

REEL CANADA Content Advisory Chart

ANGRY INUK

Angry Inuk follows a tech-savvy generation of Inuit as they campaign to challenge long-established perceptions of seal-hunting. Most commercial sealing is conducted by Inuit in the Arctic, but anti-sealing activism has created a perception of the industry that denies their cultural role in the seal market.

Although the film includes some graphic scenes of traditional hunting, skinning and meat preparation, these are included not for sensationalism, but to accurately document this important part Inuit culture. Ultimately, this film delivers important information to reframe a controversial topic as a cultural issue.

FILM RATINGS from each provincial film review board:

(NR indicates that the film was not rated in this province.)

AB	BC	MB	NB	NL	NT	NS	NU	ON	PE	QC	SK	YK
PG	NR	G	NR	NR	NR	NR						

Frequency Content	One Occurrence	Rare	Occasional	Frequent	Context/Notes
VIOLENCE					
Hunting		✓			An Inuk hunter shoots a seal (two occasions)
Blood/Gore				✓	A hunter skins a seal and prepares its organs; Director prepares raw seal meat; Photograph of children with seal blood on their faces
Guns			✓		A gun is used to hunt a seal; a child holds a gun next to a dead seal; thirteen year old boy uses a hunting rifle while hunting seal
NUDITY					
Partial nudity			✓		Photograph of naked activists painted with red paint to protest the seal hunt; Cartoon of Pamela Anderson in a swimsuit
LANGUAGE					
Offensive language	✓				Offensive tweets are shown on screen and director is clearly

Offensive language (continued)				upset about them. Tweet: "I hope all the people in the #sealfie tag condoning this get raped and tortured", "#CANADIAN THROAT SINGER TANYA TAGAQ SHOULD SLIT ITS OWN THROAT GET OFF THE PLANET FOR #ANIMAL HATE AND #CHILD ABUSE +++"
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