SHORT FILM PROGRAMME

If you’d like to see some of the incredible short films produced in Canada, please check out our description of the Short Film Programme on page 50, and contact us for advice and assistance.

Indigenous-made films (written, directed or produced by Indigenous artists)

Films produced by the National Film Board of Canada

NFB CLASSIC ANIMATIONS

**BEGONE DULL CARE**
Norman McLaren, Evelyn Lambart 1949 8 min.
An innovative experimental film consisting of abstract shapes and colours shifting in sync with jazz music performed by the Oscar Peterson Trio.

**THE BIG SNIFF**
Richard Condie 1985 10 min.
A wonderfully wacky look at two conflicts — global nuclear war and a domestic quarrel — and how each is resolved. Nominated for an Oscar.

**THE CAT CAME BACK**
Cordell Barker 1988 7 min.
In this Oscar-nominated short, a humorous song tells the silly tale of a man who just can’t get rid of an unwanted cat.

**COSMIC ZOOM**
Eva Szasz 1968 8 min.
A visually stunning journey from the farthest point of the universe to the tiniest particle of matter.

**LA FAIM / HUNGER**
Peter Foldes 1973 11 min.
Rapidly dissolving images form a satire of self-indulgence in a world plagued by hunger. This Oscar-nominated film was among the first to use computer animation.

**THE LOG DRIVER’S WALTZ**
John Weldon 1979 3 min.
The McCarrigle sisters sing along to the tale of a young girl who loves to dance and chooses to marry a log driver over more well-to-do suitors.

**THE SAND CASTLE**
Co Hoedeman 1977 13 min.
A man made of sand makes other sand creatures in this inventive, Oscar-winning stop-motion film.

**THE STREET**
Caroline Leaf 1976 10 min.
An award-winning adaptation of a story by Canadian author Mordecai Richler about how families deal with older relatives, and the emotions surrounding a grandmother’s death.

**THE SWEATER**
Sheldon Cohen 1980 10 min.
Iconic author Roch Carrier narrates a mortifying boyhood experience in this animated adaptation of his beloved book The Hockey Sweater.

**VILLAGE OF IDIOTS**
Eugene Fedorenko, Rose Newlove 1999 13 min.
Based on a Jewish folk tale, this hilarious film provides a fresh and irreverent take on our tendency to romanticize what we don’t have.

**WALKING**
Ryan Larkin 1968 5 min.
An artist’s interpretation of the way people walk, using a variety of animation techniques.

**CONTEMPORARY ANIMATION**

**AMAQUIT NUNAAT / THE COUNTRY OF WOLVES**
Neil Christopher, Louise Flaherty (Inuk) 2011 12 min.
Two brothers are set adrift on ice floes (Inuk) while hunting for seal. They soon find themselves in the country of wolves, where all is not as it appears.

**ÂME NOIRE / BLACK SOUL**
Martine Chartrand 2000 10 min.
A young boy traces his roots through the stories his grandmother shares with him in this exhilarating voyage through the defining moments of black history.

**AND THAT’S REMARKABLE**
Linnea Ritaland 2013 1 min.
“It’s remarkable how easily a human spirit can be broken,” this punchy short about bullying laments. But, as the animation assures us, it’s just as remarkable how it can be fixed.

**AT THE QUINTE HOTEL**
Bruce Alcock 2005 4 min.
An animated version of Al Purdy’s poem about a man drinking in a basement pub. Narrated by The Tragically Hip’s Gord Downie.

**AWASKINAWSON / CHILDREN OF EARTH**
Antony Dubé (Atikamekw) 2015 3 min.
Awaskinawson is made up of the Atikamekw words awacik (child), aski (earth) and takonawason (having the responsibility for). A plea to respect the great circle of life.

**THE BASKETBALL GAME**
Hart Snider 2011 5 min.
When nine-year-old Hart attends Jewish summer camp, his group must play an epic basketball game against the students of a notorious Holocaust denier. What awaits him on the court?
CONTEMPORARY ANIMATION continued

**BIIDAABAN**
Howie Shia 2015 6 min.
In this modern adaptation of the story of Hercules, a young boxer struggles to negotiate between his shy, bookish nature and his divinely violent temper.

**BIIDAABAN (THE DAWN COMES)**
Amanda Strong (Michif) 2018 19 min.
In this dream-like animation, a young Anishinaabe artist comes to a suburban neighbourhood to reclaim her ancestral tradition of sap harvesting.

**BIRCHBARK**
John Hupfield (Anishinaabe) 2008 4 min.
Symbols of traditional knowledge come alive and find themselves inside the pages of a book.

**BLIND VAYSHA**
Theodore Ushev 2016 8 min.
A young girl’s left eye sees only the past while her right sees only the future. Haunted by what was and threatened by what will be, Blind Vaysha is cursed to be incapable of living in the present.

**BONE MOTHER**
Dale Hayward, Sylvie Trouvé 2018 8 min.
A traveller wanders deep into the forest to visit Baba Yaga, a mysterious woman who is said to possess the powers of life and death.

**DANCERS OF THE GRASS**
Melanie Jackson (Métis/ Saulteaux) 2009 2 min.
Spectacular stop-motion animation breathes life into a traditional dance.

**THE GRANDFATHER DRUM**
Torill Kove 2006 14 min.
In this Oscar-winning short, a young woman tells the story of how the Danish poet Kasper Jørgensen found inspiration and ultimately caused her parents to find one another.

