

SHORT FILM PROGRAMME

If you'd like to see some of the incredible short films produced in Canada, please check out our description of the Short Film Programme on page 43, and contact us for advice and assistance.

IM Indigenous-made films (written, directed or produced by Indigenous artists)

NFB Films produced by the National Film Board of Canada

NFB CLASSIC ANIMATIONS

BEGONE DULL CARE **NFB**

Norman McLaren, Evelyn Lambart
1949 8 min.

An innovative experimental film consisting of abstract shapes and colours shifting in sync with jazz music performed by the Oscar Peterson Trio.

THE BIG SNIT **NFB**

Richard Condie 1985 10 min.

A wonderfully wacky look at two conflicts — global nuclear war and a domestic quarrel — and how each is resolved. Nominated for an Oscar.

THE CAT CAME BACK **NFB**

Cordell Barker 1988 7 min.

In this Oscar-nominated short, a humorous song tells the silly tale of a man who just can't get rid of an unwanted cat.

COSMIC ZOOM **NFB**

Eva Szasz 1968 8 min.

A visually stunning journey from the farthest point of the universe to the tiniest particle of matter.

LA FAIM / HUNGER **NFB**

Peter Foldès 1973 11 min.

Rapidly dissolving images form a satire of self-indulgence in a world plagued by hunger and poverty. This Oscar-nominated film was among the first to incorporate computer-animation technology.

THE LOG DRIVER'S WALTZ **NFB**

John Weldon 1979 3 min.

Kate and Anna McGarrigle sing along to the tale of a young girl who loves to dance and chooses to marry a dancing log driver over her more well-to-do suitors.

NEIGHBOURS **NFB**

Norman McLaren 1952 8 min.

This satirical anti-war parable uses live actors as stop-motion subjects to tell the tale of a destructive feud over a flower. A groundbreaking — and Oscar-winning — short.

THE SAND CASTLE **NFB**

Co Hoedeman 1977 13 min.

A man made out of sand makes other sand creatures in this inventive, Oscar-winning stop-motion animation.

THE STREET **NFB**

Caroline Leaf 1976 10 min.

An award-winning adaptation of a story by Canadian author Mordecai Richler about how families deal with older relatives, and the emotions surrounding a grandmother's death.

THE SWEATER **NFB**

Sheldon Cohen 1980 10 min.

Iconic author Roch Carrier narrates a mortifying boyhood experience in this animated adaptation of his beloved book *The Hockey Sweater*.

VILLAGE OF IDIOTS **NFB**

Eugene Fedorenko, Rose Newlove
1999 13 min.

Based on a Jewish folk tale, this hilarious film provides a fresh and irreverent take on our tendency to romanticize what we don't have.

WALKING **NFB**

Ryan Larkin 1968 5 min.

An artist's interpretation of the way people walk, using a variety of animation techniques.



COSMIC ZOOM



THE LOG DRIVER'S WALTZ



THE SWEATER



THE CAT CAME BACK



ABORIGINALITY



THE BASKETBALL GAME

CONTEMPORARY ANIMATION

ᑕᑭᑭᑦ / TUKTUMIT **IM**

Ippiksaut Friesen (Inuk) 2014 4 min.

This gorgeously rendered animation explores the way traditional hunting in Nunavut has evolved to maintain its vital role in contemporary Inuit culture.

ABORIGINALITY **IM**

Dominique Keller, Tom Jackson (Cree)
2007 5 min.

A young boy is transported through his television set to the scene of a traditional hoop dance, encountering his family's cultural heritage in a new way.

AMAQT NUNAAT / THE COUNTRY OF WOLVES **IM**

Neil Christopher, Louise Flaherty
(Inuk) 2011 12 min.

Two brothers are set adrift on ice floes while hunting for seal. They soon find themselves in the country of wolves, where all is not as it appears.

ÂME NOIRE / BLACK SOUL **NFB**

Martine Chartrand 2000 10 min.

A young boy traces his roots through the stories his grandmother shares with him in this exhilarating voyage through the defining moments of black history.

AND THAT'S REMARKABLE

Linnea Ritland 2013 1 min.

"It's remarkable how easily a human spirit can be broken," this punchy short about bullying laments. But, as the animation assures, it's just as remarkable how a human spirit can be fixed.

AT THE QUINTE HOTEL

Bruce Alcock 2005 4 min.

An animated version of Al Purdy's poem about a man drinking in a basement pub. Narrated by The Tragically Hip's Gord Downie.

AWASKINAWASON / CHILDREN OF EARTH **IM**

Antony Dubé (Atikamekw) 2015

3 min.

An animated short calling on us to respect the great circle of life. *Awaskinawason* is made up of the Atikamekw words *awacic* (child), *aski* (earth) and *takonawason* (having the responsibility for).

THE BASKETBALL GAME **NFB**

Hart Snider 2011 5 min.

When nine-year-old Hart attends Jewish summer camp for the first time, his group must compete in an epic basketball game against the students of a notorious local Holocaust denier. What awaits Hart on the basketball court?



BLIND VAYSHA

BAM

Howie Shia 2015 6 min.

In this modern adaptation of the story of Hercules, a young boxer struggles to negotiate between his shy, bookish nature and his divinely violent temper.



FOUR FACES OF THE MOON

BIRCHBARK

John Hupfield (Anishinaabe) 2008 4 min.

Symbols of traditional knowledge come alive and find themselves inside the pages of a book.



THE GRANDFATHER DRUM

BLIND VAYSHA

Theodore Ushev 2016 8 min.

A young girl's left eye sees only the past while her right sees only the future. Haunted by what was and threatened by what will be, Blind Vaysha is cursed to be incapable of living in the present.



