “Man of the Year” award — even if it kills him.

TALES FROM THE GIMLI HOSPITAL
1988 / Director-Writer: Guy Maddin / 72 min / English / AA
A deadly pestilence rages in the fantastical and nonsensical pre-Confederation-era town of Gimli, Manitoba.

LE VIEUX PAYS OÙ RIMBAUD EST MORT / THE OLD COUNTRY WHERE RIMBAUD DIED
1977 / Director: Jean Pierre Lefebvre / Writers: Mireille Amiel, Jean Pierre Lefebvre / 113 min / French / NR
Abel travels to France to see the land of his ancestors but discovers that the France he believes in no longer exists.

LA VRAIE NATURE DE BERNADETTE / THE TRUE NATURE OF BERNADETTE
1972 / Director-Writer: Gilles Carles / 115 min / French / PG
A middle-class woman (Micheline Lanctôt) moves to the countryside with her five-year-old son to discover her “true nature” and becomes involved in the politics of rural life.

THE WARS
1983 / Director: Robin Phillips / Writer: Timothy Findley / 118 min / English / NR
Follows the tense relationship between a young gay man and his family before and after he enlists in the First World War.

WEDDING IN WHITE
1972 / Director-Writer: William Fruet / 103 min / English / PG
Set in a small prairie town during World War II, this film follows a girl (Carol Kane) who is raped by a visiting soldier friend of her brother’s.

WELCOME TO CANADA
1989 / Director: John N. Smith / Writer: Sam Grana / 86 min / English / NR
In this feature drama based on an actual incident, Newfoundlanders share their food, culture and homes with a group of Tamil refugees found off the coast. Starring Brendan Foley and Noreen Power.

WHY SHOOT THE TEACHER?
1977 / Director: Silvio Narizzano / Writers: Max Braithwaite (novel), James Defelice / 100 min / English / PG
A young man from the East Coast struggles with life as a teacher in a one-room prairie schoolhouse in the 1930s.

WINTER KEPT US WARM
1965 / Director-Writer: David Secter / 81 min / English / NR
Doug, a well-liked student with a girlfriend, develops a quasi-romantic friendship with shy Peter. The first English-language Canadian film ever screened at the Cannes film festival.

A WINTER TAN
1988 / Directors: Jackie Burroughs, Louise Clark / Writers: Jackie Burroughs, John Frizzell / 91 min / English / R
Based on the work of feminist author Maryse Holder, this critically acclaimed, visceral film recreates Holder’s hedonistic travels through mid-’70s Mexico.

COMEDY

ADVENTURES IN PUBLIC SCHOOL
2017 / Director: Kyle Rideout / Writers: Josh Epstein, Kyle Rideout / 86 min / English / 14A
In this funny and quirky coming-of-age film, a smart but socially awkward home-schooled teen (Daniel Doheny) insists on finishing Grade 12 in a public school, in spite of his overprotective mom’s (Judy Greer) wishes.
COMEDY (continued)

THE ART OF THE STEAL
2013 / Director-Writer: Jonathan Sobol / 90 min / English / NR
After being released from jail, a semi-reformed art thief gets his old gang back together to pull off their greatest heist. Starring Kurt Russell and Jay Baruchel.

THE ART OF WOO
2001 / Director-Writer: Helen Lee / 93 min / English / AA
A sly romantic comedy about Alessa Woo (Sook-Yin Lee), a beautiful and ambitious art curator who meets her match when a gifted painter (Adam Beach) moves in next door.

BETTER THAN CHOCOLATE
1999 / Director: Anne Wheeler / Writer: Peggy Thompson / 101 min / English / 18A
A young woman’s life becomes complicated when her mother and girlfriend move in with her at the same time.

COOPER’S CHRISTMAS
2008 / Director: Warren P. Sonoda / Writers: Mike Beaver, Jason Jones / 95 min / English / 14A
It’s Christmas 1985, and Gord Cooper (Jason Jones) has just bought the family a second-hand video camera that he can’t wait to try out. In spite of his dysfunctional clan’s protests, he records their Christmas celebrations as they descend into hilarious chaos. Also starring Samantha Bee, Dave Foley and Peter Keleghan.

UN CRABE DANS LA TÊTE / SOFT SHELL MAN
2001 / Director-Writer: André Turpin / 102 min / French / AA
An underwater photographer returns home after a diving mishap and must face the complex and intricate web of his relationships. Starring David La Haye and Isabelle Blais.

THE DELICATE ART OF PARKING
2003 / Director: Trent Carlson / Writers: Trent Carlson, Blake Corbet, Bridget Hill, Ross Ferguson / 86 min / English / 14A
An absurd comedy about a parking enforcement officer who — despite constant abuse from the public — finds truth, honour and serenity in the act of ticketing. Starring Andrew Mcnee.

DE PÈRE EN FLIC 2 / FATHERS AND GUNS 2
2017 / Director: Émilie Gaudreault / Writers: Éric K. Boulianne, Émilie Gaudreault, Sébastien Ravary / 117 min / French / 14A
A few years after De père en flic (p.27), cops Jacques Laroché (Michel Côté) and his son Marc (Louis-José Houde) still have a rocky relationship – which is further hilariously tested when they both end up at a couples retreat along with Marc’s girlfriend, Alice.

DON’T TALK TO IRENE
2017 / Director-Writer: Pat Mills / 90 min / English / 14A
When overweight would-be cheerleader Irene (Michelle McLeod) gets suspended from school, she must endure two weeks of community service at a retirement home. Spurred on by the hilarious and young-at-heart Ruth (Deborah Grover), she signs the residents up for a dance-themed reality show to prove that you don’t have to be perfect to be great.

DR. CABBIE
2014 / Director: Jean-François Pouliot / Writers: Vinay Virmani, Ros Kennell, Manu Chopra / 101 min / English / PG
Unable to find a job after immigrating to Canada, an Indian doctor decides to start a medical clinic out of the back of his taxi.

EVERYTHING’S GONE GREEN
2006 / Director: Paul Fox / Writer: Douglas Coupland / 95 min / English / 14A
In this quirky mockumentary, a good-natured slacker is tempted into a money-laundering scheme while working at a lottery magazine. Starring Paulo Costanzo.

FEMME DE MON FRÈRE
2019 / Director-Writer: Monia Chokri / 117 min / French / NR
An unemployed academic must learn to find self-fulfillment in her life after her unhealthy bond to her brother is threatened by his new girlfriend.

FRENCH IMMERSION
2011 / Director: Kevin Tierney / Writers: Jefferson Lewis, Kevin Tierney / 99 min / English and French / 14A
Four Anglo-Canadians and a New Yorker take part in a two-week French immersion course for absolute beginners in a totally francophone part of northern Quebec, in this charming film that’s funny in both official languages.

FUBAR
2002 / Director: Michael Dowse / Writers: Michael Dowse, David Lawrence, Paul Spence / 76 min / English / AA
Headbangers Terry and Dean explore the depths of friendship and the art and science of drinking beer “like a man.” Starring Paul Spence and David Lawrence as the iconic duo.

FUBAR II
2010 / Director: Michael Dowse / Writers: Michael Dowse, David Lawrence, Paul Spence / 85 min / English / 18A
In this hilarious sequel to the 2002 cult classic, Terry and Dean head north to make sweet cash in the oil patch.

GAZ BAR BLUES
2003 / Director-Writer: Louis Bélanger / 101 min / English, French / 14A
A charming character comedy about François “le Boss” Brochu (Serge Thériault), who runs a gas station with the help of his sons who have bigger aspirations than taking over the family business.

LE GUIDE DE LA FAMILLE PARFAITE / THE GUIDE TO THE PERFECT FAMILY
2021 / Director: Ricardo Trogi / Writers: François Award, Jean-François Léger, Louis Morissette / 102 min / French / PG
In this box-office hit, a couple striving to seem like a perfect family is suddenly brought down to earth after their daughter’s suspension calls their parenting style into question.

GUNLESS
2010 / Director-Writer: William Phillips / 89 min / English / PG
When a notorious American gunslinger (Paul Gross) staggers into Barclay’s Brush, he immediately starts a fight, but is unable to resolve it with a duel — there are no guns in Canada! Soon, the beautiful Jane (Sienna Guillory) gives him a reason to extend his stay.
COMEDY (continued)

HAM & CHEESE
2004 / Director: Warren P. Sonoda / Writers: Mike Beaver, Jason Jones / 88 min / English / 14A
Two talentless actors attempt to make it in the cruel world of showbiz. Starring Jason Jones and Samantha Bee. The film was nominated for six Canadian Comedy Awards.

HEARTACHES
1981 / Director: Don Shebib / Writer: Terence Heffernan / 105 min / English / AA
When neglected housewife Bonnie (Annie Potts) discovers a one-night stand has left her pregnant, she decides her only option is to hit the road. Also starring Margot Kidder.

HOLLYWOOD NORTH
2003 / Director: Peter O’Brien / Writers: Barry Healey, John Hunter, Tony Johnston / 89 min / English / 14A
In this sharp satire, a documentary filmmaker captures a producer’s attempts to adapt a Canadian novel to the screen.

IL ÉTAIT UNE FOIS LES BOYS / WHEN WE WERE BOYS
2013 / Director-Writer: Richard Goudreau / 106 min / French / 14A
In the winter of 1967, friends unite to play hockey over the holidays in this charming prequel to the Les Boys franchise.

JEAN OF THE JONESES
2016 / Director-Writer: Stella Meggie / 82 min / English / 14A
A smart multigenerational family comedy about Jean, a 20-something writer who is juggling family, romance and the chaotic preparations for her estranged father’s funeral.

KIDS IN THE HALL: BRAIN CANDY
1996 / Director: Kelly Makin / Writers: Norm Hiscock, Bruce McCullough, Kevin McDonald, Mark McKinney, Scott Thompson / 89 min / English / AA
Scientists develop an amazing antidepressant that makes people remember their happiest moment … with unfortunate side effects.

KITCHEN PARTY
1997 / Director-Writer: Gary Burns / 92 min / English / 14A
With his parents out for the evening, Scott (Scott Speedman) hosts a get-together with friends in defiance of his mother’s strict prohibitions. He’s sure he can get away with it — as long as no one puts even a toe outside the kitchen.

MANBORG
2011 / Director: Steven Kostanski / Writers: Jeremy Gillespie, Steven Kostanski / 70 min / English / 14A
In a dystopian future, a soldier is brought back to life as a cyborg to fight alongside a band of adventurers in order to defeat Count Draculon and his demon hordes.

MASALA
1991 / Director-Writer: Srinivas Krishna / 105 min / English / R
Following the death of his family in a tragic plane crash, a young Indo-Canadian man finds humour and frustration in his cross-cultural identity.

LA MOITIÉ GAUCHE DU FRIGO / THE LEFT-HAND SIDE OF THE FRIDGE
2000 / Director-Writer: Philippe Falardeau / 90 min / French / PG
Christophe agrees to be filmed by his roommate while he is searching for a more meaningful career. Unfortunately, the camera crew proves to be a hindrance to his job hunt. Featuring Paul Ahmarani and Stéphane Demers.

MONKEY WARFARE
2006 / Director-Writer: Reginald Harkema / 75 min / English / 14A
A sly and funny look at countercultural politics, this film follows two bohemians in a ramshackle Toronto neighbourhood as they try to score drugs. Starring Don McKellar, Tracy Wright and Nadia Litz.

MY AMERICAN COUSIN
1985 / Director-Writer: Sandy Wilson / 90 min / English / PG
Twelve-year-old Sandy yearns for adventure when her older cousin suddenly comes to town. The film won six Genie Awards and was nominated for five others.

OUTRAGEOUS!
1977 / Director: Richard Benner / Writers: Richard Benner, Margaret Gibson Gilboord / 100 min / English / AA
An unlikely but strong bond grows between a female impersonator and his schizophrenic, pregnant roommate. Starring Craig Russell.

PERFECTLY NORMAL
1991 / Director: Yves Simoneau / Writers: Eugene Lipinski, Paul Quarrington / 107 min / English / AA
A shady entrepreneur (Robbie Coltrane) convinces a shy brewery worker (Michael Riley) to open an opera-themed restaurant in their sleepy town.

PHIL THE ALIEN
2004 / Director-Writer: Rob Stefaniuk / 85 min / English / 14A
A young alien (Stefaniuk) crashes in a small Ontario town and gets embroiled in hilarious adventures while black-ops agents try to track him down.

SPINSTER
2019 / Director: Andrea Dorfman / Writer: Jennifer Deyell / 87 min / English / PG
On her 39th birthday, and fresh off another failed relationship, Gaby (Chelsea Peretti) starts to wonder if she’d be happier being single forever.