**DIMANCHE / SUNDAY**
Patrick Doyon 2011 10 min.
A young boy is bored during a visit to his grandparents’ house in small-town Quebec, so he goes outside in search of adventure. Nominated for an Oscar.

**EMPTY**
Jackie Traverse (Anishinaabe) 2009 5 min.
Set to a song by Little Hawk, this animated story is a daughter’s starkly honest tribute to her estranged mother.

**FIGHTING CHANCE**
Alexandra Lazarowich (Cree) 2011 9 min.
With a family history of residential schooling, 13-year-old Joey is put into a group home, where he gets a chance to turn his life around.

**FLUX**
Christopher Hinton 2002 7 min.
A whimsical piece that plays with both the significant and mundane events in the lives of a large family.

**FOUR FACES OF THE MOON**
Amanda Strong (Michif) 2016 13 min.
In this intricate and stunning stop-motion animation, a young filmmaker travels back through time, encountering pivotal moments in her family’s history and strengthening her connections to her Métis, Cree and Anishinaabe ancestors.

**THE GIFT**
Terril Calder (Métis) 2011 2 min.
This stop-motion tale captures the betrayal and deception of when smallpox-infected blankets were given by European settlers to Indigenous populations as a deadly “gift.”

**LE GOUFFRE / THE GULF**
Carl Beauchemin, Thomas Chrétien, David Forest 2015 10 min.
When two traveller undertakes to build a gigantic bridge that will cross a gulf blocking their way, their courage and determination inspire a nearby rural community.

**THE END OF PINKY**
Claire Blanchet 2013 8 min.
Johnny is out to kill his best friend, Pinky, in this film noir adaptation of a short story by acclaimed Canadian author Heather O’Neill.

**THE GUEST**
Nick Rodgers (Anishinaabe) 2015 5 min.
A trapper collects a mysterious animal in the forest, but as he tries to care for it, the beast quickly becomes insatiable.

**HOLE**
G. Goletski 2018 6 min.
The story of Mo, a young adult on the autism spectrum whose daily routine is disrupted when a mysterious hole begins to follow him around.

**HOW TO BE ALONE**
Andrea Dorfman 2010 6 min.
Narrated by Tanya Davis to beautiful hand-drawn illustrations by Dorfman, Davis’s eloquent poem is full of powerful truths. With over eight million views on YouTube, the film is an online sensation.

**IF I WAS GOD…**
Cordell Barker 2014 8 min.
In this darkly whimsical animation from two-time Oscar-nominee Cordell Barker, a student dissecting a frog in his biology class daydreams about omnipotent powers.

**I HAVE SEEN THE FUTURE**
Cam Christiansen 2007 6 min.
An animated music video about a father-son tennis game set on a hot summer day in the suburbs.

**I'M SCARED TOO**
Nadia Lakkadhi, Caroline Lavergne 2017 2 min.
In the days following the attack on a Quebec City mosque, Lakkadhi and Lavergne sought out stories from Quebecers of all walks of life, revealing the same emotions that unite rather than divide us.

**I MET THE WALRUS**
Josh Raskin 2007 5 min.
In 1969, a 14-year-old Beatles fan sneaks into John Lennon’s Toronto hotel room and convinces him to do an interview for his school paper. This clever animation illustrates the audio recording of that conversation.

**MADAME TUTUTUTUT**
Chris Lavis, Maciek Szczercowski 2007 17 min.
Madame Tutu-Tutu boards a night train for a mysterious and suspenseful journey in this stunning stop-motion short. Nominated for an Oscar.
McLAREN’S NEGATIVES
Marie-Josée Saint-Pierre  2006  10 min.
An animated documentary shares the secrets of legendary Canadian animator Norman McLaren.

ME AND MY MOULTON
Torill Kove  2014  14 min.
In this Oscar-nominated short, a seven-year-old girl asks for a bicycle, knowing full well that her loving yet unconventional parents likely have something else in mind.

MELTDOWN
Carrie Mombourquette 2012  1 min.
Because his icy arctic environment is disappearing, a polar bear heads to the city to find a job. Fitting in isn’t easy, so he comes up with a fun solution to his housing issue.

MIA'
Amanda Strong (Michif), Bracken Hanuse Corlett (Wiikinuxv-Klahoose) 2015  8 min.
In this incredible stop-motion short, Mia’ is a young Indigenous street artist who paints scenes rooted in the supernatural history of her people. When her art comes to life, Mia too is transformed.

MAD
Patrick Péris 2017  4 min.
Blending live-action and animation, this short tells the story of an imaginative teenager as he debates about the best way to say hello to the cute girl he sees in the library.

NO FISH WHERE TO GO
Nicola Lemay, Janice Nadeau 2014  12 min.
This compassionate animation looks at the consequences of war through the lens of two little girls who become friends despite their upbringing in opposing clans.

O CANADA
Jerry Popowich 2017  2 min.
Mercury Filmworks created this charming animated version of the national anthem for National Canadian Film Day 150. It screened at over 1,800 events around the world and became a classic.

PARADISE
Jesse Rosensweet 2007  7 min.
A brilliant stop-motion animation that follows a man made of metal who’s caught in the machine of daily routine.

PINCH
Jody Kramer 2006  5 min.
The story of a young woman — and the pet monster that lives on her arm!