DANCERS OF THE GRASS

Melanie Jackson (Métis/Saulteaux) 2009 2 min.

Spectacular stop-motion animation breathes life into a traditional dance.



IF I WAS GOD

THE DANISH POET

Torill Kove 2006 14 min.

In this Oscar-winning short, a young woman tells the story of how the Danish poet Kasper Jørgensen found inspiration and ultimately caused her parents to find one another.



DIMANCHE / SUNDAY

Patrick Doyon 2011 10 min.

A young boy is bored during a visit to his grandparents' house in small-town Quebec after church one Sunday, so he goes outside in search of adventure. Nominated for an Oscar.



MADAME TUTLI-PUTLI

EMPTY

Jackie Traverse (Anishinaabe) 2009 5 min.

Set to a song by Little Hawk, this animated story is a daughter's starkly honest tribute to her estranged mother.



ME AND MY MOULTON

THE END OF PINKY

Claire Blanchet 2013 8 min.

Johnny is out to kill his best friend, Pinky, in this film noir adaptation of a short story by acclaimed Canadian author Heather O'Neill.



FIGHTING CHANCE

Alexandra Lazarowich (Cree) 2011 9 min.

With a family history of residential schooling, 13-year-old Joey is arrested and put into a group home, where he gets a chance to turn his life around.



MIA'

FLUX

Christopher Hinton 2002 7 min.

A whimsical piece that plays with both the significant and mundane events in the lives of a large family.



FOUR FACES OF THE MOON

Amanda Strong (Michif) 2016 13 min.

In this intricate and stunning stop-motion animation, a young filmmaker travels back through time, encountering pivotal moments in her family's history and strengthening her connections to her Métis, Cree and Anishinaabe ancestors.



THE GIFT

Terril Calder (Métis) 2011 2 min.

This stop-motion tale captures the betrayal and deception of when smallpox-infected blankets were given by European settlers to Indigenous populations as a deadly "gift."



LE GOUFFRE / THE GULF

Carl Beauchemin, Thomas Chrétien, David Forest 2015 10 min.

When two travellers undertake to build a gigantic bridge that will cross a gulf blocking their way, their courage and determination inspire a nearby rural community.

THE GRANDFATHER DRUM

Michelle Derosier (Anishinaabe) 2016 12 min.

In this stunning storybook animation, the forceful removal of Naamowin's healing drum from an Anishinabek community disrupts the delicate balance between the sky-world and the underworld.



THE GUEST

Nick Rodgers (Anishinaabe) 2015 5 min.

A trapper collects a mysterious animal in the forest, but as he tries to care for it, the beast quickly becomes insatiable.



HOW TO BE ALONE

Andrea Dorfman 2010 6 min.

Narrated by Tanya Davis to beautiful hand-drawn illustrations by Dorfman, Davis's eloquent poem is full of powerful truths. With over eight million views on YouTube, the film is an online sensation.

IF I WAS GOD...

Cordell Barker 2014 8 min.

In this darkly whimsical animation from two-time Oscar-nominee Cordell Barker, a student dissecting a frog in his biology class daydreams about omnipotent powers.



I HAVE SEEN THE FUTURE

Cam Christiansen 2007 6 min.

An animated music video about a father-son tennis game set on a hot summer day in the suburbs.

I'M SCARED TOO

Nadia Lakhdari, Caroline Lavergne 2017 2 min

In the days following the attack on a Quebec City mosque, Lakhdari and Lavergne sought out and animated stories from Quebecers of all walks of life, revealing the same basic emotions that unite rather than divide us.



I MET THE WALRUS

Josh Raskin 2007 5 min.

In 1969, a 14-year-old Beatles fan sneaks into John Lennon's Toronto hotel room and convinces him to do an interview for his school paper.

MADAME TUTLI-PUTLI

Chris Lavis, Maciek Szczerbowski 2007 17 min.

Madame Tutli-Putli boards a night train for a mysterious and suspenseful journey. Nominated for an Oscar.



McLAREN'S NEGATIVES

Marie-Josée Saint-Pierre 2006 10 min.

An animated documentary shares the secrets of legendary Canadian animator Norman McLaren.

ME AND MY MOULTON

Torill Kove 2014 14 min.

In this Oscar-nominated short, a seven-year-old girl asks for a bicycle, knowing full well that her loving yet unconventional parents likely have something else in mind.



MELTDOWN

Carrie Mombourquette 2012 1 min.

Because his icy arctic environment is disappearing, a polar bear heads to the city to find a job. Fitting in with humans is not easy, so the bear comes up with a fun solution to his housing situation.



MIA'

Amanda Strong (Michif), Bracken Hanuse Corlett (Wuikinuxv-Klahoose) 2015 8 min.

In this incredible stop-motion short, Mia is a young Indigenous street artist who paints scenes rooted in the supernatural history of her people. When her art starts coming to life, Mia is transformed into a salmon and must struggle to return home.



CONTEMPORARY ANIMATION *continued*

NO FISH WHERE TO GO

Nicola Lemay, Janice Nadeau
2014 12 min.

This compassionate animation looks at the consequences of war through the lens of two little girls who become friends despite their upbringing in opposing clans.

O CANADA

Jerry Popowich 2017 2 min.
Mercury Filmworks created this charming animated rendition of our national anthem especially for National Canadian Film Day 150. It was screened at more than 1,800 events across Canada and around the world and became an instant classic.

THE ORPHAN AND THE POLAR BEAR

Neil Christopher, Louise Flaherty
(Inuk) 2014 9 min.

In this adaptation of an Inuit legend, a neglected orphan is adopted by a polar bear elder and, under the bear's guidance, learns the skills he will need to survive.