STARBUCK
2011 / Director: Ken Scott / Writers: Ken Scott, Martin Petit / 103 min / French / 14A
When he discovers he has fathered over 500 children as a perpetual sperm donor, David Wozniak has a lot of growing up to do. Starring Patrick Huard and Julie LeBreton.

THE STEPS
2015 / Director: Andrew Currie / Writer: Robyn Harding / 100 min / English / 14A
Laughs, paintball and a whole lot of dysfunction ensue when a family reunion up north inevitably goes south. Starring James Brolin, Christine Lahti and Vinay Virmani.
THE BURNING TIMES
1990 / Director: Donna Read / 57 min / English / NR
A feminist account of the witchcraft trials that swept Europe throughout the Middle Ages, where mass hysteria led to the burning of innocent women at the stake.

BYE BYE BLUES
1989 / Director-Writer: Anne Wheeler / 117 min / English / PG
A World War II wife and mother (Rebecca Jenkins) joins a local dance band to provide for her family while her husband is at war.

CANADA’S SWEETHEART:
The Saga of Hal C. Banks
1985 / Director: Donald Brittain / Writers: Richard Neilsen, Donald Brittain / 115 min / English / NR
An American thug is imported to crush the Seafarers’ Union in this exploration of the corrupt state of labour management relations in Canada from the 1940s to the ’60s.

CE QU’IL FAUT POUR VIVRE / The Necessities of Life
2008 / Director: Benoît Pilon / Writer: Bernard Émond / 108 min / French / PG
In 1952, an Inuk hunter (Natar Ungalaaq) leaves his northern community to be treated for tuberculosis in Quebec City, where he is alone and despondent until a young orphan arrives at the sanatorium.

CONTINUOUS JOURNEY
2004 / Director: Ali Kazimi / 87 min / English / PG
This inventive docudrama explores Canada’s historic Continuous Journey regulation, and the infamous 1914 standoff which kept 376 Indian passengers at sea for two months on the Komagata Maru.

LA GUERRE DU FEU / Quest for Fire
1982 / Director: Jean-Jacques Annaud / Writers: Gérard Brach, J. H. Rosny, Sr. (novel) / 100 min / No language / AA
A trio of prehistoric warriors travel the earth in search of fire, encountering sabre-toothed tigers, mammoths and cannibals along the way.

JOHN AND THE MISSUS
1987 / Director-Writer: Gordon Pinsent / 100 min / English / PG
A small Canadian town is devastated when a local mine — the town’s only source of income — is closed. One miner (Gordon Pinsent) refuses to leave in search of work, as everyone else has done, so he and his wife (Jackie Burroughs) set out to save the town.

THE JOURNALS OF KNUD RASMUSSEN
2006 / Director: Zacharias Kunuk (Inuk) / Writers: Eugene Ipakarnaq (Inuk), Madeleine Ivalu (Inuk), Herve Paniag (Inuk), Pauloose Qulitalik (Inuk), Lucy Tulugarjuk (Inuk), Louis Uttak (Inuk) / 112 min / English, Inuktitut and Danish / 14A
An epic tragedy set around Igloolik in the 1920s, as the last great Inuit shaman, Avva, and his headstrong daughter, Apak, struggle to survive encroaching colonial influence. Based on the journals of a Danish explorer who witnessed their story.
HISTORY (continued)

LUCK
2004 / Director-Writer: Peter Wellington / 91 min / English / 14A
During the 1972 Canada–Russia hockey series, Shane Bradley’s failure to win the girl of his dreams leads to a fixation with luck and gambling. Starring Sarah Polley and Luke Kirby.

ONE DAY IN THE LIFE OF NOAH PIUGATTUK
2019 / Director: Zacharias Kunuk / Writer: Zacharias Kunuk, Norman Cohn / 116 min / English and Inuktitut / G
In 1961, an Inuk hunter meets with a government emissary to have a fateful conversation that could determine the future of the Inuit people.

LA SARRASINE
Montreal, 1904: an Italian-Canadian immigrant couple is caught in the heightened tension between the city’s Italian- and French-Canadian communities. Winner of a Genie for Tony Nardi’s performance.

STATUS QUO? THE UNFINISHED BUSINESS OF FEMINISM IN CANADA
2012 / Director-Writer: Karen Cho / 87 min / English / NR
This striking in-depth documentary pays homage to Canada’s feminist forerunners, raising important questions about how we should move on from here.

SYMPATHY FOR THE DEVIL
2019 / Director: Guillaume de Fontenay / Writers: Guillaume Vigneault, Jean Barbe, Guillaume de Fontenay, Paul Marchand / 100 min / English and French / 14A
A shocking and true account of the horrors of the Bosnian war from the perspective of French reporter Paul Marchand.

HORROR AND SCI-FI

LES AFFAMÉS / RAVENOUS
2017 / Director-Writer: Robin Aubert / 103 min / French / 14A
A small, remote village in Quebec is terrorised by a flesh-eating plague that turns people against their loved ones, forcing survivors to flee for the woods. The film won 10 Prix Iris and the best Canadian Feature award at TIFF 2017.

AFFLICTED
2013 / Director-Writer: Derek Lee, Clif Prowse / 85 min / English / 18A
In this found-footage thriller, two best friends see their trip-of-a-lifetime take a dark turn when one of them is struck by a mysterious affliction.

ANTIVIRAL
2012 / Director-Writer: Brandon Cronenberg / 108 min / English / 14A
In a futuristic world, Syd (Caleb Landry Jones) smuggles the diseases of celebrities onto the black market, where they are sold to adoring fans. But when Syd gets infected with a strange disease himself, he must unravel the mystery as he struggles to survive.

ARQ
2016 / Director-Writer: Tony Elliott / 88 min / English / NR
In this clever sci-fi action film, a young couple protecting a new energy source are caught in a time loop, forced to relive the same day as they race against time to escape.

BACKCOUNTRY
2014 / Director-Writer: Adam MacDonald / 92 min / English / 14A
A romantic camping trip set to take place in the hunting grounds of a ferociously hungry bear … what could possibly go wrong? Starring Missy Peregrym and Jeff Roop.

BLACK CHRISTMAS
1974 / Director: Bob Clark / Writer: Roy Moore / 98 min / English / 14A
Just before Christmas break, a psycho killer terrorizes a sorority house … from within. Winner of two Canadian Film Awards. Starring Margot Kidder, Art Hindle and Olivia Hussey.

BLOOD AND DONUTS
1995 / Director: Holly Dale / Writer: Andrew Rai Berzins / 89 min / English / 14A
A vampire from 1969 awakens to discover that there’s a place between the living and the dead … and it’s open 24 hours.

BLOOD QUANTUM
2019 / Director-Writer: Jeff Barnaby (Mi’kmaq) / 96 min / English / 18A
As the world falls into a zombie apocalypse, a First Nations community with an immunity to the plague must defend their reserve from invading zombie hordes. Starring Michael Greyeyes and Elle-Máijá Tailfeathers.

THE CHANGELING
1980 / Director: Peter Medak / Writers: Russell Hunter, William Gray, Diana Maddox / 115 min / English / AA
A grieving widower experiences supernatural phenomena in his new secluded mansion. Starring George C. Scott.

CUBE
1997 / Director: Vincenzo Natali / Writers: André Bijelic, Vincenzo Natali, Graeme Manson / 90 min / English / 18A
Six strangers awaken to find themselves trapped in a mysterious cubical maze full of deadly booby traps.
**HORROR AND SCI-FI (continued)**

**THE EDITOR**
2014 / Directors: Adam Brooks, Matthew Kennedy / Writers: Adam Brooks, Matthew Kennedy, Conor Sweeney / 95 min / English / NR
In this giallo-style horror-comedy, a fallen master film editor struggles to prove his innocence when he becomes the prime suspect in a string of murders.

**EXISTENZ**
1999 / Director-Writer: David Cronenberg / 97 min / English / R
A game designer creates a virtual reality game that truly taps into players’ minds. Starring Jude Law and Jennifer Jason Leigh.

**GINGER SNAPS**
2000 / Director: John Fawcett / Writers: Karen Walton, John Fawcett / 108 min / English / 18A
Puberty is a curse in more ways than one for a girl (Katharine Isabelle) bitten by a werewolf on the night of her first period.

**HAPPY BIRTHDAY TO ME**
1981 / Director: J. Lee Thompson / Writers: John C. W. Saxton, Peter Jobin, Timothy Bond / 110 min / English / R
On the eve of her 18th birthday, a popular girl’s friends start falling prey to a gruesome killer. Starring Melissa Sue Anderson.

**HAUNTER**
2013 / Director: Vincenzo Natali / Writer: Brian King / 97 min / English / PG
On the night before her sweet 16th, Lisa (Abigail Breslin) becomes stuck in time, reliving the day over and over.

**MY BLOODY VALENTINE**
1981 / Director: George Mihalka / Writers: Stephen A. Miller, John Beard / 91 min / English / R
After a deadly Valentine’s Day accident, a mining town vows never to celebrate the holiday again. Twenty years later, some teens throw a Valentine’s party — with killer results.

**LA PEAU BLANCHE / WHITE SKIN**
2004 / Director: Daniel Roby / Writer: Joël Champetier, based on his novel / 92 min / French / 14A
A pair of friends discover that the girls they’ve been dating may be vampires. With Marc Paquet and Marianne Farley.

**PIN**
1983 / Director-Writer: David Cronenberg / 87 min / English / NR
A kinky satellite signal traps a TV producer in a nightmare of hallucination, mind control and identity fragmentation. Starring Campbell Scott.

**POSSESSOR**
2020 / Director-Writer: Brandon Cronenberg / 103 min / English / R
An assassin working for a futuristic agency uses a brain implant to embody other people and carry out a series of hits that begin to take a toll on her sanity.

**PROM NIGHT**
1980 / Director: Paul Lynch / Writers: William Gray, Robert Guza Jr. / 89 min / English / R
An unknown killer seeks brutal revenge on four former bullies. Starring Leslie Nielsen and Jamie Lee Curtis.

**PSYCHO GOREMAN**
2020 / Director / Writer: Steven Kostanski / 95 min / English / NR
Two kids accidentally unearth a gem that controls an evil being bent on destroying the universe, and accidentally make their suburb the site for an interplanetary conflict.

**RANDOM ACTS OF VIOLENCE**
2019 / Director: Jay Baruchel / Writers: Jay Baruchel, Jesse Chabot / 80 min / English / 18A
A comic book writer and his publisher visit a small town where a series of violent murders seems to be tied to their popular comic series. Starring Jesse Williams, Jay Baruchel and Jordana Brewster.

**RIOT GIRLS**
2019 / Director: Jovanka Vuckovic / Writer: Katherine Collins / 81 min / English / 18A
After an illness kills off the entire adult population, rival teen gangs wage war for the resources that they need to survive.

**SCANNERS**
1981 / Director-Writer: David Cronenberg / 103 min / English / R
A scientist sends a man with extraordinary psychic powers to hunt others like him. Starring Jennifer O’Neill and Stephen Lack.

**SPLICE**
2010 / Director: Vincenzo Natali / Writers: Vincenzo Natali, Antoinette Terry Bryant, Doug Taylor / 104 min / English / 18A
Elsa (Sarah Polley) and Clive (Adrien Brody) are married scientists who defy legal and ethical boundaries by splicing together human and animal DNA to create a new organism.

**TOP OF THE FOOD CHAIN**
1999 / Director: John Paizs / Writers: Phil Bedard, Larry Lalonde / 99 min / English / PG
The residents of a secluded Canadian town are being mysteriously and gruesomely devoured. Starring Campbell Scott.

**VIDEODROME**
1983 / Director-Writer: David Cronenberg / 87 min / English / R
A kinky satellite signal traps a TV producer in a nightmare of hallucination, mind control and identity fragmentation. Starring James Woods.

**VIOLATION**
2020 / Directors-Writers: Dusty Mancinelli, Madeleine Sims-Fewer / 107 min / English
A woman on the brink of divorce is suddenly betrayed by her sister and brother-in-law, setting her on the warpath towards a violent revenge.

**THE WILD HUNT**
2009 / Director: Alexandre Franchi / Writers: Alexandre Franchi, Mark Antony Krupa / 96 min / English / 14A
A medieval re-enactment game turns into a Shakespearean tragedy when a non-player crashes the event in order to win back his girlfriend.