REQUIEM POUR UNE ROMANCE / REQUIEM FOR ROMANCE
Jonathan Ng 2012  6 min.
A couple’s breakup phone call takes on epic proportions — in the director’s imagination — as the lovers become warriors in feudal China.

RUNAWAY
Cordell Barker 2009  9 min.
Gleeful train passengers cavort to a jaunty jazz score, but when their driver disappears, the careless ride turns darkly funny.

RYAN
Chris Landreth 2004  14 min.
A touching, Oscar-winning tribute to Canadian animation pioneer Ryan Larkin.

SECOND HAND
Isaac King 2010  8 min.
Two neighbours have very different ideas about wasting time and saving stuff in this humourous meditation on what’s precious or disposable.

SKETCHI
Lily Sun 2010  3 min.
A young girl struggles to revive her beloved dead dog, Sketchi, in this charming short about the power of love and imagination.

THE STONE OF FOLLY
Jesse Rosensweet 2002  8 min.
In this twisted short, strange doctors cure bizarre ailments, and laughter inevitably proves to be the best medicine.

STRANGE INVADERS
Cordell Barker 2001  9 min.
Roger and Doris get more than they bargained for when a peculiar child appears at their doorstep. Nominated for an Oscar.

SUBCONSCIOUS PASSWORD
Chris Landreth 2013  11 min.
The inability to remember someone’s name sends Charles on a journey into his brain to crack the code in this cerebral rendition of the popular game show Password.

TO THIS DAY
Shane Koyczan 2013  8 min.
In this collaborative online project, 12 animators and 80 “motion artists” bring their unique styles to Koyczan’s poem about bullying.

TRADITIONAL HEALING
Raymond Caplin (Mi’kmaq) 2013  3 min.
In this beautiful animation, a woman’s sacred healing dance causes a miracle to occur in an otherwise bleak and devastated environment.

THE TRAGIC STORY OF NLING
Jeffrey St. Jules 2006  14 min.
A drunkard and his best friend attempt to flee Nling, a walled community made of garbage from the ancient city of Capillia.

THE VISIT
Lisa Jackson (Anishinaabe) 2009  3 min.
The charming “true” story of an encounter between extraterrestrials and a Cree family.

VIVE LA ROSE
Bruce Alcock 2009  6 min.
(French with English subtitles) Based on the last recording by Emile Benoît, one of Newfoundland’s foremost traditional music performers, this touching short is a tender depiction of a tragic Newfoundland love song.

WALK-IN-THE-FOREST
Diane Obomsawin (Abenaki) 2009  3 min.
A medicine man walks in the woods and discovers an intriguing secret world.

WHEN THE DAY BREAKS
Amanda Forbis, Wendy Tilby 1999  10 min.
The charming, bittersweet story of Ruby, a pig whose life takes an unexpected turn after she witnesses the accidental death of a stranger. Nominated for an Oscar.

WILD LIFE
Amanda Forbis, Wendy Tilby 2011  14 min.
This Oscar-nominated short follows an English frontiersman in early Canada whose letters home are much sunnier than his reality.

YELLOW STICKY NOTES
Jeff Chiba Stearns 2007  6 min.
An animator finds a unique way to deal with the fact that yellow sticky notes are taking over his life.
**THE AFTERLIFETIME OF COLM FEORE**  
*Hannah Cheesman 2019 5 min.*  
After receiving the Governor General’s Lifetime Achievement Award Colm Feore visits the Afterlifetime Achievement Agency, where he receives absolutely terrible post-career advice.

**THE BIG CHARADE**  
*Jesse McKeown 2004 5 min.*  
A mock trailer about a boy and his father, who teaches him all he knows about the game of charades.

**BIG CITY HEAT**  
*Adam Brodie, Dave Derewlany 2013 3 min.*  
A jazz band’s rehearsal goes comically awry when pianist Donny “Sniffs” Mitchum begins to act up.

**BIRTHDAYS AND OTHER TRAUMAS**  
*Katie Yu 2006 13 min.*  
On his 12th birthday, Oscar imagines his family’s pifiata is her evil twin — and he must defend his family’s honour against it.

**CHEF DE MEUTE / HERD LEADER**  
*Chloé Robichaud 2012 13 min.  (French with English subtitles)*  
After the death of her aunt, Clara becomes the reluctant new owner of a disobedient pug.

**CHILI & CHEESE**  
*Joe Pingue 2008 13 min.*  
A convenience store clerk and his laid-back sidekick are confounded by a customer’s bizarre eating habits.

**THE CLOSER YOU GET TO CANADA**  
*John Bolton 2010 11 min.*  
Based on a story by acclaimed author Thomas King, this darkly comic short follows the adventures of two old friends trapped in a futurist American seniors’ home, who want to escape to Canada.

**CROSS-COUNTRY SNOWBOARDING**  
*Adam Brodie, Dave Derewlany 2007 3 min.*  
Joel and Tate are the world’s most dedicated cross-country snowboarders, striving for excellence and trying to avoid the dangers of “scooch leg.”

**DEADSPIEL**  
*Jay Molloy 2008 8 min.*  
Goulishly funny, this short follows a curling match between humans and zombies who must choose between sportsmanship and bloodsport.

**DYSTOPIANEST DYSTOPIA EVER**  
*Jon Murray 2013 2 min.*  
A hilarious take on a “not too distant future” in which we no longer need old fashioned forms of communication like (ugh!) talking.