PARADISE

Jesse Rosensweet 2007 7 min.
A brilliant stop-motion animation that follows a man made of metal who's caught in the machine of daily routine.

PINCH

Jody Kramer 2006 5 min.
The story of a young woman — and the pet monster that lives on her arm!

REQUIEM POUR UNE ROMANCE / REQUIEM FOR ROMANCE

Jonathan Ng 2012 6 min.
A couple's breakup phone call takes on epic proportions — in the director's imagination — as the lovers become warriors in feudal China.

RUNAWAY

Cordell Barker 2009 9 min.
Gleeful train passengers cavort to a jaunty jazz score, but when their driver disappears, the careless ride turns darkly funny.

RYAN

Chris Landreth 2004 14 min.
A touching, Oscar-winning tribute to Canadian animation pioneer Ryan Larkin.

SECOND HAND

Isaac King 2010 8 min.
Two neighbours have very different ideas about wasting time and saving stuff in this humorous meditation on what's precious or disposable".

SKETCHI

Lily Sun 2010 3 min.
A young girl struggles to revive her beloved dead dog, Sketchi.

THE STONE OF FOLLY

Jesse Rosensweet 2002 8 min.
In this twisted short involving strange doctors who cure bizarre ailments, laughter proves to be the best medicine.

STRANGE INVADERS

Cordell Barker 2001 9 min.
Roger and Doris are a childless couple who get more than they bargained for when a peculiar child appears at their doorstep. Nominated for an Oscar.

SUBCONSCIOUS PASSWORD

Chris Landreth 2013 11 min.
The inability to remember someone's name sends Charles on a journey into his brain to crack the code in this cerebral rendition of the popular game show Password.

TO THIS DAY

Shane Koyczan 2013 8 min.
In this collaborative online project, 12 animators and 80 "motion artists" bring their unique styles to short segments of a poem about bullying by Shane Koyczan.

TRADITIONAL HEALING

Raymond Caplin (Mi'kmaq) 2013 3 min.
In this beautiful animation, a woman's sacred healing dance causes a miracle to occur in an otherwise bleak and devastated environment.

THE TRAGIC STORY OF NLING

Jeffrey St. Jules 2006 14 min.
A drunkard and his best friend attempt to flee Nling, a walled community made of garbage from the ancient city of Capillia.

THE VISIT

Lisa Jackson (Anishinaabe) 2009 3 min.
The charming "true" story of an encounter between extraterrestrials and a Cree family.

VIVE LA ROSE

Bruce Alcock 2009 6 min.
(French with English subtitles)
An animated depiction of a tragic Newfoundland love song.

WALK-IN-THE-FOREST

Diane Obomsawin (Abenaki) 2009 3 min.
A medicine man walks in the woods and discovers an intriguing secret world.

WHEN THE DAY BREAKS

Amanda Forbis, Wendy Tilby 1999 10 min.
The charming, bittersweet story of Ruby, a pig whose life takes an unexpected turn after she witnesses the accidental death of a stranger. Nominated for an Oscar.

WILD LIFE

Amanda Forbis, Wendy Tilby 2011 14 min.
This Oscar-nominated short follows an English frontiersman in early Canada whose letters home are much sunnier than his reality.

YELLOW STICKY NOTES

Jeff Chiba Stearns 2007 6 min.
An animator finds a unique way to deal with the fact that yellow sticky notes are taking over his life.

They made me love Canadian films.

— Grade 10 student,
Humberside CI, Toronto, ON



O CANADA



PARADISE



RUNAWAY



RYAN



TRADITIONAL HEALING



THE VISIT



WILD LIFE

COMEDY

THE BIG CHARADE

Jesse McKeown 2004 5 min.
A mock trailer about a boy and his father, who teaches him all he knows about the game of charades.

BIG CITY HEAT

Adam Brodie, Dave Derewlany 2013 3 min.
A jazz band's rehearsal goes comically awry when pianist Donny "Sniffs" Mitchum begins to act up.

BIRTHDAYS AND OTHER TRAUMAS

Katie Yu 2006 13 min.
On his 12th birthday, Oscar imagines that his mom's homemade piñata is her evil twin — and he must defend his family's honour against it.



CHEF DE MEUTE



EVELYN: THE CUTEST EVIL DEAD GIRL



GROCERY STORE ACTION MOVIE



MATTRESS



A MILE IN THESE HOOVES



MOVING ON



OLIVER BUMP'S BIRTHDAY

CHEF DE MEUTE / HERD LEADER

Chloé Robichaud 2012 13 min.
(French with English subtitles)

After the death of her aunt, Clara becomes the reluctant new owner of a disobedient pug.

CHILI & CHEESE

Joe Pingue 2008 13 min.

Convenience store clerk Desmond and his laid-back sidekick Jack are confounded by a night-owl customer's bizarre eating habits.

THE CLOSER YOU GET TO CANADA

John Bolton 2010 11 min.

Based on the short story by acclaimed Canadian author Thomas King, this darkly comic short follows the adventures of two old friends trapped in a futuristic American seniors' residence as they try to escape to Canada.

CROSS-COUNTRY SNOWBOARDING

Adam Brodie, Dave Derewlany 2007 3 min.

Joel and Tate are the world's most dedicated cross-country snowboarders, striving for excellence and trying to avoid the dangers of "scooch leg."

DEADSPIEL

Jay Molloy 2008 8 min.

Ghoulishly funny, this short follows a curling match between humans and zombies who must choose between sportsmanship and bloodsport.

DYSTOPIANEST DYSTOPIA EVER

Jon Murray 2013 2 min.