**THE WITCH**
2015 / Director-Writer: Robert Eggers / 92 min / English / 14A
As a New England family attempts to resettle their farm in the 1700s, an evil presence haunts the forest. This terrifying film won the Directing Award at the Sundance Film Festival.
REFERENCES

**FAMILY**

**ANNE OF GREEN GABLES**
1985 / Directors: Kevin Sullivan / Writers: Lucy Maud Montgomery, Kevin Sullivan, Joe Wiesenfeld / 199 min / English / NR
When orphaned Anne (Megan Follows) is sent to live with an elderly brother and sister (Colleen Dewhurst and Richard Farnsworth), she charms her new family and community with her fiery spirit and imagination.

**APRIL AND THE EXTRAORDINARY WORLD**
2015 / Directors: Christian Desmares, Franck Ekinci / Writers: Franck Ekinci, Benjamin Legrand / 105 min / French / NR
In the early 1940s, the world’s leading scientists have been kidnapped by an evil organization. In this alternative history, teenage April must save her parents, and the world.

**BABINE**
2008 / Director: Luc Picard / Writer: Fred Pellerin / 112 min / French / PG
Babine (Vincent-Guillaume Otis) is a child who is shunned and mistrusted because his mother was a witch. When the village priest is found dead, Babine seems the likely scapegoat, but his mentor, is determined to save the boy.

**A BEAR NAMED WINNIE**
2004 / Director: John Kent Harrison / Writers: Simon Vaughan, John Goldsmith, John Kent Harrison / 90 min / English / PG
The tale of the real-life bear who inspired A.A. Milne’s beloved Winnie-the-Pooh. With Michael Fassbender and Gill Bellows.

**A CHRISTMAS STORY**
1983 / Director: Bob Clark / Writers: Jean Shepherd, Bob Clark, Leigh Brown / 84 min / English / PG
All Ralphie Parker wants for Christmas is a BB gun and he’ll go to any lengths to get it — in spite of his parents’ admonitions that he’ll “shoot his eye out.”

**LE PAPILLON BLEU / THE BLUE BUTTERFLY**
2004 / Director: Léa Pool / Writer: Pete McCormack / 97 min / English and Spanish / PG
The true story of a terminally ill 10-year-old boy whose dream is to capture the most beautiful butterfly on earth. Starring William Hurt.

**THE PEANUT BUTTER SOLUTION**
1985 / Director: Michael Rubbo / Writers: Vojtech Jasný, Andrée Pelletier, Louise Pelletier, Michael Rubbo / 94 min / English / PG
Peanut butter is the secret ingredient in a magic potion that makes 11-year-old Michael grow a whole lot of hair.

**SCORE: A HOCKEY MUSICAL**
2010 / Director-Writer: Michael McGowan / 92 min / English / PG
When sheltered teen Farley Gordon (Noah Reid) is discovered by a major hockey league, he must learn to juggle hockey with his non-violent principles, pressure from parents and teammates and a changing relationship with the girl next door (Allie MacDonald). Featuring Olivia Newton-John.

**JACOB TWO TWO MEETS THE HOODED FANG**
1999 / Director: George Bloomfield / Writer: Tim Burns / 96 min / English / PG
After a shopping trip gone wrong, Jacob Two Two goes on an adventure to liberate a terrible prison run by a crazy wrestler. Based on the classic Mordecai Richler novel.

**THE MAN WHO INVENTED CHRISTMAS**
2017 / Bharat Nalluri / Writer: Susan Coyne / 104 min / English / PG
The incredible story of how Charles Dickens came to write the classic novel *A Christmas Carol*. Featuring Christopher Plummer as Ebenezer Scrooge.

**LA MYSTÉRIEUSE MADEMOISELLE C. / THE MYSTERIOUS MISS C**
2002 / Director: Richard Ciupka / Writer: Dominique Demers / 108 min / French / PG
A strange new supply teacher inspires her students to embrace what makes them unique, to trust themselves, and to live life with imagination.

**ONE MAGIC CHRISTMAS**
1985 / Director: Phillip Borsos / Writers: Phillip Borsos, Barry Healey, Thomas Meehan / 88 min / English / G
An angel is sent by Santa to help a cynical woman (Mary Steenburgen) and her family believe in Christmas again.

**TIA AND PIUJUQ**
2018 / Director: Lucy Tulugarjuk (Inuk) / Writers: Lucy Tulugarjuk (Inuk), Marie-Hélène Cousineau, Samuel Cohn-Cousineau / 80 min / Inuktitut / 14A
Tia (Tia Bshara), a 10-year-old Syrian refugee in Montreal is connected through a magic portal to Piujuq (Nuvviq Tulugarjuk), a young Inuk girl living in the Arctic circle, and the two soon become close friends.
FAMILY (continued)

THE YEAR DOLLY PARTON WAS MY MOM
2010 / Director-Writer: Tara Johns / 95 min / English / PG
Elizabeth Alison Gray is an average 11-year-old girl in the suburbs waiting for adolescence to arrive when she finds out that her whole life has been a lie and runs away to find the truth. Starring Julia Sarah Stone and Gil Bellows.

BASED ON A BOOK OR A PLAY

ANGELIQUE’S ISLE
2018 / Director: Marie-Hélène Cousineau, Michelle Derosier / Writer: Michelle Derosier (Anishinabe) / 90 min / English / NR
Based on a true story, Angelique Mott and her husband are left to fend for themselves through a harsh winter on an island in Lake Superior in the 1800s.

BARRYMORE
2011 / Director-Writer: Érik Canuel / 83 min / English / PG
Christopher Plummer reprises his celebrated stage incarnation of Hollywood legend John Barrymore reviewing his life while rehearsing for a performance of Shakespeare’s Richard III. Based on the play by William Luce.

BEING JULIA
2004 / Director: István Szabó / Writer: Ronald Harwood / 105 min / English / 14A
Set in 1930s London, an aging stage actress turns to a younger man for romance while struggling to maintain her star status. Based on Somerset Maugham’s novel, a young Irish woman (Saoirse Ronan) falls in love when she immigrates to New York City in the 1950s. Starring James Woods.

BILLY BISHOP GOES TO WAR
2011 / Director-Writer: Barbara Willis Sweete / 86 min / English / PG
Based on the musical by John Grey and Eric Peterson, this film follows a farm boy in Owen Sound as he becomes the top flying ace of the British Empire in World War I.

BREAKFAST WITH SCOT
2007 / Director: Laurie Lynd / Writers: Sean Recraft / 90 min / English / PG
A former sportscaster (Tom Cavanagh) and his gay partner have to come to terms with their identities when an effeminate nephew is left in their care and teaches them the true meaning of family. Based on a novel by Michael Downing.

BROOKLYN
2015 / Director: John Crowley / Writer: Nick Hornby / 111 min / English / PG
Nominated for three Oscars and based on Colm Tóibín’s novel of the same name, a young Irish woman (Saoirse Ronan) falls in love when she immigrates to New York City in the 1950s.

C’EST PAS MOI, JE LE JURE! / IT’S NOT ME, I SWEAR!
2008 / Director-Writer: Philippe Falardeau / 105 min / French / 14A
Ten-year-old Léon has a dysfunctional family, a big imagination — and a vandalism problem. Based on Bruno Hébert’s novel of the same name, and featuring Antoine L’Ecuyer and Suzanne Clément.

DANCING IN THE DARK
1986 / Director-Writer: Leon Marr / 93 min / English / AA
When Edna (Martha Henry) discovers her husband’s affair after 20 years of marriage, the sense of betrayal is devastating and literally drives her mad. From the novel by Joan Barfoot.

EARTH
The emotionally charged tale of India and Pakistan’s road to independence, told through the eyes of a diverse group of friends in Lahore.

ENEMY
2013 / Director-Writer: Denis Villeneuve / 90 min / English / 14A

LA FACE CACHÉE DE LA LUNE / FAR SIDE OF THE MOON
2003 / Director-Writer: Robert Lepage / 105 min / French / PG
After the death of his mother, a lonely 40-something (Lepage) tries to rekindle a relationship with his brother while undertaking an extraterrestrial outreach project. Adapted from Lepage’s own play.

FUGITIVE PIECES
2007 / Director-Writer: Jeremy Podeswa / 104 min / English / 14A
In this adaptation of Anne Michaels’ novel, a Greek archaeologist smuggles a young boy out of Nazi-occupied Poland and takes him to Canada, where he comes of age and becomes consumed by his family’s tragedy and the search for his beloved sister, Bella. With Nina Dobrev.

HOUSE
1996 / Director: Laurie Lynd / Writers: Laurie Lynd, Daniel MacIvor / 85 min / English / PG
Using an abandoned church as his stage, a 30-something man (Daniel MacIvor) fresh out of group therapy puts on a one-man show for his small, sleepy town. Based on MacIvor’s original stage play.

I, CLAUDIA
2004 / Director: Chris Abraham / Writer: Kristen Thomson / 75 min / English / 18A
A precocious teen struggles with puberty and the impact of her parents’ divorce. Based on Kristen Thomson’s play.

INTO THE FOREST
2015 / Director-Writer: Patricia Rozema / 101 min / English / 14A
In the not-too-distant future, two sisters (Elliot Page and Evan Rachel Wood) see the horrors of isolation when the power goes out for good. Based on Jean Hegland’s novel.

JOSHUA THEN AND NOW
1985 / Director: Ted Kotcheff / Writer: Mordecai Richler / 117 min / English / AA
Based on the autobiographical novel of the same name by Mordecai Richler, a Jewish writer in Montreal grows up, marries the non-Jewish woman of his dreams and leads an increasingly complicated life. Starring James Woods.
BASED ON A BOOK OR A PLAY (continued)

LE JOUR AVANT LE LENDEMAIN / BEFORE TOMORROW
2008 / Directors: Madeline Ivalu, Marie-Hélène Cousineau / Writers: Susan Avingaq, Marie-Hélène Cousineau, Madeline Ivalu / 93 min / Inuktitut / PG
Based on the book För Morgendagen by Jørn Riel, this touching story distills the grand narrative of first contact into an intimate tale of two women in an 1800s Inuit village.

KAMOURASKA
1973 / Director: Claude Jutra / Writers: Anne Hébert, Claude Jutra / 124 min / French / R
A woman’s dramatic life in mid-1800s Quebec is told through flashbacks at her second husband’s deathbed. Starring Geneviève Bujold and based on Anne Hébert’s novel.

THE LESSER BLESSED
2012 / Director: Anita Doron / Writers: Anita Doron, Richard Van Camp (novel) / 86 min / English / 14A
An Indigenous teenager (Joel Evans) living in a small community struggles to find his place in the modern world. Also starring Benjamin Bratt.

LIES MY FATHER TOLD ME
1975 / Director: Ján Kadár / Writer: Ted Allan / 103 min / English / PG
Ted Allan adapted his own story about a young Jewish boy who comes of age in 1920s Montreal with modern parents and a whimsical old-world grandfather.

LONG DAY’S JOURNEY INTO NIGHT
1996 / Director: David Wellington / Writer: Eugene O’Neill / 173 min / English / AA
An aspiring writer’s account of his life with a drug-addled mother, an aging actor-father and an unstable, drunk brother. Based on Eugene O’Neill’s play and starring William Hurt, Martha Henry and Martha Burns.

THE LUCK OF GINGER COFFEE
1964 / Director: Irwin Kershner / Writer: Brian Moore / 100 min / English / PG
Ginger Coffey (Robert Shaw) and his wife (Mary Ure) move from Dublin to Montreal and struggle to find acceptance and build a new life for themselves and their daughter. Based on Brian Moore’s novel.

MONKEY BEACH
2020 / Director: Loretta Todd (Cree/Métis) Writers: Johnny Darrell, Andrew Duncan / 105 min / English / NR
In this charming supernatural mystery, a young Haisla woman with clairvoyant abilities (Grace Dove) returns to her hometown of Kitamaat and tries to come to terms with her brother Jimmy’s (Joel Oulette) disappearance. Based on the celebrated novel by Eden Robinson.

MOUTHPIECE
2018 / Director: Patricia Rozema / Writers: Amy Nostbakken, Patricia Rozema, Norah Sadava / 91 min / English / 14A
In the days leading up to her mother’s funeral, an aspiring writer reflects on her life choices with two actresses playing the lead role simultaneously.

THE OUTSIDE CHANCE OF MAXIMILIAN GLICK
1988 / Director: Allan A. Goldstein / Writer: Phil Savath / 97 min / English / G
As Max approaches his bar mitzvah in the small town, his community is thrown into turmoil by the arrival of an “unorthodox” rabbi and Max’s musical partnership with a non-Jewish girl. Based on the novel by Morley Torgov.

LES PLOUFFE / THE PLOUFFE FAMILY
1981 / Director: Gilles Carle / Writers: Gilles Carle, Roger Lemelin / 259 min / French / PG
A saga about the Plouffe family in working-class, World War II-era Quebec, based on Roger Lemelin’s novel. Starring Gabriel Arcand.