**THE ENVIRONMENTALIST**  
*Jacob Bond 2011 7 min.*  
A satirical look at a man in a coffee shop desperately trying to save the world from eco-devastation.

**EVELYN: THE CUTEST EVIL DEAD GIRL**  
*Brad Peyton 2002 8 min.*  
A twisted comedy about a lonely corpse who tries to bring herself back to life in order to make new friends.

**GREEN DOOR**  
*Semi Chellas 2008 13 min.*  
A case of mistaken identity drives this humourous tale of apartment living and unrequited love.

**THE GOLDEN TICKET**  
*Patrick Hagarty 2013 9 min.*  
Bradley is having a bad day. But when a stranger offers him a Golden Ticket, allowing him to act without consequence things take an interesting turn.

**HIP HOP MOM**  
*Mina Shum 2011 4 min.*  
A comedic take on how moms can express line in a grocery store and movie clichés, a man gets into the movie of all time.

**HOP THE TWIG**  
*Kyle Rideout 2011 10 min.*  
In this quirky fairytale, little Audrey’s houseplant withers away, plunging her into her deepest fear: that one day she’ll similarly lose her mother.

**INDIAN**  
*Darryl Nepinak (Saulteaux) 2008 2 min.*  
In this amusing and powerful short, the etymology of the word “Indian” is deconstructed at the Canadian National Spelling Bee.

**INSTANT FRENCH**  
*André Leduc 1979 1 min.*  
This hilarious commercial for a make-believe electronic translation device is a wry commentary on the anxiety of our nation’s Anglophones.

**JORDAN GORDON’S GUIDE TO KUUJJUAQ**  
*Jordan Gordon (Inuk) 2018 4 min.*  
Jordan Gordon is thrilled to show you around his hometown, taking you through the highlights with a wonderful mix of humour and charm.

**KING CHICKEN**  
*Nicolas Bolduc 2010 7 min.*  
King Chicken walks into a language lab to learn English and is suddenly love-struck by a quirky and cute student. Will he be able to approach her?

**LÉGER PROBLÈME**  
*Hélène Florent 2009 9 min.  (French with English subtitles)*  
While it’s usually good to be light on one’s feet, it’s best not to get too light! In this inventive short, a man struggles to obey the laws of gravity.

**MAN V. MINIVAN**  
*Spencer Maybee 2009 17 min.*  
Days before getting married, Shane receives a minivan from his future in-laws, which leads to a comedic case of cold feet.

**MATTRESS**  
*Michelle Kee 2014 10 min.*  
The Lee family dumps an old mattress in an alley, sparking an all-out suburban war. It’s up to their youngest member to do the right thing.

**A MILE IN THESE HOOVES**  
*James Brylowski 2014 15 min.*  
Tom and Mark set out on a mission to break the world record for Longest Distance Travelled in a Two-Person Costume. As the heat from their donkey costume rises, so do the tensions between them.

**MOVING ON**  
*Mike Fardy 2016 7 min.*  
In this hilarious tale about facing adult responsibility, a young couple with relationship troubles must choose between talking things through or using their newly acquired magic wands to resolve their issues.
COMEDY continued

LA PEPPERETTE / THE PEPPERETTE
Jérôme Hof 2014  4 min. (French with English subtitles)
Two bumbling teens try to rob a convenience store, but end up with a salty treat instead.

POOL POOL
Adam Brodie, Dave Derewlany 2007  3 min.
Two oddball brothers are dedicated to playing billiards in a swimming pool.

RECORD
Dylan Reibling 2011  5 min.
A sidewalk record sale takes an emotional turn when a chance musical discovery yields a powerful response.

SAD BEAR
Liz Van Allen Cairns, Joe LoBianco 2010  10 min.
A sincere and funny story that tackles the universal need to simultaneously hold on and let go.

SORRY, RABBI
Mark Slutsky 2011  10 min.
Due to a misunderstanding, a secular Jew in Montreal ends up the subject of an impromptu Hasidic tribunal.

THE TRUTH ABOUT HEAD
Dale Dykes 2009  9 min.
A bizarre comedy about Ed, a head who travels the countryside with a freakshow in order to raise money for an operation to get himself attached to a body.

WILLIAM SHATNER SINGS O CANADA
Jacob Medjuck 2011  5 min.
The always-charming William Shatner treats us to a memorable rendition of Canada’s national anthem. This heartwarming short pokes fun at our beloved “home and native land”.

NO RESERVATIONS
Trevor Carroll (Ojibway) 2018  10 min.
How does a predominantly white community react when an Indigenous construction team arrives to build a pipeline through their backyard?

OLIVER BUMP’S BIRTHDAY
Jordan Canning 2011  16 min.
A 12-year-old boy who believes he is fated to die on his 13th birthday must find a way to cheat death before the clock runs out.

OÙ EST MAURICE?
Alek Rzeszowski, Matthew Rankin 2006  5 min.
A woman searches for her lost dog and instead finds a Parisian man eager to take its place in this quirky absurdist comedy.

PARACHUTE
Martin Thibaudeau 2012  5 min. (French with English subtitles)
A vacationing couple discovers an unconventional skydiving club. Should they take the plunge?

PEDESTRIAN JAR
Evan Morgan 2011  4 min.
A group of coworkers come up with their own unique solution to pedestrian-related driving accidents in this hilarious mock-doc.

THE PARIS QUINTET
Benjamin Schuetze 2010  11 min.
In this beautifully choreographed film, five sharply dressed men go about their daily routines in a cramped Paris apartment.