This hilarious take on a "not too distant future" dystopia gives us a glimpse into a world in which we no longer need old fashioned forms of communication like (ugh!) talking.
~\(^_^)/~

THE ENVIRONMENTALIST

Jacob Bond 2011 7 min.

A satirical look at a man in a coffee shop desperately trying to save the world from eco-devastation.

EVELYN: THE CUTEST EVIL DEAD GIRL

Brad Peyton 2002 8 min.

A twisted comedy about a lonely corpse who tries to bring herself back to life in order to make new friends.

THE GOLDEN TICKET

Patrick Hagarty 2013 9 min.

Bradley is having a bad day. But when a stranger offers him a Golden Ticket, allowing him to act without consequence for the rest of the day, things take an interesting turn.

GREEN DOOR

Semi Chellas 2008 13 min.

A case of mistaken identity drives this humorous tale of apartment living and unrequited love.

THE GREEN FILM

Andrew Williamson 2008 5 min.

It's not easy being green — especially when you're trying to make the most environmentally friendly movie of all time.

GROCERY STORE ACTION MOVIE

Matthew Campbell 2016 14 min.

In this hilarious send-up of action movie clichés, a man gets into the express line in a grocery store and then realizes he's forgotten one thing. With dinner guests waiting, he risks life and limb to locate crackers without losing his place in line.

HIP HOP MOM

Mina Shum 2011 4 min.

A comedic take on how moms can stay true to themselves while raising a family.

HOP THE TWIG

Kyle Rideout 2011 10 min.

In this quirky fairytale, little Audrey's houseplant withers away, plunging her into her deepest fear: that one day she'll similarly lose her mother.

INDIAN

Darryl Nepinak (Saulteaux) 2008 2 min.

In this amusing and powerful short, the etymology of the word "Indian" is deconstructed at the Canadian National Spelling Bee.

INSTANT FRENCH

André Leduc 1979 1 min.

This hilarious commercial for a make-believe electronic translation device is a wry commentary on the anxiety of our nation's Anglophones.

KING CHICKEN

Nicolas Bolduc 2010 7 min.

King Chicken walks into a language lab to learn English and is suddenly love-struck by a quirky and cute student. Will he be able to approach her?

LÉGER PROBLÈME

Hélène Florent 2009 9 min.

(French with English subtitles)
While it's usually good to be light on one's feet, it's best not to get too light! In this inventive short, a man struggles to obey the laws of gravity.

MAN V. MINIVAN

Spencer Maybee 2009 17 min.

Days before getting married, Shane receives a minivan from his future in-laws, which leads to a comedic case of cold feet.

MATTRESS

Michelle Kee 2014 10 min.

The Lee family dumps an old mattress in an alley, sparking an all-out suburban war. It's up to their youngest member to do the right thing.

A MILE IN THESE HOOVES

James Brylowski 2014 15 min.

Tom and Mark set out on a mission to break the world record for Longest Distance Travelled in a Two-Person Costume. As the heat from their donkey costume rises, so do the tensions between them.

MOVING ON

Mike Fardy 2016 7 min.

In this hilarious tale about facing adult responsibility, a young couple with relationship troubles must choose between talking things through or using their newly acquired magic wands to resolve their issues.

OLIVER BUMP'S BIRTHDAY

Jordan Canning 2011 16 min.

A 12-year-old boy who believes he is fated to die on his 13th birthday must find a way to cheat death before the clock runs out.

OÙ EST MAURICE?

Alek Rzeszowski, Matthew Rankin 2006 5 min.

A woman searches for her lost dog and instead finds a Parisian man eager to take its place.

PARACHUTE

Martin Thibaudeau 2012 5 min.

(French with English subtitles)
A vacationing couple discovers an unconventional skydiving club. Should they take the plunge?

THE PARIS QUINTET

Benjamin Schuetze 2010 11 min.

In this beautifully choreographed film, five sharply dressed men go about their daily routines in a cramped Paris apartment.

PEDESTRIAN JAR

Evan Morgan 2011 4 min.

A group of coworkers come up with their own unique solution to pedestrian-related driving accidents in this hilarious mock-doc.

COMEDY *continued*

LA PEPPERETTE / THE PEPPERETTE

Jérôme Hof 2014 4 min.
(French with English subtitles)
Two bumbling teens try to rob a convenience store, but end up with a salty treat instead.

POOL POOL

Adam Brodie, Dave Derewlany 2007 3 min.
Two oddball brothers are dedicated to playing billiards in a swimming pool.

RECORD

Dylan Reibling 2011 5 min.
A sidewalk record sale takes an emotional turn when a chance musical discovery yields a powerful response.

RIBOFLAVIN!

Blair Dykes 2009 9 min.
When two men set out to see what happens if they ingest too much riboflavin, they end up causing an unexpected rift in time.

ROLAND

Trevor Cornish 2013 11 min.
Roland, a keen art supply store clerk, is rattled after a crazed man insists on being allowed to use the store's washroom, which is against store policy.

THE RUNNER

Robert DeLeskie 2006 4 min.
Set in a sea of cubicles, the futility of the daily rat race is illustrated in this ingenious dance comedy.

SAD BEAR

Liz Van Allen Cairns, Joe LoBianco 2010 10 min.
A sincere and funny story that tackles the universal need to simultaneously hold on and let go.

SORRY, RABBI

Mark Slutsky 2011 10 min.
Due to a misunderstanding, a secular Jew in Montreal ends up the subject of an impromptu Hasidic tribunal.

LE TECHNICIEN / THE TECHNICIAN

Simon Olivier Fecteau 2009 7 min.
(French with English subtitles)
After a customer complains that his television is broken because it only shows bad news, a cable repairman sets out to solve the problem.