RÉPERTOIRE DES VILLES DISPARUES / GHOST TOWN ANTHOLOGY
2019 / Director-Writer: Denis Côté / 97 min / French / PG
After a small town is rocked by a tragic car accident, ghosts begin emerging from the fog, forcing the residents to find out why they’ve suddenly appeared. Based on a novel by Laurence Olivier.

THE RIGHT KIND OF WRONG
2013 / Director: Jeremiah Chechik / Writers: Megan Martin, Tim Sandlin (novel) / 97 min / English / 14A
Newly divorced Leo meets the girl of his dreams on her wedding day and tries to convince the newlywed that he is her true soul mate. Starring Sara Canning and Ryan Kwanten. Based on the novel Sex and Sunsets by Tim Sandlin.

ROOM
2015 / Director: Lenny Abrahamson / Writer: Emma Donoghue / 118 min / English / 14A
Nominated for four Oscars, with Brie Larson winning for Best Actress, Room follows a young mother and her son as they make their escape after years of captivity. The adaptation of Emma Donoghue’s best-selling novel also won nine CSAs.

MY SALINGER YEAR
2020 / Director: Philippe Falardeau / Writers: Philippe Falardeau, Joanna Smith Rakoff / 101 min / English / R
An aspiring writer takes a job at a literary agency that represents the notoriously reclusive writer J.D. Salinger, and is tasked with responding to his many fan letters, leading to personal and professional conflicts.

THE SAVER
2015 / Director-Writer: Wiebke von Carolsfeld / 88 min / English / NR
Left on her own after her mother’s death, 16-year-old Fern (Imajyn Cardinal) finds a book on how to become a millionaire, takes on multiple jobs, and tries to save herself. Based on a novel by Edeet Ravel.

THE SILENT PARTNER
1978 / Director: Daryl Duke / Writers: Curtis Hanson, Anders Bodelsen (novel) / 105 min / English / R
A mild-mannered bank clerk (Elliott Gould) stows away some cash during a holdup by a man dressed as Santa Claus (Christopher Plummer), but the thief discovers the deception and comes after him. Also featuring John Candy.

THE SILENT PARTNER
1978 / Director: Daryl Duke / Writers: Curtis Hanson, Anders Bodelsen (novel) / 105 min / English / R
A mild-mannered bank clerk (Elliott Gould) stows away some cash during a holdup by a man dressed as Santa Claus (Christopher Plummer), but the thief discovers the deception and comes after him. Also featuring John Candy.
THE SONG OF NAMES
2019 / Director: François Girard / Writer: Jeffrey Caine / 113 min / English / PG
Decades after a violin prodigy disappeared before his first concert, his childhood friend tracks him down to discover his fate. Based on a novel by Norman Lebrecht.

THE STONE ANGEL
2007 / Director: Kari Skogland / 115 min / English / 14A
Based on the classic Canadian novel by Margaret Laurence, The Stone Angel brings the story of Hagar Shipley (Ellen Burstyn) to life as she sets out on a journey of self-discovery and memory. Also featuring Christine Horne and Elliot Page.

THROUGH BLACK SPRUCE
2018 / Director: Don McKellar / Writer: Barbara Samuels / English / 14A
A young Cree woman’s disappearance sends reverberations through her remote Northern Ontario community, and leads her sister to follow her journey to Toronto in search of answers. Based on a novel by Joseph Boyden. Starring Tanaya Beatty, Brandon Oakes and Graham Greene.

UNNATURAL & ACCIDENTAL
2006 / Director: Carl Bessai / Writer: Marie Clements (Métis) / 90 min / English / 14A
While searching Vancouver for her missing mother, a woman learns of a terrifying serial killer preying on vulnerable Indigenous women. Based on a stage play by Métis playwright Marie Clements.

WHO HAS SEEN THE WIND
1977 / Director: Allan King / Writers: Patricia Watson / 100 min / English / PG

EYE ON THE WORLD

14 DAYS 12 NIGHTS
2019 / Director: Jean-Philippe Duval / Writer: Marie Vien / 99 min / French / NR
After the death of her adopted daughter Clara, a grieving mother travels to Vietnam to meet Clara’s biological mother.

AMAL
2007 / Director: Richie Mehta / Writers: Richie Mehta, Shaun Mehta / 101 min / English and Hindi / 18A
A wealthy but disillusioned man leaves his fortune to Amal (Rupinder Nagra), a kind auto-rickshaw driver he met only once. However, Amal must be found before time runs out ... and before the billionaire’s scheming children get their hands on the inheritance.

ANTHROPOCENE
2018 / Directors-Writers: Edward Burtynsky, Jennifer Baichwal, Nicholas de Pencier / 87 min / English, Russian, Italian, German, Mandarin and Cantonese / PG
Our planet has entered a new geological age, one in which humans are the dominant influence on the climate. This documentary explores surrealistic landscapes and shows in stark realism that the abuse of our planet is real and terrifying.

AVA
2017 / Director-Writer: Sadaf Foroughi / 102 min / Farsi / PG
Ava (Mahour Jabbari) is a teen growing up in Iran, where her life is controlled by strict routines and rules. As she faces mounting pressure to conform to the expectations of her parents, Ava begins to push back against the very foundations of her society. The film won the FiPRESCI award at TIFF 2017 and was nominated for six CSAs.

BANGLA SURF GIRLS
2019 / Director: Elizabeth D. Costa / 86 min / English / NR
Faced with judgment from their community, a group of teenage girls join a local surf club where their passion fuels them to compete for international recognition.

THE BOY FROM GEITA
2014 / Director-Writer: Vic Sarin / 79 min / English / NR
Though they live worlds apart, a young Tanzanian boy and a Canadian man share a bond over their rare form of albinism. Nominated by the Directors Guild of Canada for the Allan King Award for Excellence in Documentary.

CAIRO TIME
2009 / Director-Writer: Ruba Nadda / 90 min / English / PG
While in Cairo waiting for her husband, Juliette (Patricia Clarkson) finds herself caught in a whirlwind romance with his friend Tareq (Alexander Siddig).

CALENDAR
1993 / Director-Writer: Atom Egoyan / 75 min / English and Armenian / NR
Original and haunting, this film depicts an Armenian-Canadian photographer (Atom Egoyan) and his wife (Arsinée Khanjian), whose relationship gradually deteriorates as they tour their homeland taking pictures for a calendar.

CE QU’IL RESTE DE NOUS / WHAT REMAINS OF US
2004 / Director-Writers: Hugo Latulippe, François Préost / 77 min / English, French and Tibetan / G
A Tibetan-Canadian smuggles a message from the Dalai Lama into her homeland and documents the suffering of her people.
**EYE ON THE WORLD (continued)**

### DEADLY CURRENTS
1991 / Director: Simcha Jacobovici / 115 min / English / AA

Probing the incredibly complex world of Arab-Israeli politics, this illuminating documentary looks at the lives of those in Gaza and the West Bank through interviews, street footage and an unblinking eye.

### FIGHT LIKE SOLDIERS, DIE LIKE CHILDREN
2012 / Director: Patrick Reed / 83 min / English, French, Kinyarwanda, Lingala, Swahili and Zande / PG

After having witnessed the destruction caused by the Rwandan genocide, Lieutenant-General Roméo Dallaire embarks on a mission to end the use of child soldiers. This doc follows his journey across the world to find solutions and to speak one-on-one with former child soldiers.

### FIRE
1996 / Director-Writer: Deepa Mehta / 104 min / English and Hindi / 14A

Two women in New Delhi find disappointment in marriage but physical and emotional comfort in each other. Part of the Elements trilogy.

### GIANTS OF AFRICA
2016 / Director-Writer: Hubert Davis / 77 min / English and Swahili / PG

This inspiring doc chronicles the work of Giants of Africa, a program founded by Toronto Raptors GM Masai Ujiri that uses basketball to educate and enrich the lives of underprivileged African youth.

### HERO
2019 / Director-Writer: Frances-Anne Solomon / 110 min / English / NR

Solomon profiles Trinidadian WWII veteran Ulric Cross who became an unheralded hero of the 20th century through his work in the Caribbean independence movement.

### IN HER PLACE
2014 / Director: Albert Shin / Writers: Pearl Ball-Harding, Albert Shin / 115 min / Korean / 14A

Haunting and masterful, this film revolves around the visit of a wealthy woman to a desolate farm in South Korea, where she stays with an impoverished woman and her teenage daughter. Tensions between them mount as the purpose of the woman’s visit gradually comes to light.

### INCENDIES
2010 / Director-Writer: Denis Villeneuve / 130 min / French / 14A

After their mother’s death, twins embark on a journey to the Middle East that shines a disturbing light on their past. *Incendies* won eight Genie Awards and was nominated for the Oscar for Best Foreign Language Film.

### INCH’ALLAH
2012 / Director-Writer: Anaîs Barbeau-Lavalette / 101 min / French / 14A

Torn between the two sides of the Israel-Palestine conflict through two close friendships, a Canadian doctor finds her sympathies sorely tested while working in the conflict-ravaged territories. Starring Évelyne Brochu.

### LAST TRAIN HOME
2010 / Director: Lixin Fan / 85 min / Mandarin / PG

Every spring, China’s cities are plunged into chaos as millions of migrant factory workers attempt to return home by train to their rural villages for Chinese New Year. This arresting documentary draws us into the fractured lives of a single family caught up in this desperate annual migration.

### MANUFACTURED LANDSCAPES
2006 / Director: Jennifer Baichwal / 90 min / English / G

A remarkable meditation on humanity’s impact on the environment, this doc follows internationally acclaimed photographer Edward Burtynsky to China, where he captures images of nature transformed by industry.

### MODRA
2010 / Director-Writer: Ingrid Veninger / 80 min / English / 14A

In this authentic portrait of teenaged self-discovery, recently-dumped Lina and free spirited Leco travel to visit Lina’s extended family in the quirky town of Modra, Slovakia.

### A PLACE CALLED CHIAPAS
1998 / Director: Nettie Wild / Writers: Manfred Becker, Nettie Wild / 89 min / English / NR

The mid-’90s conflict between the Zapatista National Liberation Army and the Mexican government sheds light on the plight of Mexico’s Indigenous peoples.

### REBELLE / WAR WITCH
2012 / Director-Writer: Kim Nguyen / 90 min / French and Lingala / 14A

The painful story of a child soldier in sub-Saharan Africa who can predict when the enemy is approaching. Rebelle was nominated for an Oscar and won 10 Canadian Screen Awards.

### ROMEO AND JULIET IN SARAJEVO
1994 / Director: John Zaritsky / 90 min / English / NR

In war-torn Sarajevo, a Muslim woman and a Serbian man attempt to escape, but are gunned down and die in each other’s arms, the tragic moment actually captured by a photojournalist’s lens. This doc focuses on the circumstances that led to the killing, and the emotional aftermath.

### LES ROUTES EN FÉVRIER / ROADS IN FEBRUARY
2018 / Director-Writer: Katherine Jerkovic / 84 min / French-Spanish / NR

Following the passing of her father, a young woman living in Canada travels to visit her grandmother in Uruguay, finding that the culture there that once felt so familiar to her now feels completely foreign. Starring Arlen Aguayo-Stewart.

### SIDDHARTH
2013 / Director-Writer: Richie Mehta / 96 min / Hindi / NR

A desperate man frantically searches across India for his lost son, who he believes has been taken by child traffickers. Nominated for three CSAs.

### SPEED SISTERS
2015 / Director-Writer: Amber Fares / 80 min / English / NR

Grabbing headlines and boldly shattering stereotypes, the Speed Sisters are the first Middle Eastern all-women-car racing team in a male-dominated sport and society.
**EYE ON THE WORLD (continued)**

**SUNSHINE**
1999 / Director: István Szabó / Writers: István Szabó, Israel Horovitz / 180 min / English and French / R
Three generations of a Hungarian-Jewish family are followed through the 20th century’s most tumultuous decades. Starring Ralph Fiennes.

**SUR LA LUNE DE NICKEL / A MOON OF NICKEL AND ICE**
2017 / Director-Writer: François Jacob / 110 min / French and Russian / NR
An intimate documentary about the isolated Siberian city of Norilsk, a mining town originally built by Gulag prisoners, and now controlled entirely by the Norilsk Nickel mining company.

**THE TAKE**
2004 / Director: Avi Lewis / Writer: Naomi Klein / 87 min / English and Spanish / PG
In suburban Buenos Aires, 30 unemployed auto-parts workers walk into their idle factory, roll out sleeping mats and refuse to leave.