THE PEPPERETTE
Robert DeLeskie 2006  4 min.
Set in a sea of cubicles, the futility of the daily rat race is illustrated in this ingenious dance comedy.

THE RUNNER
Trevor Cornish 2013  11 min.
Roland, a keen art supply store clerk, is rattled after a crazed man insists on being allowed to use the store’s washroom, which is against store policy.

35 MPH
Jean-Marc E. Roy, Philippe David Gagné, Dominic Leclerc 2011  10 min. (French with English subtitles)
Two buddies share a passion for dirt bikes, but their friendship is also based on a deeper understanding that only they share.

ANATOMY OF ASSISTANCE
Cory Bowles 2013  13 min.
When defiant Talia challenges the assistance envelope given to her at school, she comes to better understand herself and to rethink how assistance programmes work.

ANIRNIQ / BREATH
R.J. Sauer 2011  5 min. (Inuktitut with English subtitles)
A beautiful exploration of the Inuit belief that when someone dies, their spirit enters the living creatures around them.

4 AM
Janine Fung 2011  4 min.
Spoken-word poet Muhammad Muwakil conjures up a powerful picture of suburban life in Trinidad.

7A
Zachary Russell 2018  10 min.
A routine home repair becomes a living nightmare as a mysterious gas descends on an apartment building, leaving one of its residents with a terrifying life-or-death decision.

AIR SHOW
Maya Bastian 2017  8 min.
Having recently started a new life in Toronto, a Tamil family comes face to face with their lingering trauma when they first encounter the thundering noise of the air show.

DRAMA

4 AM
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## DRAMA continued

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ARROWHEAD</strong></td>
<td>1994</td>
<td>30 min.</td>
<td>Peter Lynch’s film is an ingeniously wry look at the way people struggle to find meaning within sterile urban environments.</td>
</tr>
<tr>
<td><strong>ARUBA</strong></td>
<td>2005</td>
<td>11 min.</td>
<td>A young boy employs ingenuity and his imagination to escape his difficult life circumstances.</td>
</tr>
<tr>
<td><strong>ASSINI</strong></td>
<td>2012</td>
<td>11 min.</td>
<td>Gail Maurice (Cree/Métis)’s film follows seven-year-old Assini and her friends as they attempt to protect their relationship when pressure from their new colonial culture forces them to marry men.</td>
</tr>
<tr>
<td><strong>BAREFOOT</strong></td>
<td>2012</td>
<td>11 min.</td>
<td>Danis Goulet (Cree/Métis)’s film is set in a tight-knit Cree community in northern Saskatchewan where 16-year-old Alyssa enjoys the attention that comes with pregnancy.</td>
</tr>
<tr>
<td><strong>BIG GIRL</strong></td>
<td>2005</td>
<td>15 min.</td>
<td>A poignant tale of a little girl who embarks on a battle of wills with her mother’s new boyfriend.</td>
</tr>
<tr>
<td><strong>DUET</strong></td>
<td>2017</td>
<td>13 min.</td>
<td>Andrew Coll’s film follows a pianist with stage fright who gets the opportunity of a lifetime when his idol, Buffy Sainte-Marie, offers to perform on the biggest stage of his life.</td>
</tr>
<tr>
<td><strong>EMMA</strong></td>
<td>2016</td>
<td>13 min.</td>
<td>Martin Edralin’s film is a delicate film about the uneasy path of rapid, unpredictable hair loss.</td>
</tr>
<tr>
<td><strong>ENTANGLED</strong></td>
<td>2014</td>
<td>15 min.</td>
<td>Tony Elliott’s film is about a catatonic lover who after a secret quantum experiment goes awry, Erin is determined to uncover the cause of his condition — even at the risk of her own life.</td>
</tr>
<tr>
<td><strong>EMMA</strong></td>
<td>2016</td>
<td>13 min.</td>
<td>Martin Edralin’s film is about a woman who waits with Saint Joseph for a modern man to apply, and the price of failure is high.</td>
</tr>
<tr>
<td><strong>FROST</strong></td>
<td>2012</td>
<td>14 min.</td>
<td>Jeremy Ball’s film is about a young Arctic hunter who embarks on a search for food outside her ancestral hunting grounds. There, she discovers an unfamiliar new world and a dangerous predator.</td>
</tr>
<tr>
<td><strong>HOME AWAY</strong></td>
<td>2013</td>
<td>10 min.</td>
<td>Hannah Yohannes’ film is about a North Korean refugee who tries to adjust to a new life in Etobicoke, Ont., with painful memories of the oppressive regime still fresh in their minds.</td>
</tr>
<tr>
<td><strong>LEFTOVER</strong></td>
<td>2014</td>
<td>19 min.</td>
<td>Eui Yong Zong’s film is about a family who vie for her love while she tries to save the world.</td>
</tr>
<tr>
<td><strong>LEFTOVER</strong></td>
<td>2009</td>
<td>5 min.</td>
<td>Guy Maddin’s film is about the story of state scientist Anna and the two brothers who vie for her love while she tries to save the world.</td>
</tr>
<tr>
<td><strong>LEVIATHAN</strong></td>
<td>2005</td>
<td>11 min.</td>
<td>Dev Khanna’s film is a charming, tongue-in-cheek drama about a woman who waits with Saint Peter outside the gates of heaven for her soulmate.</td>
</tr>
<tr>
<td><strong>HOME AWAY</strong></td>
<td>1999</td>
<td>27 min.</td>
<td>Sudz Sutherland’s film is about a powerful and moving short about a father and a son, each representing a different culture and time.</td>
</tr>
<tr>
<td><strong>NEWBORN</strong></td>
<td>2018</td>
<td>6 min.</td>
<td>A powerful and moving short about a father and a son, each representing a different culture and time.</td>
</tr>
<tr>
<td><strong>PARANORMAL RADIO</strong></td>
<td>2015</td>
<td>12 min.</td>
<td>Are we alone? One stormy night, a talk-radio host who is an expert in the paranormal receives a call that may have the answer....</td>
</tr>
<tr>
<td><strong>PUDGE</strong></td>
<td>2008</td>
<td>17 min.</td>
<td>Twelve-year-old Violet just wants a winter coat that fits, but what she gets is an unusual friendship that fits her best of all.</td>
</tr>
</tbody>
</table>
QAGGIQ / GATHERING PLACE
Zacharias Kunuk (Inuk) 1989  58 min.
(Inuktitut with English subtitles)
Conflicts arise when families in an Inuit camp build a communal igloo to celebrate the coming of spring with games, singing and drum dancing.