THE TRUTH ABOUT HEAD

Dale Heslip 2004 12 min.
A bizarre comedy about Ed, a head whose desperate desire to be attached to a body has him travelling around the countryside with a freak show in order to raise money for the operation.

WILLIAM SHATNER SINGS O CANADA

Jacob Medjuck 2011 5 min.
The always-charming William Shatner treats us to a memorable rendition of Canada's national anthem. Funny, quirky and heartwarming, this short pokes fun at our beloved "home and native land."



SORRY, RABBI



LE TECHNICIEN



4 AM

DRAMA

4 AM

Janine Fung 2011 4 min.
Spoken-word poet Muhammad Muwakil conjures up a powerful picture of suburban life in Trinidad.

35 MPH

Jean-Marc E. Roy, Philippe David Gagné, Dominic Leclerc 2011 10 min.
(French with English subtitles)
Two buddies share a passion for dirt bikes, but their friendship is also based on a deeper understanding that only they share.

ANATOMY OF ASSISTANCE

Cory Bowles 2013 13 min.
When defiant Talia challenges the assistance envelope given to her at school, she comes to better understand herself and to rethink how assistance programmes work.

ANIRNIQ / BREATH

R.J. Sauer 2011 5 min. (Inuktitut with English subtitles)
A beautiful exploration of the Inuit belief that when someone dies, their spirit enters the living creatures around them.

ARROWHEAD

Peter Lynch 1994 30 min.
An ingeniously wry look at the way people struggle to find meaning within sterile urban environments.

ARUBA

Hubert Davis 2005 11 min.
A young boy employs ingenuity and his imagination to escape his difficult life circumstances.

ASSINI

Gail Maurice (Cree/Métis) 2015 13 min.
Seven-year-old Assini and her friends often play Cowboys and Indians. But when Assini discovers that she herself is an "Indian," the game takes a new turn.

AVILIAQ / ENTWINED

Alethea Arnaquq-Baril (Inuk) 2014 15 min. (Inuktitut with English subtitles)
In the 1950s, two Inuit women attempt to protect their relationship when pressure from their new colonial culture forces them to marry men.

BAREFOOT

Danis Goulet (Cree/Métis) 2012 11 min.
In a tight-knit Cree community in northern Saskatchewan, 16-year-old Alyssa enjoys the attention that comes with pregnancy — until her secret plan unravels.

BIG GIRL

Renuka Jeyapalan 2005 15 min.
A poignant tale of a little girl who embarks on a battle of wills with her mother's new boyfriend.

THE BLANKETING

Trevor Mack (Tsilhqot'in) 2013 8 min.
In the mid-1800s, the Tsilhqot'in First Nation of British Columbia was nearly wiped out by a devastating smallpox outbreak. *The Blanketing* depicts a fictional confrontation before the epidemic.

BOXED IN

Shane Belcourt (Métis) 2009 4 min.
A woman of mixed ancestry struggles with an Equal Opportunity form that requires her to respond to the dilemma "Ethnicity — Choose One."

CAMERA

David Cronenberg 2000 5 min.
A seasoned actor discusses the current state of cinema while a group of young children sneak in with production equipment to film him.

CLADDAGH

Brett Ferster 2016 8 min.
Truth and loyalty are tested when three brothers discover a dead body on their way to go swimming in the forest.

COVERED

Jonathon M.B. Hunter 2014 7 min.
Actors reinterpret a 1960s television interview with folk music icon and legendary Indigenous-rights activist Buffy Sainte-Marie.



35 MPH



ASSINI



BAREFOOT



BIG GIRL



EMMA



FROST



LEFTOVER



MY FATHER'S HANDS



SAVAGE



SHAHZAD



WAPAWEKKA

ELEVATED

Vincenzo Natali 1996 20 min.
A routine elevator ride becomes a living hell for its three trapped passengers.

EMMA

Martin Edralin 2016 13 min.
Fourteen-year-old Emma struggles with alopecia areata, a condition of rapid, unpredictable hair loss. A delicate film about the uneasy path towards self-acceptance and putting one's own well-being above what others think.

ENTANGLED

Tony Elliott 2014 15 min.
Forced to care for her catatonic lover after a secret quantum experiment goes awry, Erin is determined to uncover the cause of his condition — even at the risk of her own life.

FROST

Jeremy Ball 2012 14 min.
Young Arctic hunter Naya embarks on a search for food outside her ancestral hunting grounds. There, she discovers an unfamiliar new world and a dangerous predator.

THE GAME

Andrew Chiang 2012 11 min.
After a professional basketball player is cut from his team, he reflects on the talent and passion that brought him to this point by playing a game against three younger versions of himself.

HEART

Ann Marie Fleming 2002 7 min.
A singer prepares for a performance while fighting back tears; a beautifully rendered response to the events of September 11, 2001.

HEART OF THE WORLD

Guy Maddin 2000 5 min.
The story of state scientist Anna and the two brothers who vie for her love while she tries to save the world.

A HINDU'S INDICTMENT OF HEAVEN

Dev Khanna 2009 11 min.
A charming, tongue-in-cheek drama about a woman who waits with Saint Peter outside the gates of heaven for her soulmate.

HOME AWAY

Hannah Yohannes 2013 10 min.
With nowhere left to turn, pregnant Sabrina checks herself into a group home for teen girls and discovers the family she desperately needs.

KAJATAIJUQ: THE SPIRIT THAT COMES



Scott Brachmayer, Co-producer/Co-writer: Nyla Innuksuk (Inuk) 2014 15 min.

Part Inuit legend, part thriller, an Arctic hunter tries to live by the traditional skills his grandfather taught him — but they are difficult for a modern man to apply, and the price of failure is high.