**TIGER SPIRIT**
2008 / Director-Writer: Min Sook Lee / 52 min / English and Korean / NR
The infamous Demilitarized Zone (DMZ) that separates North and South Korea is where filmmaker Lee begins her exploration of the divided country she left as a child.

**LES TRIPLETTES DE BELLEVILLE / THE TRIPLETS OF BELLEVILLE**
2003 / Director-Writer: Sylvain Chomet / 80 min / French / G
When her cyclist grandson is kidnapped during the Tour de France, Madame Souza and her dog join up with an aged trio of singing and dancing sisters to rescue him. This animated film was nominated for two Oscars.

**TO LIVE TO SING**
2019 / Director-Writer: Johnny Ma / 105 min / Chinese / PG
A long-running Sichuan Opera troupe faces certain demise when their theatre is slated for demolition.

**UP THE YANGTZE**
2007 / Director: Yung Chang / 91 min / English and Mandarin / 14A
At the edge of the Yangtze River, young men and women take up employment on a cruise ship, where they confront rising waters and a radically changing China.

**WAITING FOR FIDEL**
1974 / Director: Michael Rubbo / 58 min / English and Spanish / NR
Director Rubbo constructs an eye-opening look at Cuba while waiting for an interview with Fidel Castro that never takes place.

**WATERMARK**
2013 / Directors: Jennifer Baichwal, Edward Burtynsky / 92 min / English / G
This visually stunning doc brings together diverse stories from around the globe about our relationship with water: how we use it and the consequences of that use.

**THE WORLD BEFORE HER**
2012 / Director-Writer: Nisha Pahuja / 90 min / English and Hindi / PG
The stories of two young women reveal a rapidly modernizing nation caught between two worlds. For one woman, becoming Miss India is the key to emancipation; for the other, militant Hindu nationalism protects tradition from the corruption of western influences.

**THE WORLD IS WATCHING**
1988 / Directors: Peter Raymont, Jim Munro / Writers: Harold Crooks, Peter Raymont / 60 min / English / G
This acclaimed doc follows the press in Nicaragua during the political tumult of 1987. With unprecedented access to the TV crews, this film reveals the pressures and decisions that shaped the news being presented.

**AGE OF MAJORITY**
10½
2010 / Director: Daniel Grou / Writer: Claude Lalonde / 108 min / French / 18A
A rebellious 10-year-old, who communicates only through violence is judged beyond help by most of his childcare educators. Only Gilles, his newly appointed teacher, sees a glimmer of hope. Starring Robert Naylor and Claude Legault.

À L’ORIGINE D’UN CRI / CRYING OUT
2010 / Director-Writer: Robin Aubert / 115 min / French / 18A
A disturbed young man pairs up with his grumpy grandfather for a road trip in search of his grief-stricken father, who has taken the corpse of his recently deceased wife on the road.

L’AMOUR AU TEMPS DE LA GUERRE CIVILE / LOVE IN THE TIME OF CIVIL WAR
2014 / Director: Rodrigue Jean / Writer: Ron Ladd / 120 min / French / 16+ (Quebec Rating)
A frank look into the bleak world of a young Montreal man addicted to drugs whose everyday life revolves around doing whatever it takes to secure his next fix. Starring Alexandre Landry.

**THE BOYS OF ST. VINCENT**
1992 / Director: John N. Smith / Writers: John N. Smith, Sam Grana / 186 min / English / NR
The true story of boys who were sexually abused in an orphanage run by a devout Catholic community in Newfoundland. Starring Henry Czerny.

**CAFÉ DE FLORE**
2011 / Director-Writer: Jean-Marc Vallée / 120 min / French / 14A
In this exploration of maternal and romantic love, two seemingly unrelated pairs — a couple and a mother and son — intertwine after a tragic accident. Starring Vanessa Paradis.

**CHIEN DE GARDE / FAMILY FIRST**
2018 / Director-Writer: Sophie Dupuis / 87 min / French / 18A
Living in close quarters with his mother, brother and girlfriend, JP (Jean-Simon Leduc) is looking for a way out of his life as the enforcer for his family’s drug business. However, he knows that if he leaves, his uncle will enlist his troubled 19-year-old brother Vince to take his place.
AGE OF MAJORITY (continued)

CRACKIE
2009 / Director-Writer: Sherry White / 94 min / English / NR
Teenaged Mitsu (Meghan Greeley) comes of age in Newfoundland, where she struggles with being abandoned by her mother and raised by her grandmother (Mary Walsh).

CRASH
1996 / Director-Writer: David Cronenberg / 100 min / English / R
After surviving a terrible crash, James Ballard (James Spader) finds himself drawn to a mysterious subculture of people who fetishize car accidents. Based on the novel by J.G. Ballard. Also starring Holly Hunter, Elias Koteas and Rosanna Arquette.

CURLING
2010 / Director-Writer: Denis Côté / 92 min / French / 14A
Set in the remote Quebec countryside, Curling takes a keen look at the unusual private life of a father and daughter as the fragile balance of their relationship is jeopardized.

DEAD RINGERS
1989 / Director-Writer: David Cronenberg / Writers: Norman Snider, David Cronenberg / 113 min / English / R
Twin gynecologists Elliot and Beverly (Jeremy Irons in a dual role) share everything until a beautiful actress (Geneviève Bujold) disrupts their disturbing and fragile equilibrium.

EXOTICA
1994 / Director-Writer: Atom Egoyan / 103 min / English / 18A
Lives intertwine when near-strangers must cope with the disappearance and murder of a child they all knew. Winner of eight Genie Awards. Starring Mia Kirshner, Arsinée Khanjian and Bruce Greenwood.

FALLING ANGELS
2003 / Director: Scott Smith / Writers: Esta Spalding / 109 min / English / 14A
Three sisters come of age in a story of a wildly dysfunctional family set against the turbulent backdrop of the 1960s. Starring Miranda Richardson and Callum Keith Rennie. Based on a novel by Barbara Gowdy.

THE HANGING GARDEN
1997 / Director-Writer: Thom Fitzgerald / 91 min / English / R
A once-obese and troubled teen returns home after 10 years, now as a well-adjusted gay man — but his family is still haunted by their difficult past.

HORLOGE BIOLOGIQUE / DODGING THE CLOCK
2005 / Director: Ricardo Trogi / Writers: Ricardo Trogi, Patrice Robitaille, Jean-Philippe Pearson / 100 min / French / 14A
Three men’s experiences give a funny and touching glimpse at the deep ambivalence men often feel toward parenthood.

KISSED
1996 / Director: Lynne Stopkewich / Writers: Angus Fraser, Lynne Stopkewich / 78 min / English / R
This film offers a surprisingly sensitive portrait of a young woman (Molly Parker) who has been infatuated with dead people all of her life. Also starring Peter Outerbridge. Based on an original story by Barbara Gowdy.

I LOVE A MAN IN UNIFORM
1993 / Director-Writer: David Wellington / 97 min / English / R
An actor (Tom McCamus) finds his new purpose in life when he’s cast as a TV cop, but he takes his new role too far.

LES INVASIONS BARBARES / THE BARBARIAN INVASIONS
2003 / Director-Writer: Denys Arcand / 122 min / French / 14A
In this sequel to Le déclin de l’empire amérindien (p.97), a man dying of cancer (Remy Girard) tries to find peace with friends and family in his last moments. Winner of the Oscar for Best Foreign Language Film.

IT’S ALL GONE PETE TONG
2004 / Director-Writer: Michael Dowse / 90 min / English / 14A
A comic look at the rise and fall of legendary DJ Frankie Wilde, who loses his hearing completely.

J’AI TUÉ MA MÈRE / I KILLED MY MOTHER
2009 / Director-Writer: Xavier Dolan / 96 min / French / 14A
A semi-autobiographical story starring Dolan as a young gay man at odds with his mother. Featuring Suzanne Clément.

LÉOLO
1991 / Director-Writer: Jean-Claude Lauzon / 97 min / French / R
Young Léo is torn between two worlds: the Montreal tenement where he lives with his dysfunctional family and the world he imagines in his writing. Featuring Maxime Collin and Gilbert Sicotte.

LILIES
1996 / Director: John Greyson / Writer: Michel Marc Bouchard / 95 min / English and French / AA
A bishop visits a Quebecois prison to hear the confession of a boyhood friend who was jailed for murder 40 years earlier. Once there, he is forced to watch a play depicting the true events of the crime.

LA PETITE FILLE QUI AIMAIT TROP LES ALLUMETTES / THE LITTLE GIRL WHO WAS TOO FOND OF MATCHES
2017 / Director: Simon Lavoie / Writers: Simon Lavoie (screenplay), Gaétan Soucy (novel) / 112 min / French / NR
A gripping gothic drama about a young woman who is raised in isolation, and struggles to make sense of the world after her father’s death.
AGE OF MAJORITY (continued)

LOVE, SEX AND EATING THE BONES
2003 / Director-Writer: Suzi Sutherland / 100 min / English / 18A
A young man (Hill Harper) discovers that love can be stronger than fantasy when he falls for the girl of his dreams (Marlyne Afflack).

MOURIR À TUE-TÊTE / A SCREAM FROM SILENCE
1979 / Director: Anne Claire Poirier / Writers: Anne Claire Poirier, Marthe Blackburn / 96 min / French / NR
Poirier mixes documentary footage with fictional narrative in this story of a director and an editor who are working on a film about the brutal sexual assault of a young nurse.

NUIT #1
2011 / Director-Writer: Anne Émond / 91 min / French / 16+ (Quebec rating)
Clara (Catherine de Léan) and Nikolai (Dimitri Stordeur) meet at a rave and return to Nikolai’s apartment, where the new lovers spend the night divulging their deepest secrets to each other.

POLYTECHNIQUE
2009 / Director: Denis Villeneuve / Writers: Jacques Davids, Eric Leca, Denis Villeneuve / 77 min / French / 14A
A dramatization of the 1989 Montreal Massacre, in which 14 female engineering students were murdered by an unstable misogynist. With Maxim Gaudette, Sébastien Huberdeau and Karine Vanasse.

RHYMES FOR YOUNG GHOULS
2013 / Director-Writer: Jeff Barnaby / 88 min / English / 14A
Fifteen-year-old Aila (Kawennàhere Devery Jacobs) takes over the family business — drug dealing — while her dad is in prison, and tries to stay out of the clutches of the evil residential school official, Popper. Through magic realism and wry humour, this brutal genre film is a portrait of life on a 1970s reserve that’s both engaging and moving.

RUDE
1995 / Director-Writer: Clement Virgo / 89 min / English / AA
From her illicit broadcast booth, pirate radio DJ Rude guides us through three stories of hope and transformation. Screened in the Un Certain Regard section at the Cannes film festival in 1995.

TAKE THIS WALTZ
2011 / Director-Writer: Sarah Polley / 116 min / English / R
Margot struggles with her feelings for her husband of five years while exploring a new relationship with the artist across the street. Set and filmed in Toronto, the film stars Michelle Williams, Seth Rogen and Luke Kirby.

UN ZOO LA NUIT / NIGHT ZOO
1987 / Director-Writer: Jean-Claude Lauzon / 115 min / French / R
Recently released from prison, Marcel attempts to rebuild his relationships with his girlfriend, Julie, and his father, Albert, while being pursued by two corrupt cops.

WARRENDALE
1967 / Director-Writer: Allan King / 100 min / English / R
An explosive chronicle of the lives of 12 emotionally disturbed children and the therapists who force them to confront their pain.

65_REDROSES
2009 / Directors: Philip Lyall, Nimisha Mukerji / 70 min / English / NR
A touching and unflinching look into the life of 23-year-old Eva Markvoort as she battles the fatal genetic disease cystic fibrosis and awaits a double lung transplant.

THE ACCOUNTANT OF AUSCHWITZ
2018 / Director: Matthew Shoychet / Writer: Ricki Gurwitz / 78 min / English and German / PG
A powerful documentary about Oskar Gröning, one of the last surviving members of the SS to be implicated in Nazi crimes against humanity. The film follows his 2015 trial, when he was charged – at age 94 – with the murder of 300,000 Jews.

AL PURDY WAS HERE
2015 / Director: Brian D. Johnson / Writer: Marni Jackson / 90 min / English / PG
Al Purdy, one of Canada’s most iconic poets, was as curmudgeonly as he was brilliant. This insightful documentary explores Purdy’s rogush history with interviews from fellow artists, including Margaret Atwood, Bruce Cockburn and Leonard Cohen.

ARMY OF ONE
2003 / Director-Writer: Sarah Goodman / 69 min / English / 14A
Filmmaker Goodman follows the very different paths of three recruits who joined the US Army during a spike in enlistment after the terrorist attacks of September 11, 2001.