SAVAGE
Lisa Jackson (Anishinaabe) 2009  6 min.
This “residential school musical” uses song and dance to depict a little girl’s dehumanizing journey into the residential school system, as well as her mother’s pain.

SHAHZAD
Haya Waseem 2016  12 min.
Shahzad is a young boy recently arrived from Pakistan. He finds that integrating into Canadian life and school is easy – but his life at home with his father is becoming increasingly strained.

SHIN CHI’S CANOE
Allan Hopkins (N’quatwua) 2018  13 min.
Through his father’s gift of a secret and tiny hand-carved cedar canoe, an Indigenous child discovers the strength and resilience to endure his first year at a residential school.

SNOW
Kim Barr 2017  10 min.
A young girl who recently immigrated to Canada has mixed feelings about seeing her first snowfall.

SPIRIT OF THE BLUEBIRD
Jesse Gouchey (Cree), Xstine Cook 2011  6 min.
A personal and poetic tribute by Gouchey to Gloria Black Plume, a woman who was murdered in Calgary in March of 1999.

STOLEN
Kawennahere Devery Jacobs (Mohawk) 2017  7 min.
This powerful short offers a glimpse into the life of Sheena, a troubled 14-year-old Indigenous girl who yearns for freedom away from the girls’ home she’s been placed in.

TAXI LIBRE
Kaveh Nabation 2010  13 min.
(French and Spanish with English subtitles)
Jose Garcia was a doctor in his home country. Now, as a taxi driver in Canada, he must cope with a playfully taunting prospective employer who takes a seat in his cab.

THROAT SONG
Miranda de Pencier, Executive-producers: Alethea Arnaquq-Baril (Inuk), Qajaq Ellsworth (Inuk) 2011  16 min.
A young Inuit woman with a troubled past begins to connect with other victims of violence from her community, and reclams her voice along the way.

TUNDRA
Carol Nguyen 2018  11 min.
The mother of a missing Vietnamese woman sees her daughter in her dreams, allowing her to come to terms with her grief.

UNDER
Mark Raso 2011  23 min.
Tom tries to help Sydney overcome her addictions in an isolated northern setting, but when an avalanche traps the couple, their trip becomes a battle for survival.

THE UNDERGROUND
Michelle Latimer (Algonquin/Métis) 2014  14 min.
In this gritty and poetic short, an Iranian man struggling to fit into Canadian life finds comfort in the cockroaches that inhabit his home.

A WORLD OF OUR OWN
Morningstar Derosier (Anishinaabe) 2018  9 min.
In a twist on futuristic sci-fi, a young woman becomes infatuated with a woman who removes a ubiquitous computer implant that has replaced most forms of communication.

BABA
Jonathan Lawley 2006  3 min.
Different people, cultures and styles of dance come together in one vivid expression of love and life. Choreographed by Tré Armstrong.

BUS NO. 9
Michael Downing 1999  3 min.
A chance encounter at a bus stop becomes an excuse for a sultry tango pas de deux.

THE CINNAMON PEELER
Veronica Tennant 2004  3 min.
Michael Ondaatje reads his poem The Cinnamon Peeler accompanied by the choreographed movements of two dancers.

CYCLES
Joe Cobden 2016  4 min.
Through playful choreography and piano harmonies, a man revisits abstract memories of a failed relationship.

FOUND
Paramita Nath 2009  6 min.
Toronto poet Souvankham Thammavongsa tells the story of her family’s escape from Laos in the 1970s through old photos, animation and home movies.

Gloria Victoria
Theodore Ushev 2012  9 min.
Recycling elements of surrealism and cubism, this Genie-nominated animation explores relationships between art and war.

INDIGO
Amanda Strong (Michif) 2014  9 min.
A trapped woman is freed by “Grandmother Spider,” who still has some important webs to weave. Inspired by Indigenous stories and vividly realized through stop-motion animation.