LEFTOVER

Eui Yong Zong 2014 19 min.
A family of North Korean refugees tries to adjust to a new life in Etobicoke, Ont., with painful memories of the oppressive regime still fresh in their minds.

MY FATHER'S HANDS

Sudz Sutherland 1999 27 min.
A powerful and moving short about a father and a son, each representing a different culture and time.

PARANORMAL RADIO

Andrew Jeffrey 2015 12 min.
Are we alone? One stormy night, a talk-radio host who is an expert in the paranormal receives a call that may have the answer....

PUDGE

Annie Bradley 2008 17 min.
Twelve-year-old Violet just wants a winter coat that fits, but what she gets is an unusual friendship that fits her best of all.

QAGGIQ / GATHERING PLACE



Zacharias Kunuk (Inuk) 1989 58 min. (Inuktitut with English subtitles)
Conflicts arise when families in an Inuit camp build a communal igloo to celebrate the coming of spring with games, singing and drum dancing.

SPIRIT OF THE BLUEBIRD



Jesse Gouchey (Cree), Xstine Cook 2011 6 min.
A personal and poetic tribute by Cree artist Gouchey to Gloria Black Plume, a woman who was murdered in Calgary in March of 1999.

SAVAGE



Lisa Jackson (Anishinaabe) 2009 6 min.
This "residential school musical" uses song and dance to depict a little girl's dehumanizing journey into the residential school system, as well as her mother's pain.

SHAHZAD

Haya Waseem 2016 12 min.
Shahzad is a young boy recently arrived from Pakistan. He finds that integrating into Canadian life and school is easy — but his life at home with his father is becoming increasingly strained.

STOLEN



Kawennáhere Devery Jacobs (Mohawk) 2017 7 min.
This powerful short offers a glimpse into the life of Sheena, a troubled 14-year-old Indigenous girl who yearns for a life and freedom away from the girls' home she's been placed in.

TAXI LIBRE



Kaveh Nabatian 2010 13 min. (French and Spanish with English subtitles)
Jose Garcia was a doctor in his home country. Now, as a taxi driver in Canada, he must cope with a playfully taunting prospective employer who takes a seat in his cab.

THROAT SONG



Miranda de Pencier
Executive-producers: Alethea Arnaquq-Baril (Inuk), Qajaq Ellsworth (Inuk) 2011 16 min.
A young Inuit woman with a troubled past begins to connect with other victims of violence from her community and reclaims her voice along the way.

UNDER

Mark Raso 2011 23 min.
Tom tries to help Sydney overcome her addictions in an isolated northern setting, but when an avalanche traps the couple, their trip becomes a battle for survival.

THE UNDERGROUND



Michelle Latimer (Algonquin/Métis) 2014 14 min.
In this gritty and poetic short, an Iranian man struggling to fit into North American life finds comfort in the cockroaches that inhabit his home. Based on the Canadian novel *Cockroach* by Rawi Hage.

WAPAWEKKA



Danis Goulet (Cree/Métis) 2010 16 min.
Josh and his father visit their family cabin in Saskatchewan for the last time, confronting the generational differences between their Cree heritage and Josh's urban lifestyle.

DANCE AND EXPERIMENTAL

BABA

Jonathan Lawley 2006 3 min.
Different people, cultures and styles of dance come together in one expression of love and life. Choreographed by Tré Armstrong.

BUS NO. 9

Michael Downing 1999 3 min.
A chance encounter at a bus stop becomes an excuse for a sultry tango pas de deux.

THE CINNAMON PEELER

Veronica Tennant 2004 3 min.
Michael Ondaatje reads his poem *The Cinnamon Peeler* accompanied by the choreographed movements of two dancers.

CYCLES

Joe Cobden 2016 4 min.
Through playful choreography and piano harmonies, a man revisits abstract memories of a failed relationship.

FOUND

Paramita Nath 2009 6 min.
Toronto poet Souvankham Thammavongsa discovers her father's scrapbook documenting their family's escape from Laos in the 1970s. An impressionistic journey told through old photos, animation and home movies.

GLORIA VICTORIA

Theodore Ushev 2012 9 min.
Recycling elements of surrealism and cubism, this Genie-nominated animation explores relationships between art and war.

INDIGO

Amanda Strong (Michif) 2014 9 min.
In this short inspired by Indigenous stories and vividly realized through stop-motion animation, a woman trapped in a cluttered space is freed by "Grandmother Spider," who still has some important webs to weave.

INUKSHOP

Jobie Weetaluktuk (Inuk) 2009 2 min.
Inuk filmmaker Weetaluktuk mixes archival reels with new footage to make this commentary on cultural appropriation.

IN THE GROOVE

Clarence Ford 2006 2 min.
This combination of hockey, dance, figure skating and rock/funk takes place on ice and features champion figure skater Kurt Browning.

LITTLE THUNDER

Nance Ackerman, Alan Sylliboy (Mi'kmaq) 2009 3 min.
Inspired by the Mi'kmaq legend "The Stone Canoe," this coming-of-age story follows a boy who reluctantly sets out on a canoe trip by himself as a rite of passage into adulthood.

MOBILIZE

Caroline Monnet (Algonquin) 2015 3 min.
Featuring a hypnotic soundtrack by Inuk throat singer Tanya Tagaq, *Mobilize* repurposes footage from the NFB archives to explore the perpetual negotiation between the modern and the traditional by a people always moving forward.

NOUS NOUS SOULEVERONS / WE WILL RISE UP

Natasha Kanapé Fontaine (Innu) 2015 4 min.
Through a performance of her own powerful and inspiring poem, the talented Innu poet Natasha Kanapé Fontaine invites us to rise up to bring light to the world.