BEAUTY DAY
2011 / Director-Writer: Jay Cheel / 92 min / English / 14A
What motivates someone to snort eggs through their nostrils, ski off a rooftop or attempt to remove a swimming pool cover through the most reckless method imaginable? Welcome to the mind of Ralph Zavadil, better known by his fans as public-access cable hero Cap’n Video.

BECAUSE WE ARE GIRLS
2019 / Director-Writer: Boljit Sangra / 85 min / English / NR
Three Punjabi-Canadian sisters await the verdict from the trial of the cousin charged with abusing them as children. In this heavy-hitting documentary, the sisters confront the culture that allowed the abuse to happen, including parents who encouraged their silence.

BEING CANADIAN
2015 / Director: Robert Cohen / 89 min / English / 14A
In this warm and funny doc about what it really means to be Canadian, Cohen explores our national identity, stopping to interview celebs such as Mike Myers, Michael J. Fox, Alanis Morissette, Seth Rogen and many more along the way.
**REFERENCE GUIDE**

**DOCUMENTARY (continued)**

**BIENVENUE À F.L. / WELCOME TO F.L.**
2015 / Director-Writer: Geneviève Dulude-De Celles / 75 min / French / NR

The graduating class of Quebec’s Sorel-Tracey high school candidly share their thoughts about the future — both ambitions and fears alike — in this thoughtful, fascinating doc.

**CALL ME HUMAN**
2020 / Director-Writer: Kim O’Bomsawin (Abenaki) / 78 min / French-Innu / NR

A profile of Innu writer Joséphine Bacon, who rose to fame late in life in her second career as a poet.

**THE CLINTON SPECIAL: A FILM ABOUT THE FARM SHOW**
1974 / Director: Michael Ondaatje / 70 min / English / AA

In 1972, a group of actors go into an Ontario farming community and then build a play about what they saw and learned.

**CLUB NATIVE**
2008 / Director / Writer: Tracey Deer / 78 min / English / NR

The story of the women of the Kahnawake reserve, who have lost their Indigenous status due to an outdated and discriminatory law.

**CONVICT**
2019 / Directors-Writers: Ariella Pahlke, Nance Ackerman, Teresa MacInnes / 78 min / English / 14A

In the Canadian prison system, female inmates are the fastest growing population. This intimate documentary chronicles the lives of prisoners through their own voices, showing flaws in the system that outsiders cannot see.

**THE CORPORATION**
2003 / Directors: Mark Achbar, Jennifer Abbott / Writer: Joel Bakan / 120 min / English / PG

A provocative look at how the legal treatment of large corporations have left them with an untold amount of world-shaping — and potentially world-destroying — power.

**CYBERMAN**
2001 / Director-Writer: Peter Lynch / 87 min / English / NR

In this documentary, Lynch paints a portrait of Steve Mann, University of Toronto engineering professor and self-proclaimed cyborg.

**DANNY**
2014 / Director-Writers: Justin Simms, William D. MacGillivray / 84 min / English / NR

As controversial as he is charismatic, then-Newfoundland premier Danny Williams fearlessly butts heads with Big Oil and the federal government to turn things around for his formerly “have-not” province.

**DEAR ELNAZ**
2021 / Director: Mania Akbari / 86 mins / Farsi-English

The heartbreaking story of Javad Soleimani, whose wife Elnaz was killed when her flight was struck by an Iranian missile after taking off in Tehran.

**DÉRAPAGES / DRIVING TO THE EDGE**
2012 / Director-Writer: Paul Arcand / 94 min / French / NR

Drinking and driving is a dangerous — and often fatal — combination. This documentary looks at the tragic deaths of Quebecois youth killed by drunk driving, while also providing a voice to survivors.

**DRAG KIDS**
2019 / Director-Writer: Megan Wennberg / 80 min / English / NR

In this warm and inspirational doc, four pre-teen drag performers meet for the first time to perform on stage together at the Montreal Pride festival. Amid the pressure and excitement of the performance, they discuss the challenges they face by being themselves.

**EMPZ 4 LIFE**
2006 / Director: Allan King / 113 min / English / 14A

Renowned documentary King focuses his lens on the prejudice, hope and despair swirling around four men coming-of-age in Toronto’s Malvern area.

**EXPERIMENTAL ESKIMOS**
2009 / Director: Barry Greenwald / 70 min / English and Inuktitut / NR

In the early 1960s, the Canadian government separated three Inuit boys from their families and sent them to Ottawa to be educated in “white” schools.

**THE FALLS**
1991 / Director-Writer: Kevin McMahon / 90 min / English / NR

An evocative film that traces the history of our fascination with Niagara Falls. Slyly subversive, this doc explores the facts and the myths surrounding this natural wonder while conveying its awesome beauty.

**THE FAMINE WITHIN**
1991 / Director-Writer: Katherine Gilday / 90 min / English / PG

An examination of the contemporary obsession with an unrealistic body size and shape among North American women and the eating disorders it engenders.

**FINAL OFFER**
1985 / Directors: Robert Collison, Sturla Gunnarsson / Writer: Robert Collison / 79 min / English / AA

A fly-on-the-wall account of the dramatic 1984 negotiations between the Canadian section of the United Auto Workers and General Motors.

**FIX: THE STORY OF AN ADDICTED CITY**
2002 / Director-Writer: Nettie Wild / 92 min / English / 14A

Former IBM salesman and outspoken drug addict Dean Wilson heads the Vancouver Area Network of Drug Users with the help of an unlikely ally: the conservative mayor of Vancouver.

**FORBIDDEN LOVE: THE UNASHAMED STORIES OF LESBIAN LIVES**

Passion! Romance! Self-awakening! This documentary depicts the life-changing impact of lesbian pulp fiction on nine Canadian women. Winner of the Genie Award for Best Feature-Length Documentary.
DOCU/MENTARY (continued)

FORCE OF NATURE: THE DAVID SUZUKI MOVIE
2010 / Director: Sturla Gunnarsson / 93 min / English / PG
In this captivating portrait, the legacy lecture of passionate environmentalist David Suzuki is intertwined with candid interviews in which he reflects on his life and shares deeply personal stories, revealing a side previously unseen.

FORGOTTEN WARRIORS
1997 / Director-Writer: Loretta Todd / 51 min / English / NR
Despite being exempt from conscription at the outbreak of World War II, thousands of brave Indigenous men enlisted voluntarily. These “forgotten warriors” — veterans who gave everything — share their thoughts in this sombre documentary.

THE FROG PRINCES
2011 / Directors: Omar Majeed, Ryan Mullins / 69 min / English / PG
Follow the heartwarming drama backstage as a theatre troupe prepare to stage an adaptation of The Frog and the Princess.

FROM C TO C: CHINESE CANADIAN STORIES OF MIGRATION
2011 / Director: Jordan Paterson / Writers: Jordan Paterson, Paul Yeung, Denise Fong / 46 min / English / NR
This fascinating doc celebrates the diverse nature of contemporary Chinese Canadian identities by exploring various immigrant experiences — some positive, some negative — at different points in Canada’s history.

GENIUS WITHIN: THE INNER LIFE OF GLENN GOULD
2009 / Directors: Michèle Hozer, Peter Raymont / 109 min / English / NR
Using never-before-seen footage, Hozer and Raymont reconstruct Glenn Gould’s thoughts on music, art, society, love and life. Photographs, excerpts from home recordings and personal interviews with intimate friends and lovers — some of whom have never before spoken about him publicly — yield new revelations about this legendary Canadian pianist.

THE GHOSTS IN OUR MACHINE
2013 / Director: Liz Marshall / 92 min / English / PG
In a film that explores the rights of non-human animals through the compassionate lens of international photographer Jo-Anne McArthur, we meet individual animals living within — the machine of our modern world.

GRASS
1999 / Director: Ron Mann / Writer: Solomon Vesta / 80 min / English / 14A
A chronicle of the evolving U.S. government regulations and social attitudes towards marijuana over the course of the 20th century. Narrated by Woody Harrelson.

GUANTANAMO’S CHILD: OMAR KHADR
2015 / Directors: Patrick Reed, Michelle Shephard / 80 min / English / 14A
Having spent most of his adult life in the harsh detention camp of Guantanamo Bay, Omar Khadr’s name means different things to many people. But his story and his return to Canada are universally human.

HADWIN’S JUDGEMENT
2015 / Director: Sasha Snow / 87 min / English / NR
In 1997, environmental activist Grant Hadwin felled the centuries-old tree in Haida Gwaii known as Kiidk’yaas, or the Golden Spruce, out of protest to the logging industry. Who was this man? Where did he disappear to? What drove him to this extreme? Nominated for two Canadian Screen Awards.

HAIDA GWAI: ON THE EDGE OF THE WORLD
2015 / Director: Charles Wilkinson / 74 min / English / PG
Haida Gwaii, the archipelago off the coast of British Columbia, is home to natural beauty and a vibrant Indigenous people who have thrived there for centuries. But with the oil industry pushing for new access to markets and the threat of climate change looming, what can this community do to protect one of the last pristine geographic regions on Earth?

A HARD NAME
2009 / Director: Alan Zweig / 100 min / English / NR
A heart-wrenching look at the lives of ex-convicts who reveal their struggles with trying to adapt to life on the outside.

HOW TO BUILD A TIME MACHINE
2016 / Director-Writer: Jay Cheel / 82 min / English / G
This doc follows two very different men — a stop-motion animator and a theoretical physicist — as they set out on journeys to build their own time machines. An enchanting and whimsical tale of the lengths people will go to explore the unknown.

HOW TO CHANGE THE WORLD
2015 / Director-Writer: Jerry Rothwell / 110 min / English / PG
Eco-organization Greenpeace has boots on the ground all over the world. But their origin story begins in 1971 off the coast of Vancouver, where young men and women were Alaska-bound to stop President Nixon’s atomic bomb tests.

HURT
2015 / Director-Writer: Alan Zweig / 84 min / English / NR
In 1985, Steve Fonyo ran across Canada on one leg to complete the run his hero Terry Fox couldn’t. Thirty years later, director Zweig follows up with a man struggling with many regrets. Winner of TIFF’s inaugural Platform Prize.

IF YOU LOVE THIS PLANET
1982 / Director: Terre Nash / 26 min / English / PG
Devastating and simple, this documentary cuts between horrifying images of the bombings of Hiroshima and Nagasaki, and Dr. Helen Caldicott’s lecture about the true human costs of nuclear war.

INDIE GAME: THE MOVIE
2012 / Directors: Lisanne Pajot, James Swirsky / 94 min / English / NR
An intimate look at the lives of independent video game developers as they get ready to release the games they’ve devoted their lives to.

INVISIBLE ESSENCE: THE LITTLE PRINCE
2018 / Director-Writer: Charles Officer / 90 min / English-French / NR
Seventy-five years after the publication of the classic novel The Little Prince, this in-depth documentary explores the story of its author, the meanings behind it and why it has had such a lasting legacy.
DOCTOrnumentary (continued)

JUST EAT IT
2014 / Director: Grant Baldwin / Writers: Grant Baldwin, Jenny Rustemeyer / 75 min / English / NR
After catching a glimpse of the billions of dollars of good food that is tossed away each year in North America, Rustemeyer and Baldwin pledge to quit grocery shopping and survive only on discarded food. What they find in the process is truly shocking.

JUST WATCH ME:
TRUDEAU AND THE 70s GENERATION
1999 / Director: Catherine Annau / 75 min / English / PG
Journey into the hearts of the Trudeau generation by exploring the impact of this prime minister’s bilingual — and bicultural — vision of Canada.

KONELINE: OUR LAND BEAUTIFUL
2016 / Director-Writer: Nettie Wild / 96 min / English / PG
Set deep in the traditional territory of the Tahltan First Nation, this love letter to northwestern British Columbia captures beauty and complexity as one of Canada’s vast wildernesses undergoes irrevocable change. Winner of Best Canadian Documentary award at Hot Docs.

THE LAST WHITE KNIGHT
2012 / Director-Writer: Paul Saltzman / 78 min / English / PG
In 1965, 21-year-old Saltzman was assaulted at a civil rights protest by a member of the Ku Klux Klan. In 2007, Saltzman tracks him down to see if individual reconciliation is possible. This doc relates the five-year dialogue that ensues.

LEAVE THEM LAUGHING
2010 / Director: John Zaritsky / 89 min / English / NR
Once a nationally-known performer of ballads, skits and self-parody, now fated by Lou Gehrig’s disease to perish within a year, the remarkable Carla Zilbersmith quips about death and vows to exit laughing.

LET THERE BE LIGHT
2017 / Directors: Mila Aung-Thwin, Van Royko / Writer: Mila Aung-Thwin / 90 min / English / NR
An energy source that could indefinitely supply the world’s power requirements provides the backdrop for this absorbing doc, in which 37 countries collaborate to prove that nuclear fusion is possible.