IN THE GROOVE
Clarence Ford 2006  2 min.
This combination of hockey, dance, figure skating and rock/funk takes place on ice and features champion figure skater Kurt Browning.
<table>
<thead>
<tr>
<th><strong>7 MINUTES</strong></th>
<th><strong>TROPICAL RUMOURS</strong></th>
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<tbody>
<tr>
<td>Tasha Hubbard (Cree) 2016 7 min.</td>
<td>Marie’s walk home from university takes seven minutes, but when she is followed home by a stranger in a van, those seven minutes feel like an eternity.</td>
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<tr>
<td>Emily Hunter 2015 15 min.</td>
<td>Filmmaker and eco-warrior Emily Hunter explores the unconventional tactics of the Black Fish, members of a new generation of high-tech environmental activists.</td>
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<tr>
<th><strong>LE CHEMIN ROUGE</strong></th>
<th><strong>PORTRAIT AS A RANDOM ACT OF VIOLENCE</strong></th>
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<tbody>
<tr>
<td>Jobie Weetaluktuk (Inuk) 2009 2 min.</td>
<td>Weetaluktuk mixes archival reels with new footage to make this poignant commentary on cultural appropriation.</td>
</tr>
<tr>
<td>Nance Ackerman, Alan Syliboy (Mi’kmaq) 2009 3 min.</td>
<td>Inspired by the Mi’kmaq legend “The Stone Canoe,” this coming-of-age story follows a boy who reluctantly sets out on a canoe trip by himself as a rite of passage into adulthood.</td>
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<tr>
<th><strong>TROTHING IN KANGIRSKUK</strong></th>
<th><strong>SNARE</strong></th>
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<tbody>
<tr>
<td>Manon Chamberland (Inuk), Eva Kaukai (Inuk) 2019 3 min.</td>
<td>A mesmerizing duet between two Inuit throat singers forms the soundtrack for this journey through the four seasons of the Arctic.</td>
</tr>
<tr>
<td>Lisa Jackson (Anishinaabe) 2013 4 min.</td>
<td>Spare and visually arresting, this performance piece captures the brutality of violence against Indigenous women, as well as the possibility of healing and grace.</td>
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<tr>
<th><strong>THE CREATOR’S GAME</strong></th>
<th><strong>LE CHEMIN ROUGE / RED PATH</strong></th>
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<tbody>
<tr>
<td>Candace Maracle (Mohawk) 2011 41 min.</td>
<td>After being denied entry into Europe because of their Haudenosaunee passports, the Iroquois Nationals lacrosse team forfeit a shot at the World Championship. A year later, they continue to fight for national sovereignty — and the title.</td>
</tr>
<tr>
<td>Thérèse Ottawa (Atikamekw) 2015 15 min.</td>
<td>This moving documentary tells the story of Tony Chachai, a young man who reconnects with his Atikamekw roots by dancing in powwows.</td>
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<tr>
<th><strong>CREE CODE TALKER</strong></th>
<th><strong>AGAINST THE GRAIN</strong></th>
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<tbody>
<tr>
<td>Alexandra Lazarowich (Cree) 2016 14 min.</td>
<td>During WWII, Allied Forces used Indigenous-language speakers to transmit coded messages that could not be broken. The contributions of Charles “Checker” Tomkins are revealed in this insightful doc.</td>
</tr>
<tr>
<td>Curtis Mandeville (Métis) 2009 24 min.</td>
<td>Survivors of the Indian residential school system attempt to cope with its impact on their personal lives and communities. A good primer for discussions of the Truth and Reconciliation Commission report.</td>
</tr>
</tbody>
</table>
De Face ou de Profil / Face or Profile
Sharon Fontaine (Innu) 2014 5 min. (French with English subtitles)
Told from 16-year-old Sharon's point of view, this charming short uses her wit and humour to reflect on society's use of online avatars.

Fast Horse
Alexandra Lazarowich (Cree) 2018 13 min.
At the Calgary Stampede, Cody BigTobacco competes in his first Indian Relay, a fast-paced and dangerous horse race where jockeys ride bareback and switch horses.

Fit to be Tied
James Cooper & Jess Hayes 2018 13 min.
This quirky and fun short doc follows a team of professional balloon twisters as they represent Canada and compete for international glory at the World Balloon Convention in San Diego.

Handsome and Majestic
Nathan Drillot, Jeff Petry 2015 12 min.
Milan's a regular teen: He likes sports, lasagna and hanging with friends. But unlike most other boys, he faces the struggles of a transgender identity. With his family supporting him, he helps educate and inspire those around him.

HARD LEARNING
Daniel Fortin (Métis) 2017 7 min.
With no high school in her northern community of Wapekeka, 14-year-old Miranda must move 500 km away for Grade 9. This touching doc reveals the challenges faced by many northern Indigenous youth.

Home Cooked Music
Mike Maryniuk 2014 9 min.
Is there anything more Canadian than a moose-antler electric guitar? After having a near-death experience, a retired machinist finds meaning by making whimsical stringed instruments from strange objects.

Honey for Sale
Amanda Strong (Michif) 2009 7 min.
The director focuses her camera on the tenuous life of a honeybee in this poetic and thoughtful meditation on the fragility of human existence.

Hyphen: Gabriela's Story
Gabriela Warrior Renaud 2015 6 min.
Renaud explores her hyphenated identity through a portrayal of the complexities of her multiracial family.

Lake
Alexandra Lazarowich (Cree) 2019 5 min.
Two Métis women demonstrate their process of ice fishing on a cold lake in northern Alberta.

The Life You Want
Michelle Derosier (Anishinaabe) 2011 34 min.
The isolated northern town of Fort Hope, Ont., has a serious problem with prescription drugs. This film follows the journey of one brave resident who admits her problem and applies for treatment.