PORTRAIT AS A RANDOM ACT OF VIOLENCE

Randall Lloyd Okita 2013 5 min.
This engrossing short combines performance with stunning kinetic sculptures, evoking themes of protest, destruction and resurrection.

PRETTY BIG DIG

Anne Troake 2006 3 min.
Three excavators move together with impressive grace to a contemporary classical score, gently inviting us to re-examine the way we view dance and technology.

A SHORT FILM ABOUT FALLING

Peter Lynch, Max Dean 2007 15 min.
Using a robotic chair as the axis of entwined stories tied to the theme of suspension, Lynch and Dean explore autobiography in this challenging and complex work.

SOMETHING'S COMING

Veronica Tennant 2012 3 min.
A creative split-screen film featuring ballet and singing performances of "Something's Coming!" from *West Side Story*.

SNARE

Lisa Jackson (Anishinaabe) 2013 4 min.
Spare and visually arresting with a haunting soundtrack, this performance piece captures the brutality of violence against Indigenous women, as well as the possibility of healing and grace.

TERMINUS

Trevor Cawood 2007 8 min.
One man manages, at a gruesome cost, to escape from the shadows of the dancing concrete figure that dogs him.

TROPICAL RUMOURS

Veronica Tennant 2004 4 min.
A rich fabric of movement and imagery inspired by Michael Ondaatje's memoir, *Running in the Family*.

VERY NICE, VERY NICE

Arthur Lipsett 1961 7 min.
A look behind the business-as-usual face we put on in life. The film shows anxieties we'd rather forget using dozens of familiar pictures and fragments of speech.

WAVE A RED FLAG

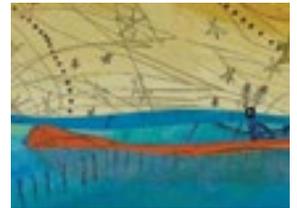
Adam Garnet Jones (Cree/Métis) 2009 3 min.
A whimsical, wordless exploration of Indigenous identity, community and culture.



BABA



CYCLES



LITTLE THUNDER



NOUS NOUS SOULEVERONS



PORTRAIT AS A RANDOM ACT OF VIOLENCE



SNARE



TROPICAL RUMOURS

I really hope we get to see another film next year because I believe that this was an amazing opportunity!

— Grade 11 student, Southwood SS, Cambridge, ON

DOCUMENTARY



LE CHEMIN ROUGE

7 MINUTES

Tasha Hubbard (Cree) 2016 7 min.
Marie's walk home from university takes seven minutes, but when she is followed home by a stranger in a van, those seven minutes feel like an eternity.



CREE CODE TALKER

ACTIVISM 2.0

Emily Hunter 2015 15 min.
Filmmaker and eco-warrior Emily Hunter explores the unconventional tactics of the Black Fish, members of a new generation of high-tech environmental activists.



CRY ROCK

AGAINST THE GRAIN

Curtis Mandeville (Métis) 2009 24 min.
Survivors of the Indian residential school system attempt to cope with its impact on their personal lives and communities. A good primer for discussions of the Truth and Reconciliation Commission report.



HOME COOKED MUSIC

LE CHEMIN ROUGE / RED PATH

Thérèse Ottawa (Atikamekw) 2015 15 min.
(French with English subtitles)
This moving documentary tells the story of Tony Chachai, a young man who goes on a journey to reconnect with his Atikamekw roots by dancing in powwows.



MA BOÎTE NOIRE

THE CREATOR'S GAME

Candace Maracle (Mohawk) 2011 41 min.
After being denied entry into Europe because of their Haudenosaunee passports, the Iroquois Nationals lacrosse team forfeit a shot at the World Championship. A year later, they continue to fight for national sovereignty — and the title.



MÉMÈRE MÉTISSE

CREE CODE TALKER

Alexandra Lazarowich (Cree) 2016 14 min.
During WWII, Allied Forces used Indigenous-language speakers to transmit coded messages that could not be broken. The contributions of Charles "Checker" Tomkins are revealed in this insightful doc.



MOHAWK GIRLS

CRY ROCK

Banchi Hanuse (Nuxalk) 2016 29 min.
Fewer than 15 Nuxalk-language speakers and storytellers are left in Bella Coola, B.C. This thoughtful film explores what is lost from a culture when a language threatens to go extinct.



DE FACE OU DE PROFIL / FACE OR PROFILE

Sharon Fontaine (Innu) 2014 5 min. *French with English subtitles*



Told from 16-year-old Sharon's point of view, this charming short uses her wit and humour to reflect on society's use of online avatars.

HANDSOME AND MAJESTIC

Nathan Drillot, Jeff Petry 2015 12 min.

Milan's a regular teen: He likes sports, lasagna and hanging with friends. But unlike other boys his age, he faces the struggles that come with a transgender identity. With his family supporting him, his inspirational story helps educate and inspire those around him.

HARD LEARNING

Daniel Fortin 2017 7 min.
With no high school in her northern community of Wapekeka, 14-year-old Miranda must move 500 km away for Grade 9. The challenges faced by her and many Indigenous youth from remote communities are revealed in this touching doc.



HARDWOOD

Hubert Davis 2004 27 min.
Mel Davis, a member of the legendary Harlem Globetrotters, had two families — one in Chicago and one in Vancouver. His Canadian son, Hubert, takes a personal look at his father's life. Nominated for an Oscar.



HOME COOKED MUSIC

Mike Maryniuk 2014 9 min.
Is there anything more Canadian than a moose-antler electric guitar? After having a near-death experience, a retired machinist finds meaning by making whimsical stringed instruments from strange objects.