MADE YOU LOOK: A TRUE STORY OF FAKE ART
2020 / Director-Writer: Barry Avrich / 94 min / English / NR
A stranger than fiction account of one of the biggest cases of art fraud in history.

THE MAGICAL LIFE OF LONG TACK SAM
2003 / Director-Writer: Ann Marie Fleming / 90 min / English / PG
A loving and entertaining portrait of the director’s great-grandfather, a brilliant Chinese magician and acrobat.

MANUFACTURING CONSENT:
NOAM CHOMSKY AND THE MEDIA
1992 / Director: Mark Achbar, Peter Wintonick / 167 min / English / PG
Famed US linguist Noam Chomsky’s primer on intellectual self-defence and a warning about corporate media’s role in modern propaganda.

MARGARET ATWOOD: A WORD AFTER A WORD AFTER A WORD IS POWER
2019 / Directors: Nancy Lang, Peter Raymont / Writer: Nancy Lang / 92 min / English / PG
A look at the life of legendary author Margaret Atwood, revealing the fascinating woman behind the best-selling stories.

A MARRIED COUPLE
1969 / Director-Writer: Allan King / 96 min / English / R
An astonishing fly-on-the-wall look at the disintegration of the marriage of a suburban couple.

MARTHA OF THE NORTH
2008 / Director: Marquise Lepage / Writers: Marquise Lepage, Martha Flaherty / 83 min / English / NR
In the mid-1950s, lured by false promises of a better life, Inuit families were displaced by the Canadian government and left to their own devices in the Far North. Martha Flaherty, granddaughter of documentary pioneer Robert J. Flaherty, shares her story of displacement.

LA MÉMOIRE DES ANGES / THE MEMORIES OF ANGELS
2008 / Director: Luc Bourdon / 80 min / English and French / NR
A chronicle of the evolution of the city of Montreal, from its industrial heyday to its time as a stage for the Quiet Revolution and Expo 67.

MIDNIGHT TRAVELLER
2019 / Director: Hassan Fazili / Writer: Emelie Coleman / 90 min / Mahdavian / Arabic, English, Turkish, Bulgarian / NR
This stunning point of view doc compiles cell phone footage taken by the Fazili family over several years of their haunting refugee journey as they flee from Afghanistan to Europe.

MUFFINS FOR GRANNY
2007 / Director: Nadia McLaren / 88 min / English / NR
Telling the urgent story of how the Canadian residential school system affected her grandmother’s life, filmmaker McLaren weaves together home movies with accounts from seven other survivors to document this painful period of our history.

MY PRAIRIE HOME
2013 / Director-Writer: Chelsea McMullan / 76 min / English / NR
From overly religious parents to disheartening transphobia, Rae Spoon’s life on the range wasn’t easy. Featuring gorgeous cinematography and Spoon’s musical performances, this lyrical doc was nominated for Best Feature Length Documentary at the Canadian Screen Awards.

MY WINNIPEG
2007 / Director-Writer: Guy Maddin / 80 min / English / 14A
A touching — and often bizarre — docu-comedy about filmmaker Maddin’s hometown, Winnipeg.

THE NATIONAL PARKS PROJECT
2011 / Directors: Hubert Davis, Sturla Gunnarsson, Zacharias Kunuk (Inuk), Peter Lynch and others / Writer: Joel McConvey / 127 min / English / PG
To celebrate Parks Canada’s centennial, 13 filmmakers were discarded food. What they find in the process is truly shocking.

Zacharias Kunuk (Inuk), Peter Lynch and others / Writer: Joel McConvey / 127 min / English / PG
To celebrate Parks Canada’s centennial, 13 filmmakers were taken by the Fazili family over several years of their haunting

This stunning point of view doc compiles cell phone footage taken by the Fazili family over several years of their haunting refugee journey as they flee from Afghanistan to Europe.

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To celebrate Parks Canada’s centennial, 13 filmmakers were commissioned to pay tribute to our country’s national parks. This omnibus documentary sets out to explore the ways in which the wilderness shapes our cultural imagination.
PRIÈRE POUR UNE MITAINE PERDUE / PRAYER FOR A LOST MITTEN
2020 / Director-Writer: Jean-François Lesage / 79 min / French / NR
Amidst the hustle and bustle of the Montreal Metro lies the Lost and Found department, where the items might not be as lost as their owners.

PRISONER OF PARADISE
2002 / Directors: Malcolm Clarke, Stuart Sender / Writer: Stuart Sender / 96 min / English / PG
The Oscar-winning true story of the remarkable life and career of Kurt Gerron, a well-known and beloved German-Jewish actor, director and cabaret star in Berlin in the 1920s and ‘30s.

PROM NIGHT IN MISSISSIPPI
2009 / Director-Writer: Paul Saltzman / 90 min / English / PG
In 2008, actor Morgan Freeman returned to his hometown of Charleston, Mississippi, and offered to fund the high school’s first-ever integrated senior prom. This doc follows the prom preparations as black and white students cope with deeply-rooted racism.

PROPAGANDA: THE ART OF SELLING LIES
2019 / Director: Larry Weinstein / Writers: David Mortin, Andrew Esmonds / 92 min / English / NR
In an era of widespread misinformation, this timely documentary looks at the history of propaganda and how modern techniques are shaping the medium in unprecedented and terrifying ways.

RADIANT CITY
2006 / Director-Writers: Gary Burns, Jim Brown / 86 min / English / PG
An examination of the sprawling suburban residential developments that have dominated North America since the end of World War II.

LA RÉSURRECTION D’HASSEAN / RESURRECTING HASSAN
2016 / Director-Writer: Carlo Guillermo Proto / 100 min / English, Russian and French / NR
A charming documentary about a family of blind musicians who make a living busking in the Montreal subway system, and are haunted by the tragic drowning death of Hassan, the only seeing member of their family.

REVOLUTION
2012 / Director: Rob Stewart / 85 min / English / PG
Stunning natural landscapes highlight the spectre of environmental degradation and climate change as Stewart finds hope in the efforts of young activists around the world who are striving to protect our planet and our future.

RIDE FOR PROMISE
2017 / Director-Writer: Sherien Barsoum / 23 min / English / PG
Youth ambassador Curtis Carmichael embarks on a cross-country cycling marathon, biking from Vancouver to Halifax in a single month to raise awareness for youth in marginalized communities.

RIP! A REMIX MANIFESTO
2008 / Director: Brett Gaylor / Writers: Brett Gaylor, Cynthia Knight / 87 min / English / 14A
An “open-source documentary” about the changing concepts of copyright, content creation and remix culture.
**DOCUMENTARY (continued)**

**RIVER OF MY DREAMS: A PORTRAIT OF GORDON PINSENT**
2016 / Director: Brigitte Berman / 104 min / English / G
A profile of Canadian icon Gordon Pinsent, who left Newfoundland in the late 1940s to launch a seven-decade career as one of the most beloved figures in Canadian film and TV.

**THE ROAD FORWARD**
2017 / Director-Writer: Marie Clements (Métis) / 101 min / English / NR
A musical documentary that connects pivotal moments in Canada’s Indigenous rights history on the West Coast and the powerful momentum of First Nations activism today.

**ROCKS AT WHISKEY TRENCH**
2000 / Director-Writer: Alanis Obomsawin (Abenaki) / 105 min / English / PG
On August 28, 1990, in the midst of the Oka crisis, dozens of cars were driven from the Mohawk community of Kahnawake over Montreal’s Mercier Bridge, where an angry mob met them with violence — and rocks. Obomsawin’s documentary gives the Mohawk rebels a voice.

**SCAREDSACRED**
2004 / Director-Writer: Velcrow Ripper / 105 min / English / 18A
A five-year search around the world for ways in which people take the experience of being scared and turn it into something sacred. Sites of catastrophe are scoured for signs of hope.

**SEA OF LIFE**
2017 / Director-Writer: Julia Barnes / 88 min / English / PG
Having been inspired by the films of Rob Stewart, 16-year-old Julia Barnes decides to take action through filmmaking. She travels around the world surveying the impact of fishing on the ocean population, its sustainability and what it means for the planet as a whole.

**SMOKE TRADERS**
2016 / Directors: Jeff Dorn, Catherine Bainbridge / Writers: Howard Goldberg, Jeff Dorn, Catherine Bainbridge / 51 min / English / PG
The tobacco industry is big business on the Akwesasne reserve, although an illegal one in the eyes of Canadian law. This fiery doc poses tobacco sales not as a path of criminality … but a road to independence.

**SOL**
2014 / Directors: Marie-Hélène Cousineau, Susan Avingaq (Inuk) / Writers: Marie-Hélène Cousineau, Dana Schoel / 76 min / English / NR
Stirring and heart-wrenching, Sol explores the mysterious death of a charismatic young Inuk artist, and sheds tragic light on why the Canadian North has one of the highest youth suicide rates in the world.

**SPEAKERS FOR THE DEAD**
2000 / Directors: Jennifer Holness, Sudz Sutherland / 48 min / English
The residents of Priceville, ON look back on the history of their town as the community sets out to restore a Black cemetery that was destroyed and buried in the 1930s.

**THE SPIRIT OF ANNIE MAE**
2002 / Director: Catherine Anne Martin (Mi’kmaw) / 73 min / English / NR
In 1975, Mi’kmaw Annie Mae Pictou Aquash, a key figure in the American Indian Movement, was mysteriously murdered in rural South Dakota. This film celebrates her life, cut brutally short, through the interviews with people closest to her when she died. Featuring Cree musician and activist Buffy Sainte-Marie.

**THE STAIRS**
2016 / Director: Hugh Gibson / 95 min / English / 14A
Shot over several years, this profoundly affecting doc takes us into Toronto’s Regent Park Community Health Centre, whose staff of social workers includes both former and current drug users.

**STORIES WE TELL**
2012 / Director-Writer: Sarah Polley / 109 min / English / PG
Oscar-nominated director Polley playfully seeks the elusive truth in her relatives’ contradictory stories about her own history, painting a profound portrait of a committed and loving family.

**STRAND, UNDER THE DARK CLOTH**
1989 / Director: John Walker / Writer: Seaton Findlay / 81 min / English / PG
A poetic and deeply personal documentary about the life and career of Paul Strand, a pioneering but little-known photographer.

**SURVIVING PROGRESS**
2011 / Director-Writers: Mathieu Roy, Harold Crooks / 75 min / English / G
Inspired by Ronald Wright’s bestseller A Short History of Progress, this doc connects the collapse of the global economy and growing inequality with new technologies and belief systems, showing how short-term thinking could jeopardize our future.

**TALK 16**
1991 / Director-Writers: Janis Lundman, Adrienne Mitchell / 114 min / English / PG
A revealing look at five 16-year-old girls’ views on sex, education, parents, their own futures and more.

**THERE ARE NO FAKES**
2019 / Director-Writer: Jamie Kastner / 114 min / English / 14A
A high profile fraud claim cracks open a dark mystery surrounding the widespread counterfeiting of the work of legendary Anishinaabe artist Norval Morrisseau. The documentary takes a series of increasingly surprising twists in an exploration of the art world, and Canada’s treatment of Indigenous people.

**THERE’S NO PLACE LIKE THIS PLACE, ANYPLACE**
2020 / Director: Lulu Wei / 75 min / English / NR
Over the course of over six decades, Honest Ed’s became a Toronto Landmark. The neighbourhood it left behind when it closed its doors in 2016 reflects on its history and legacy.

**THERE’S SOMETHING IN THE WATER**
2019 / Directors: Ian Daniel, Elliot Page / 73 min / English / NR
Elliot Page returns to Nova Scotia to shine a light on environmental racism occurring in the province, with a water crisis that disproportionately affects Indigenous and majority Black communities.
DOCUMENTARY (continued)

TOTEM: THE RETURN OF THE G’PSGOLOX POLE
2003 / Director-Writer: Gil Cardinal (Métis) / 70 min / English / 14A
In 1929, the Haisla people of British Columbia returned from a fishing trip to find their tribe’s nine-metre mortuary pole missing, severed at the base. The pole’s fate was a mystery for over 60 years, until it surfaced in a Stockholm museum. In 1991, members of the Haisla Nation journeyed to Sweden, determined to get it back.

TOXIC BEAUTY
2019 / Director-Writer: Phyllis Ellis / 90 min / English / NR
A deep dive into how the cosmetics industry has been allowed to create increasingly unhealthy products and the long-term effects that these everyday products have on human bodies.