The Little Deputy
Trevor Anderson 2015 9 min.
Years after dressing up as a deputy sheriff for a western-style photo with his father, Anderson explores issues of gender identity when he tries to recreate the photo as it always should have been.

Lost Mocassin
Roger Boyer (Saulteaux/Ojibway) 2018 11 min.
Bradford Bilodeau tells the story of how he reconnected with his birth family after being raised apart from them due to his forced adoption in the Sixties Scoop.

Ma Boîte Noire / My Black Box
Nicolas-Alexandre Tremblay 2012 12 min. (French with English subtitles)
A man uses rap to overcome both his speech impediment and his troubled past, and then teaches other young people to do the same.

MéMère Métisse
Janelle Wookey (Métis) 2008 30 min.
A young filmmaker explores her family's past as she schemes to convince her grandmother to accept her Métis heritage. Wookey's mischievous persistence uncovers a legacy of shame and the profound courage needed to overcome it.

Me, Mom and Mona
Mina Shum 1993 20 min.
In this evocative documentary, the women of the Shum family share in a discussion that reveals the impact of conflicting values on their lives.

Mohawk Girls
Tracey Deer (Mohawk) 2005 55 min.
Three teens from the Kahnawake Indigenous community wrestle not only with decisions about their futures, but also with the challenges of maintaining and embracing their Mohawk identity.

More Than a Stereotype
Sinay Kennedy (Dene) 2019 4 min.
Dene filmmaker Sinay Kennedy reflects on Indigenous representation in the media and how she plans to combat stereotyping through her own art.

Mr. Sanderson
Ray Sanderson, Terrie McIntosh (Ojibwe) 2014 9 min.
An intimate portrait of the inspirational Ray Sanderson, a single father blinded by gun violence who pleads for us to look at things differently.

My Enemy, My Brother
Ann Shin 2015 18 min.
During the Iran-Iraq war, an Iranian child soldier risked his life to save an injured Iraqi enemy. Years later, in Canada, the men meet by sheer coincidence and help each other heal the wounds of the past. An inspiring true story.
NAILS
Phillip Borsos 1979  13 min.
This documentary explores the manufacturing of nails and the gulf between the skilled labour of traditional tradespeople and modern mechanization.

OVERBURDEN
Neil McArthur, Warren Cariou (Métis) 2009  15 min.
Indigenous communities in Alberta defend the environment, their health and their way of life in the face of a destructive oil recovery enterprise.

PETRA'S POEM
Shira Avni 2012  4 min.
Against a backdrop of colourful animation and live action, artist Petra Tolley recites her poem about life with Down syndrome.

PRINCE'S TALE
Jamie Miller 2018  16 min.
After a tragic accident left actor Prince Amponsah severely burned and with both arms amputated, he reflects on how his life has changed as he prepares to return to his career.

RELEASED
Chantal Rondeau (Northern Tutchone) 2015  10 min.
Karen Nicloux, an Indigenous embroidery artist from Yukon, has struggled with drug addiction since a so-called friend offered her cocaine to cure a headache. This inspiring doc follows Nicloux’s journey to stitch her life back together.

THUNDERBIRD
Erin Collins (Anishinaabe) 2017  3 min.
The amazing story of Steven Collins, a First Nations ski jumper who competed in the Olympics when he was only 15 years old.

TO WAKE UP THE NAKOTA LANGUAGE
Louise BigEagle (Nakota/Cree) 2017  6 min.
At 69 years old Armand McArthur is one of the last fluent Nakota speakers in Saskatchewan, but he has dedicated his life to passing down his teachings so that the language and culture survive for generations to come.

UTE KANATA / HERE IN CANADA
Virginie Michel (Innu) 2016  2 min.
This poignant take on “O Canada” adapts the national anthem to the reality of the First Nations of Canada, and provides a rallying song for all peoples.

YESTERDAY IN RWANDA
Davina Pardo 2005  14 min.
A documentary examining the resonant horrors of the Rwandan genocide — through the eyes of Claire Wihogora, a survivor now living in Ottawa.

SHARKWATER REVOLUTION
Rob Stewart 2011  5 min.
After watching the feature film Sharkwater, a Grade 6 class in Saipan of the Northern Mariana Islands pressures their government to ban shark fins — and succeeds.

TAKE ME TO PROM
Andrew Moir 2019  21 min.
The high school tradition of prom is explored through a series of interviews with LGBTQ+ students over the years, telling their own stories with varying reactions and perspectives.

VOLTA
Ryan Mullins 2009  13 min.
In this gorgeously shot documentary, Ryan Mullins is guided by a former projectionist on a tour of a derelict movie theatre in rural Ghana that is now serving as a make-shift school.

WAYS OF YESTERDAY
Elliott Simon (Anishinaabe) 2014  6 min.
Through breakdown and rap, Elliott, a rapper, and Curtis, a b-boy, share their life experiences and try to motivate and inspire Indigenous kids to follow their dreams.

WHAT ARE YOU?
Richard Pierre 2019  20 min.
The mixed-race identity is explored through a series of interviews recounting the isolation, discrimination and self-discovery that come from being stuck between two cultures.

WHERE THE RIVER WIDENS
Zach Greenleaf (Mi'gmaq) 2014  5 min.
A lyrical ode to the hard work, determination and kinship of the fishermen of Gesgapegiag First Nation.