HONEY FOR SALE

Amanda Strong (Michif) 2009 7 min.
The director focuses her camera on the tenuous life of a honeybee in this poetic and thoughtful meditation on the fragility of human existence.



HYPHEN: GABRIELA'S STORY

Gabriela Warrior Renaud 2016 5 min.
Renaud explores her hyphenated identity through a portrayal of the complexities of her multiracial family.

INUIT HIGH KICK

Alethea Arnaquq-Baril (Inuk) 2010 3 min.
A stunning slow-motion visual examination of an athlete performing the traditional Inuit high kick.



THE LIFE YOU WANT

Michelle Derosier (Anishinaabe) 2011 34 min.
The isolated northern town of Fort Hope, Ont., has a serious problem with prescription drugs. Many residents are addicted, with crime and poverty rising as a result. This film follows the journey of one brave resident who admits her problem and applies for treatment.



THE LITTLE DEPUTY

Trevor Anderson 2015 9 min.
Years after dressing up as a deputy sheriff for a western-style photo with his father, Anderson explores issues of gender identity when he tries to recreate the photo as it always should have been.

MA BOÎTE NOIRE / MY BLACK BOX

Nicolas-Alexandre Tremblay 2012 12 min. *(French with English subtitles)*
A man uses rap to overcome both his speech impediment and his troubled past, and then teaches other young people to do the same.

MÉMÈRE MÉTISSE

Janelle Wookey (Métis) 2008 30 min.
A young filmmaker explores her family's past as she schemes to convince her grandmother to accept her Métis heritage. Wookey's mischievous persistence uncovers a legacy of shame and the profound courage needed to overcome it.



ME, MOM AND MONA

Mina Shum 1993 20 min.
In this evocative documentary, the women of the Shum family share in a discussion that reveals the impact of conflicting values on their lives.

MOHAWK GIRLS

Tracey Deer (Mohawk) 2005 55 min.
Three teens from the Kahnawake Indigenous community wrestle not only with decisions about their futures, but also with the challenges of maintaining and embracing their Mohawk identity.



MR. SANDERSON

Ray Sanderson, Terrie McIntosh (Ojibwe) 2014 9 min.

An intimate portrait of the inspirational Ray Sanderson, a single father blinded by gun violence who pleads for us to look at things differently.



MY ENEMY, MY BROTHER

Ann Shin 2015 18 min.

During the Iran-Iraq war, an Iranian child soldier risked his life to save an injured Iraqi enemy. Years later, in Canada, the men meet by sheer coincidence and help each other heal the wounds of the past. An inspiring true story.

NAILS

Phillip Borsos 1979 13 min.

This documentary explores the manufacturing of nails and the gulf between the skilled labour of traditional tradespeople and modern mechanization.



OVERBURDEN

Neil McArthur, Warren Cariou (Métis) 2009 15 min.

Indigenous communities in Alberta defend the environment, their health and their way of life in the face of a destructive oil recovery enterprise.



PETRA'S POEM

Shira Avni 2012 4 min.

Against a backdrop of colourful animation and live action, artist Petra Tolley recites her poem about life with Down syndrome.



RELEASED

Chantal Rondeau (Northern Tutchone) 2015 10 min.

Karen Nicloux, an Indigenous embroidery artist from Yukon, has struggled with drug addiction since a so-called friend offered her cocaine to cure a headache. This inspiring doc follows Nicloux's journey to stitch her life back together.



THE ROUTES

James McDougall (Anishinaabe) 2014 4 min.

A man cycles through his memories of the local women who have gone missing in his Anishinaabe community.



SEA SHEPHERD

Emily Hunter 2009 5 min.

This short by self-styled eco-warrior Emily Hunter documents the organization Sea Shepherd's 2007 anti-whaling campaign as a dedicated group of direct-action marine conservation activists try to stop illegal whale slaughter on the high seas.

SHARKWATER REVOLUTION SAIPAN

Rob Stewart 2011 5 min.

After watching the feature film *Sharkwater*, a Grade 6 class in Saipan of the Northern Mariana Islands pressures their government to ban shark fins — and succeeds.

THIS RIVER

Erika MacPherson, Katherena Vermette (Métis) 2016 19 min.

An Indigenous perspective on the devastating experience of searching for a missing loved one, told through two stories that exemplify the resilience and activism borne out of the need to do something.



UTE KANATA / HERE IN CANADA

Virginie Michel (Innu) 2016 2 min.

This poignant take on "O Canada" adapts the national anthem to the reality of the First Nations of Canada, and provides a rallying song for all peoples.



VOLTA

Ryan Mullins 2009 13 min.

In this gorgeously shot documentary, Ryan Mullins is guided by a former projectionist on a tour of a derelict movie theatre in rural Ghana that is now serving as a make-shift school.

WAYS OF YESTERDAY

Elliott Simon (Anishinaabe) 2014 6 min.

Through breakdance and rap, Elliott, a rapper, and Curtis, a b-boy, share their life experiences and try to motivate and inspire Indigenous kids to follow their dreams.



WHERE THE RIVER WIDENS

Zach Greenleaf (Mi'gmaq) 2014 5 min.

A lyrical ode to the hard work, determination and kinship of the fishermen of Gesgapegiag First Nation.



YESTERDAY IN RWANDA

Davina Pardo 2005 14 min.

A documentary examining the resonant horrors of the Rwandan genocide — through the eyes of Claire Wihogora, a survivor now living in Ottawa.



PETRA'S POEM



THE ROUTES



SHARKWATER REVOLUTION SAIPAN



UTE KANATA



YESTERDAY IN RWANDA

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