TRANSFORMER
2017 / Director-Writer: Michael Del Monte / 78 min / English / NR
A fascinating and insightful doc about Janae, a woman trying to find her place in an unfamiliar world. Janae was once known as US Marine and world record-holding weightlifter Matt “Kroc” Kroczaleski, until her life changed forever when she was outed as transgender in 2015.

TREADING WATER
2014 / Director-Writers: Janelle Wookey (Métis), Jérémie Wookey (Métis) / 60 min / English / NR
In 2011, Anishinaabe people were displaced from their community in Manitoba’s Interlake region after the provincial government purposely flooded the reserve. This doc deals with the incident’s aftermath.

TRICK OR TREATY?
2014 / Director-Writer: Alanis Obomsawin (Abenaki) / 84 min / English / NR
Master documentarian Obomsawin delves into the history of Treaty 9, the 1905 agreement between the First Nations and the Canadian government.

TWO WORLDS COLLIDING
2004 / Director-Writer: Tasha Hubbard (Cree) / 49 min / English / NR
In the early 2000s, members of the Saskatoon police force drove Indigenous men into remote fields and abandoned them to die in the bitter cold. These criminal acts became known as the Saskatoon “freezing deaths,” a terrifying story blown open by one survivor.

UNARMED VERSES
2017 / Director-Writer: Charles Officer / 86 min / English / NR
A thoughtful portrait of a community told through the eyes of an astute 12-year-old Black girl whose poignant observations about life give voice to those rarely heard in society. Winner of Hot Docs’ Best Canadian Feature Doc.

WE CAN’T MAKE THE SAME MISTAKE TWICE
2016 / Director-Writer: Alanis Obomsawin (Abenaki) / 163 min / English / NR
Obomsawin exposes injustices in the child and welfare services provided to Indigenous children, while giving voice to the childcare workers at the heart of the battle.

WE WERE CHILDREN
2012 / Director: Tim Wolochatiuk / Writer: Jason Sherman / 88 min / English / NR
Harrowing stories of survivors of the Canadian Indian residential school system are woven together in this profoundly moving film about the resilience of the human spirit in the face of institutionalised racism, abuse and injustice on a national scale.

WEST WIND: THE VISION OF TOM THOMSON
2012 / Directors: Peter Raymont, Michèlé Hazer / 95 min / English / G
A visually stunning and thought-provoking exploration of one of Canada’s most famous and beloved artists, this doc delves into Tom Thomson’s art and life — and his mysterious death.

WHAT IS DEMOCRACY?
2018 / Director-Writer: Astra Taylor / 107 min / English / NR
An exploration of what the word democracy means, and how it has evolved over the years from its birth in Athens to its global impact in the 21st century.

WHEN JEWS WERE FUNNY
2013 / Director-Writer: Alan Zweig / 90 min / English / PG
Insightful and hilarious, this doc surveys the history of Jewish comedy, ultimately exploring not just ethnicity in the entertainment industry, but also the entire unruly question of what it means to be Jewish.

WIEBO’S WAR
2011 / Director: David York / 94 min / English / 14A
With his Christian community at war with the oil and gas industry, Wiebo Ludwig becomes a suspect in a series of pipeline bombings that appear similar to his history of protest activism.

WILLIE
2019 / Director-Writer: Laurence Mathieu-Leger / 89 min / English / NR
The story of Willie O’Ree, the first black hockey player to join the NHL, who is now being inducted into the Hockey Hall of Fame.

THE WORLD IS BRIGHT
2019 / Director: Ying Wang / 116 min / English / NR
A Chinese couple spends years petitioning the Canadian Government for answers after their son’s sudden and mysterious death shortly after his immigration to Canada.

YOU DON’T LIKE THE TRUTH: 4 DAYS INSIDE GUANTANAMO
2010 / Directors: Luc Côté, Patricio Henriquez / 100 min / English / 14A
Recordings of the interrogation of Omar Khadr, the underage Canadian prisoner in Guantanamo Bay, by Canadian intelligence personnel are presented along with observations by his attorneys and former cellmates.
SPORTS

1:54
2016 / Director-Writer: Yan England / 106 min / French / 14A
Tim (Antoine Olivier Pilon) is a smart and athletic 16-year-old dealing with personal tragedy and a school bully in this honest coming-of-age sports movie from actor-turned-filmmaker England. Also starring Sophie Nélisse.

ACROSS THE LINE
2016 / Director: Director X / Writer: Floyd Kane / 87 min / English / 14A
A hockey player in Atlantic Canada considers going pro, but the colour of his skin and the racial strife in his community become a sticking point for his hopes and dreams. Starring Stephan James, Sarah Jeffery and Shamier Anderson.

LES BARBARES DE LA MALBAIE
2019 / Director: Vincent Biron / Writers: Eric K. Boulianne, Alexander Auger, Marc-Antoine Rioux / 115 min / French, English / NR
A former NHL prospect travels from Quebec to Thunder Bay for one last shot at glory at a national tournament, despite an apparently career-ending injury.

THE BOXING GIRLS OF KABUL
2012 / Director-Writer: Ariel J. Nasr / 52 min / Dan / 14A
A team of remarkable Afghan women dream of competing at the 2012 Olympics, embarking on a journey of both personal and political transformation.

CHINA HEAVYWEIGHT
2012 / Director-Writer: Yung Chang / 94 min / Sichuanese and Mandarin / G
In southwestern China, poor rural teenagers are recruited to become boxing champions. Upon graduation, top students face a difficult choice: Should they fight for the collective good, or for themselves?

DERBY CRAZY LOVE
2013 / Directors: Maya Gallus, Justine Pimlott / Writer: Maya Gallus / 64 min / English / NR
This fun and kinetic doc takes viewers into the adrenaline-filled world of women’s roller derby.

GOALIE
2019 / Director: Adriana Maggs / Writer: Adriana Maggs, Jane Maggs / 111 min / English / PG
A look at the life of legendary hockey player Terry Sawchuck (Mark O’Brien), who played in the Original Six era and became one of the greatest goaltenders in NHL history. O’Brien won a Canadian Screen Award for his performance.

GOON
2011 / Director: Michael Dowse / Writers: Jay Baruchel, Evan Goldberg / 92 min / English / 18A
A bouncer overcomes long odds to lead a team of underperforming misfits to semi-pro hockey glory, fists flying every step of the way.

GOON: LAST OF THE ENFORCERS
2017 / Director: Jay Baruchel / Writers: Jay Baruchel, Jesse Chabot / 101 min / English / 14A
After one too many concussions, enforcer Doug Glatt (Sean William Scott) retires from hockey at the urging of his pregnant wife (Alison Pill), but when his old teammates come calling, he can’t resist one more shot at glory.

HELLO DESTROYER
2016 / Director-Writer: Kevan Funk / 110 min / English / NR
A shy junior hockey enforcer (Jared Abrahamson) discovers the cutthroat nature of the game after a violent incident on the ice turns his life upside down, in this powerful directorial debut from Funk.

HITMAN HART: WRESTLING WITH SHADOWS
1998 / Director-Writer: Paul Jay / 93 min / English / AA
The highs and lows in the career of champion pro-wrestler Bret “The Hitman” Hart and his controversial exit from the WWE.

LAST WOMAN STANDING
2013 / Director-Writers: Juliet Lammers, Lorraine Price / 88 min / English and French / PG
World champion boxers and best friends Ariane Fortin and Mary Spencer must compete against one another for the first time ever as they fight for an Olympic dream that can only come true for one of them.

LEGEND OF A WARRIOR
2012 / Director-Writer: Corey Lee / 78 min / English / NR
Filmmaker Lee reconnects with his estranged 70-year-old father — a charismatic martial artist with street-fighter instincts — by training with him at his Edmonton gym.

THE MAN WHO SKIED DOWN EVEREST
1974 / Directors: Bruce Nyznik, Lawrence Schiller / 84 min / English / G
The unbelievable journey of a Japanese skier and daredevil who follows his lifelong dream to climb Mount Everest in order to ski down it.

MYSTIC BALL
2006 / Director: Greg Hamilton / 83 min / English and Burmese / NR
Filmmaker Hamilton shares his passion for the dance, meditation and culture of chinlone, Myanmar’s traditional sport. The film follows his transformation from outsider to accomplished teammate.

LA PETITE REINE / DOWNFALL OF A CHAMPION
2014 / Director: Alexis Durand-Brault / Writers: Sophie Lorain, Catherine Léger / 108 min / French / 14A
Years of training and dedication — and drug doping — come to a head as Julie (Laurence Leboeuf), a world-champion cyclist from Quebec, closes in on winning the World Cup.

SAINT RALPH
2004 / Director-Writer: Michael McGowan / 98 min / English / PG
The unlikely story of Ralph Walker, a Grade 9 student who outruns everyone’s expectations except his own in a bold quest to win the 1954 Boston Marathon. With Gordon Pinsent.
**SPORTS** *(continued)*

**SARAH PRÉFÈRE LA COURSE / SARAH PREFERS TO RUN**

2013 / Director: Chloé Robichaud / 97 min / French / 14A

In this meditative coming-of-age tale, Sarah (Sophie Desmarais) intensely pursues one singular goal: to be the best runner she can be. Against her parents’ wishes, she joins the university team, but soon discovers that all paths aren’t quite so linear.

**SKI BUMS**

2002 / Director: John Zaritsky / 76 min / English / NR

Ten self-proclaimed ski bums are candidly interviewed in this adrenaline-rush of a doc. Full of truly smashing ski footage, the film provides insight into the sometimes sublime, sometimes gritty existence of these free spirits living on the edge in Whistler, B.C.

**IMITATIONS OF LIFE**

2003 / Director: Mike Hoolboom / 75 min / English / NR

Abstract and absorbing, this video is separated into 10 chapters and explores themes of childhood memory through a variety of cinematic modes.

**LIKE A DREAM THAT VANISHES**

2000 / Director: Barbara Sternberg / 40 min / English / NR

The ephemerality of life is echoed in the temporal nature of film. Imageless emulsion is intercut with brief shots of natural elements and the stages of human life.

**PASSING THROUGH / TORN FORMATIONS**

1988 Director-Writer: Philip Hoffman / 43 min / English / NR

A kaleidoscopic and labyrinthine study of a family’s migration from Czechoslovakia to Canada, exploring tragedy, loss and the potential of the image to transform reality.

**EXPERIMENTAL**

**ARCHIPELAGO**

2021 / Director-Writer: Félix Dufour-Laperrière / 72 min / French / G

Through a blend of incredible animation and documentary footage, a man and woman embark on a mystical journey through an archipelago on the St. Lawrence River.

**UNE FEMME, MA MÈRE / A WOMAN, MY MOTHER**

2020 / Director-Writer: Claude Demers / 100 min / French / G

Blending reenactments with archival footage, filmmaker Claude Demers tries to craft the history of his mother.

**GAMBLING, GODS AND LSD**

2002 / Director: Peter Mettler / 180 min / English / AA

Exploring the human quest for meaning, this experimental doc journeys around the globe, observing ways in which different people seek transcendence.

**THE HART OF LONDON**

1970 / Director: Jack Chambers / 80 min / English / NR

This sprawling and ambitious work evokes the cycles of life and death using footage of nature artfully juxtaposed with images of urbanization.

**LIKE A DREAM THAT VANISHES**

2000 / Director: Barbara Sternberg / 40 min / English / NR

The ephemerality of life is echoed in the temporal nature of film. Imageless emulsion is intercut with brief shots of natural elements and the stages of human life.

**REASON OVER PASSION**

1969 / Director/Writer: Joyce Wieland / 80 min / English / NR

An examination of notions of Canada, joining the country’s physical landscape with the familiar symbols — the flag, the anthem, bilingualism, the national railway — that stand in for Canadian identity.

**THE ROAD ENDED AT THE BEACH**

1983 / Director-Writer: Philip Hoffman / 33 min / English / NR

Film clips, stills and sound collected for over six years coalesce in this journey with filmmaker Hoffman and famous American photographer Robert Frank.

**THE TWENTIETH CENTURY**

2019 / Director-Writer: Matthew Rankin / 90 min / English / 14A

A delightfully insane look at the early political career of Prime Minister William Lyon Mackenzie King (Dan Beirne).

**WAVELENGTH**

1967 / Director: Michael Snow / 45 min / English / NR

This meditation on cinematic practice takes the form of a zoom that moves from the end of an 80-foot urban loft to a photograph of waves on the wall at the opposite end of the room, accompanied by a sine wave as it gradually progresses from its lowest to its highest note.

**YOU ARE HERE**

2010 / Director-Writer: Daniel Cockburn / 78 min / English / 14A

Comprised of interconnected mini-narratives, this smartly-crafted commentary features characters trapped in their own bizarre social experiments. Featuring Tracy Wright and Nadia Litz.

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